



Flames Will Grow

for soprano or mezzo, alto saxophone, and piano

Music by
Dominick DiOrio

Flames Will Grow

*song for alto saxophone, mezzo-soprano, and piano
on text of Rumi*

May 2013

Dominick DiOrio

Conductor and composer **Dominick DiOrio** (b. 1984) is assistant professor of choral conducting at the Indiana University Jacobs School of Music, where he directs the Contemporary Vocal Ensemble, an auditioned chorus specializing in music of the last fifty years. He supervises the masters program in choral conducting and also teaches courses in score reading, choral literature, graduate choral conducting, and the doctoral choral seminar.

DiOrio made his Carnegie Hall conducting debut in February 2012 as an invited fellow of the Carnegie Hall Choral Institute. In October 2009, he was one of only 12 conductors in the world invited to Sweden to compete for the Eric Ericson Award, the premier international competition for choral conductors. He was a finalist in the 2005 American Choral Directors Association (ACDA) Undergraduate Conducting Awards in Los Angeles.

DiOrio has guest conducted some of the finest ensembles active today, including the Young People's Chorus of New York City, the American Bach Soloists, the International Orange Chorale of San Francisco, the Academy Chamber Choir of Uppsala, Allmänna Sångens and the Houston Chamber Choir. He has prepared choruses for performance under some of the world's leading conductors, including Valery Gergiev, Nicholas McGegan, and Helmuth Rilling. A fierce advocate for new music, he has premiered works by many composers, including Dewey Fleszar, Tawnie Olson and Zachary Wadsworth, as well as his own compositions.

Called "a forward-thinking young composer filled with new ideas, ready to tackle anything," DiOrio was recently named Best Composer 2011 by HoustonPress for *Klytemnestra*, his new opera with Divergence Vocal Theater. He has been awarded prizes in composition from the American Society of Composers, Authors and Publishers, and ACDA, as well as from Boston Metro Opera, the Yale Glee Club, the Young New Yorker's Chorus and the Cantate Chamber Singers.

DiOrio is frequently commissioned by organizations across the country. His music has been performed by an eclectic mix of ensembles, including Juventas New Music, Third Coast Percussion, The Trinity Choir, and the Houston Chamber Choir. His music has been heard in venues as diverse as the Museum of Modern Art (N.Y.), the Museum of Fine Arts (Houston), the Oriental Arts Center (Shanghai), the Rothko Chapel, the Meyerson Symphony Center (Dallas) and the Kimmel Center (Philadelphia). His work is published with Alliance, G. Schirmer, Lorenz, Oxford and Santa Barbara.

From 2009 to 2012, DiOrio was director of choral activities and associate professor of music at Lone Star College-Montgomery, where he tripled enrollment in the choral program in three years and organized and conducted the college's first-ever opera gala and silent auction. He received the Student Star Award in 2011 for excellence in teaching.

DiOrio earned the Doctor of Musical Arts degree in conducting from the Yale School of Music, studying with Marguerite Brooks, Simon Carrington and Jeffrey Douma. His DMA research on Krzysztof Penderecki's *St. Luke Passion* is published in *The Choral Scholar*. He also earned MMA and MM degrees in conducting from Yale and a BM degree in composition *summa cum laude* from Ithaca College, where he studied with Gregory Woodward, Dana Wilson and Janet Galván. He currently serves as the Indiana National Board Member for the National Collegiate Choral Organization (NCCO) and on the advisory board for the Princeton Pro Musica and the Young New Yorker's Chorus (YNYC).

*Commissioned by and dedicated to
Allison Dromgold Adams and Elizabeth Dromgold Bouk*

Flames Will Grow

*song for alto saxophone, mezzo-soprano, and piano
by Dominick DiOrio (b. 1984)
on text of Rumi (1207-1273)*

Duration: 9 minutes

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Composer's Note:

Flames Will Grow is an exploration of grief, anger, emptiness, and the various many emotions that accompany the pain of broken love. Rumi's ancient text portrays a visceral anguish that is still very much a part of our human experience of intimate connection. In my musical setting, I attempt to paint these words with a plethora of extended techniques for both the alto saxophone (key clicks, multiphonics, *bisbigliando*, flutter tonguing, growl, singing into the instrument while playing, quarter tones) and for the voice (*Sprechstimme*, *glissandi*, spoken text, chest voice, wide vibrato, straight tone). The pianist and saxophonist also speak at various times, adding another dimension of depth to the sonic palette.

This work was commissioned by and is dedicated affectionately to both saxophonist Allison Dromgold Adams and her sister mezzo-soprano Elizabeth Dromgold Bouk. Allison and I were classmates together at the Ithaca College School of Music from 2002-2006. It is an absolute delight to create this new music for her and her sister Liz, ten years after we first met as students in upstate New York. I am so grateful for their adventurous spirits and ever-curious pursuit of new sounds and combinations, out of which came this gritty and passionate work of art music.

-- Dominick DiOrio

Flames Will Grow

song for alto saxophone, mezzo-soprano, and piano

by Dominick DiOrio (b. 1984)

on text of Rumi (1207-1273)

how long
can i lament
with this depressed
heart and soul

how long
can i remain
a sad autumn
ever since my grief
has shed my leaves

the entire space
of my soul
is burning in agony

how long can i
hide the flames
wanting to rise
out of this fire

how long can one suffer
the pain of hatred
of another human
a friend behaving like an enemy

with a broken heart
how much more
can i take the message
from body to soul

i believe in love
i swear by love
believe me my love

how long
like a prisoner of grief
can i beg for mercy

you know i'm not
a piece of rock or steel
but hearing my story
even water will become
as tense as a stone

if i can only recount
the story of my life
right out of my body
flames will grow

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Commissioned by and dedicated to Allison Dromgold Adams and Elizabeth Dromgold Bouk

Flames Will Grow

for alto saxophone, mezzo-soprano, and piano

Rumi (1207-1273)

Dominick DiOrio (b. 1984)

Passion-filled
♩ = 63

alto saxophone (written in Eb) *pp* *play top, sing bottom: concert A, senza vibrato*

mezzo-soprano *f* *very strong, very direct, very accusatory*
how long can I la-ment with this de-pressed

Passion-filled
♩ = 63

piano *ff* *fffz* *ppp* 3

4

ff *pp* *tr* 5 7

mezzo-soprano *ff* *fp* *chesty, becoming more legit* *quasi sprechstimme* 3 5 *gliss.*
heart and soul? Ah ah, ah, a a a a ah!

piano *ff* *fffz* *p* 3 6

7

flutter

straight tone

wide vibrato

f *sfz* *pp* *mf*

f *gliss.* *sfz* *mf* sobbing *fp*

ah, ah, ah, ah, a a ah!

ff < *sffz* *mf* *ff* < *sffz*

10

trill

wide vibrato

straight tone

f *mp* *pp*

f *p*

how long

ff < *fp* *mf* *pp*

5 3 5 3

5 3

Red.

14 *multiphonic*

pp *p* *pp* *p*

how long can I re

pp

Red.

19

p *mp* *pp*

main a sad au-tumn e-ver since my

23

grief _____ has shed my _____ tears _____ the en-ti-re

Ped.

27

space of my _____ soul _____ is burn-ing in a - go

Ped.

32

bisbigliando

pp *pp* *mf* *p* *ff*

ny a - - go - ny

mp *p* *fp* *fp* *ff*

secco

ord, but bright, focused tone

37

fp *ff*

f as the beginning *ff*

how long can I hide the flames want-ing to rise out of this fire

sffz *ppp*

3 6 5

40

pp *ff* *fp* *tr* *tr* *tr* *tr*

How long long long long

ff *sffz* *p*

5 7 3 6

42

flutter *straight tone* *wide vibrato*

f *sfz* *pp*

(tr) *tr* *quasi-possessed*

long long rise rise rise

ff *sffz* *mf*

5 6 5

44

mf

gliss.

rise rise rise!

ff *sffz* *ff*

Fast, aggressive ♩ = 156

46

ff

mp spoken, with voice

how long how long how long how long how long how long how long how long

Fast, aggressive ♩ = 156

sffz *mp spoken, with voice*

how long how long how long how long

48 *mp* spoken, with voice

Musical score for measures 48-49. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system has a vocal line with lyrics "how long how long how long how long" and a piano accompaniment. The second system has a vocal line with lyrics "how long how long how long how long" and a piano accompaniment. The third system has a vocal line with lyrics "how long how long how long" and a piano accompaniment. The piano accompaniment consists of a right-hand part with eighth notes and a left-hand part with rests.

50

Musical score for measures 50-51. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system has a vocal line with lyrics "how long how long how long how long" and a piano accompaniment. The second system has a vocal line with lyrics "how long how long how long" and a piano accompaniment. The third system has a vocal line with lyrics "how long how long how long" and a piano accompaniment. The piano accompaniment consists of a right-hand part with eighth notes and a left-hand part with rests.

52

how long how long how long how long how long how long how long how long can can

how long how long how long can can can can

how long how long how long how long how long how long can can can can

55

can can how long how long can can can can one *mf* suf-fer suf-fer

can can can can one *mf* suf-fer suf-fer suf-fer suf-fer suf-fer suf-fer suf-fer

how long how long can can can can one *mf* suf-fer suf-fer

58 *f* *mp*

suf-fer suf-fer suf-fer suf-fer suf-fer suf-fer suf-fer suf-fer the pain_

suf-fer suf-fer suf-fer suf-fer suf-fer the pain_

suf-fer suf-fer suf-fer suf-fer suf-fer suf-fer suf-fer suf-fer the pain

61 *cresc poco a poco*

suf-fer the pain suf-fer the pain suf-fer the pain_ pain pain

suf-fer the pain suf-fer the pain_ suf-fer the pain_ pain pain pain

suf-fer the pain suf-fer the pain suf-fer the pain_ pain

64 *fp* *f*

pain pain pain pain pain pain pain pain *f*

fp *f* *f*

pain pain pain pain pain pain pain pain suf-fer the pain_ of ha - tred

fp *f* *f* *mp*

pain pain pain pain pain pain pain pain

69

suf-fer the pain of ha - tred ha - tred ha-tred of a - no-ther hu-man

f *mp* *mf*

73 *bisbigliando trill*

fp *ff* *mf* *f*

being,

f *mp* *f*

78

mf

ff *mf*

83

key clicks
while blowing air

88

mf good tone *f*
a friend be - ha - ving like an en - e - my
f whispered

93

mp
with a bro - ken heart how much
molto rit.
mp

As the beginning
♩ = 63

99

fp *ff*

f full-throated *ff*

more can I take the mes-sage from bo - dy to soul

As the beginning
♩ = 63

sffz mf *ff* *sffz sffz*

102

fp *ff*

ff even more emphatic *ff*

how much more can I take the mes-sage from bo - dy to soul

sffz sffz *sffz mf* *ff*

timbre trill

Ped.

105

fff

fff

gliss.

I be - lieve in love

107

fff

fff

gliss.

I swear by love

109

bisbigliando

5

3 3

be - lieve me my love

3 5 3 5

fff *f*

v v

v v

v v

112

3 3 3 3

mf *mp* *p*

v v

v v

116

pp hushed, as a forgotten memory *pp* sempre legato

altissimo register
8^{va}

how _____ long _____ how _____

Red.

121

long _____ how _____ long _____

Red.

126 (8)

how long

sempre pp

Ped.

130 (8)

like a pris' ner of grief can I beg for

sempre pp

Ped.

134

mer - - cy

137

*start soft,
grow to flutter,
growl*

pp

ppp

Freely, tempo recitativo

141

ff *pp* *ff* *pp*

simile *quarter tone trill*

fp *fp*

reciting tone, pent up anger

you know i'm not a piece of rock or steel... but hearing my story, even water
will become as tense as a stone...

Freely, tempo recitativo

in tempo,
weighty and slow; molto accel.

143

ff *pp* *ff* *fp* *fff*

gliss. *bisbigliando*

fp *ff* *fp* *fff*

if I can only recount life right out of my bo - dy...
the story of my

in tempo,
weighty and slow; molto accel.

ff *mp*

Faster still ♩ = 168

146

Faster still ♩ = 168

151

156