

DT0121.1 | WHEN I GET TO SEE YOU | TRUMBORE
SSAA CHORUS A CAPPELLA

WHEN I GET TO SEE YOU

SSAA Chorus a cappella

d'aletrumbore
c o m p o s e r

WHEN I GET TO SEE YOU

I don't get to see you very often,
but it always makes me happy when I do.

We drive with the windows down,
singing at the top of our lungs.

We slip and fall on the ice and laugh.
We stay up way too late talking into the night.

We sing with people who want to be singing.
We love to sing—who would have guessed?

We are loved with all of our flaws.
We are heard without judgment.
No one is left out.

—Dale Trumbore

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The lyrics for this piece were inspired by the singers of South Albany High School UnitedHarmony's reflections on the ways they work through challenges to find joy and meaning. In the singers' reflections, a common theme emerged: a desire to spend as much meaningful time with friends as possible. I was particularly struck by one student's line about only getting to see a friend occasionally, but making the most of that time. Other students pointed out how they felt respected and loved, even with all of their flaws, when they were with their loved ones. The resulting text is not a direct quote from the responses, but rather an attempt to capture the spirit of these reflections.

Ultimately, this is a piece about the relationships and bonds that can form when we sing together, as well as the way those bonds can hold, years later, when we don't get to see each other as often. When I Get to See You was commissioned by and written for South Albany High School UnitedHarmony under the direction of Brett DeYoung.

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When I Get to See You

for SSAA Chorus a cappella

Dale Trumbore

Buoyant and upbeat; ♩ = ca. 66

SOPRANO 1 *pp* I don't get to see you ver-y of - ten *mf*

SOPRANO 2 *mf* I don't get to see you ver-y

ALTO 1 *mf* I don't get to see you ver-y

ALTO 2 *mf* I don't get to see you ver-y

Piano (for rehearsal only) *Buoyant and upbeat; ♩ = ca. 66*

When I Get to See You

rit. Slow

Tempo 1 (♩ = ca. 66)

6

but it al - ways makes me hap - py when I do, when I do. —
of - ten — al - ways makes me hap - py when I do. — We —
of - ten — but it al - ways makes me hap - py oo —
of - ten — but it al - ways makes me hap - py hap - py when I do. —

mf *mf* *p* *mp* *mf*

rit. Slow

Tempo 1 (♩ = ca. 66)

6

6

We drive — with the
— drive, We — drive, We — drive, We — drive, We drive — with the
drive, — drive, — drive, — drive, — We drive, We drive
We — drive, — We drive — with the

mp *mp* *p* *mp* *p* *mp*

11

11

When I Get to See You

17

mf

win - dows down, We drive with the win - dows down,

mf

win - dows down, We drive with the win - dows down,

mp *mf*

with the win-dows down We drive with the win - dows down,

mf

win - dows down, We drive with the win - dows down,

23

p *ff* *pp* *Slower*

sing - ing ah We love to

p *ff* *pp*

sing - ing ah We love to

p *ff* *pp*

sing - ing at the top of our lungs. We love to

p *ff* *pp*

sing - ing at the top of our lungs. We love to

23 *Slower*

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Here's the next page:

When I Get to See You

rit. Slow Tempo 1 (♩ = ca. 66)

40

but it al - ways makes me hap - py when I do, when I do. —
of - ten — al - ways makes me hap - py when I do. — We
of - ten — but it al - ways makes me hap - py oo. —
of - ten — but it al - ways makes me hap - py hap - py when I do. —

mf *mf* *p* *mp* *mf*

rit. Slow Tempo 1 (♩ = ca. 66)

40

45

slip and fall — we slip and fall, — We slip and fall — on the ice and laugh.
mm —
We slip and we slip and fall, — We slip and fall on the ice and laugh.

p *mp* *pp* *mp*

45

When I Get to See You

65 *poco* *pp* *pp* *mp*

We sing, We sing with peo - ple_ who love to_ be sing - ing

We sing, We sing with peo - ple_ who love to_ be sing - ing

We sing, We sing with peo - ple_ who love to_ be peo - ple_ who

We sing, We sing with peo - ple_ who love to_ be sing - ing

65

72 *mf* *f* *pp* *Slower*

love to_ be sing - ing, We love to sing -

love to_ be sing - ing, We love to sing -

love to_ be sing - ing. We love to sing -

love to_ be sing - ing, We love to sing -

72 *Slower*

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Here's the next page:

When I Get to See You

91 *f*
do. _____ We love _____ with all of our flaws.____
when I do. _____ We are loved with all of our flaws.____
when I do. _____ We are loved with all of our flaws.____ We_
when I do. _____ We are loved _____ with all of our flaws.____ We

97
We are heard _____ with-out judg - ment.____
We are heard _____ with-out judg - ment.____
hear _____ with-out judg - ment.____ *pp* No one is _____ left out_
hear _____ with-out judg - ment.____ *pp* No one is _____

97

When I Get to See You

103 *pp* *mf*

No one is left out No one's left out.

mp *mf*

No one is left out is left out.

mf

is left out is left out. I don't

mf

left out No one is left out.

103

109 *f* *mf* *rit.* *Slightly slower* *p*

I don't get to see you ver-y of - ten ah

f *mp* *mp*

get to see you ver-y of - ten but it it al - ways

f *mf*

I don't get to see you ver-y of - ten al - ways makes me hap

f *mf* *mp*

I don't get to see you ver-y of - ten but it al - ways makes me hap

109 *rit.* *Slightly slower*

When I Get to See You

114 *f*

ah _____ ah _____ it al - ways makes me hap - py

makes me hap - py al - ways makes me hap - py it al - ways makes me hap - py

- py it al - ways makes me hap - py it al - ways makes me hap - py

- py it al - ways makes me hap - py it al - ways makes me hap - py

114



mf **Faster** *f*

when I do, when I do.

mf *f*

hap - py when I do.

mf *f*

hap - py when I do.

mf *f*

hap - py when I do.

119 **Faster**



*The high B may be performed as a solo.