

Un Jardín (A Garden)
GP-M016
2-part treble, piano, double bass

Julio Morales

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Un Jardín (A Garden)

for 2-part treble voices, piano and double bass



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Text:

Soñé con un jardín,
vi animales maravillosos.
De pronto ví algo hermoso,
era algo especial,
era una mariposa.

Fui a verla, era preciosa,
y corrí alrededor del mundo,
la perseguí por el cielo,
vi las estrellas, vi la luna.

Vi el mundo y su maravilla,
Es hermoso tal y como es,
Ese fue mi jardín perfecto.
Ese fue mi jardín perfecto.

- María Fernanda Carranza Jimenez

Translation:

I dreamt of a garden,
I saw marvelous animals,
Suddenly I saw something beautiful,
It was something special,
It was a butterfly.

I went to see it, it was precious,
And I ran around the world,
I chased it through the sky,
I saw the stars, I saw the moon,

I saw the world and its wonder,
It is beautiful just as it is,
That was my perfect garden.
That was my perfect garden.

From the Composer:

“A Garden” was composed with the support of the Cantaré Project in Chicago 2020, for the Hanson Park Elementary Choir, a group brimming with charisma and contagious energy, conducted by Jeff Schaller, who is not only their music teacher but also a talented double bassist. For this ensemble, an effort was made to establish a bridge between the children of Veracruz and those of Chicago, sharing the universal wonder of childhood regardless of language or culture. This led to the introduction of María Fernanda Carranza Jimenez, a six-year-old girl from Veracruz, who in her poem describes a dream in which she associates her recently deceased grandfather with a butterfly that shows her the wonders of nature. Through this text, filled with innocence and awe, she reflects a child’s vision of discovering beauty in every corner of the world.

For the performance, the music strives to capture the essence of innocence and the dreamlike nature of the vision through gentle arpeggios on the piano and delicate melodies on the double bass. It is suggested that the young singers employ a very light tone in their voices. At the beginning of the piece, it is recommended to incorporate the sounds of small birds to maintain the tranquility that might be experienced in a home garden.

- Julio Morales

Con profundo cariño para Hanson Park Elementary Choir,
y su director Jeff Schaller

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With deep love to Hanson Park Elementary Choir,
and its director Jeff Schaller

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María Fernanda Carranza Jiménez

TM

Julio César Morales Pineda

Dulce e Inocente ♩ = 90

mp *

Children's Choir

Piano

Rubato espressivo

p

Double Bass

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S

a tempo

p legato

mp cantabile

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TM

* The whole choir begins gradually making bird sounds. Piano enters when the conductor decides.
The choir stops gradually at bar 8.

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13 *mp*

S Loo roo roo roo roo Loo roo

D.B.

18 *mp*

S roo roo roo roo So - ñé con un jar - dín, ví a - ni -

D.B.

23

S ma - les ma - ra - vi - llo - sos, de pron - to ví al - go her - mo - so, e - ra al - go es - pe -

28

S

cial, e - ra u - na ma - ri - po - sa. _____

D.B.

mp legato

33

S

Fuí a ver - la, e - ra pre - cio - sa, y co - rrí al - re - de - dor del

D.B.

p

37

S

mun - do, la per - se - guí por el cie - lo, ví las es - tre - llas, ví la lu - na, ví el

D.B.

42 *mf*

S *For perusal purposes only. Do not copy.*

mun - do y su ma - ra - vi - lla, es her - mo - so tal y co - mo es. E - se

mp

D.B. *mp*

46 *mp*

S *For perusal purposes only. Do not copy.*

fue mi jar - dín per - fec - to. E - se fue mi jar - dín per - fec - to.

p

D.B. *p*

51 *mf cantabile*

mp

D.B. *mp*

56

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D.B. *mf* *mp*

60

S *mf*

A

D.B. *mf*

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64

S

A

La ra ra ra ra ra ra

(8va)

D.B.

69

mp

S *For perusal purposes only. Do not copy.*

Fuí a ver - la, e - ra pre - cio - sa, y co - rrí al - re - de - dor del mun - do, la

Piano accompaniment for measures 69-73. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* and *mf*.

D.B. *p* *legato*

Double Bass accompaniment for measures 69-73, consisting of a simple bass line with long notes and slurs, marked *p* and *legato*.

74

S *mf*

per - se - guí por el cie - lo, ví las es - tre - llas, ví la lu - na, ví el mun - do y su ma - ra -

Piano accompaniment for measures 74-78. The right hand has a more active melodic line with slurs and dynamics like *mf* and *mp*. The left hand continues with a steady accompaniment.

D.B. *mp*

Double Bass accompaniment for measures 74-78, featuring a bass line with slurs and dynamics like *mp*.

79

S *mp*

vi - lla, es her - mo - so tal y co - mo es. E - se fue mi jar - dín per - fec - to.

Piano accompaniment for measures 79-83. The right hand has a melodic line with slurs and dynamics like *mp* and *8va*. The left hand provides a harmonic accompaniment.

D.B. *mp*

Double Bass accompaniment for measures 79-83, featuring a bass line with slurs and dynamics like *mp*.

84 *mp*

S E - se fue mi jar - dín per - fec - to, per - fec - to,

p *8va*

D.B. *p*

89 *rit.*

S per - fec - to,

8va

D.B.

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Julio César Morales Pineda

Dulce e Inocente ♩ = 90

6

p legato

9

mp cantabile

15

mp legato

33

p *mp*

46

p *mf* cantabile *mp*

56

mf *mp* *mf*

63

p legato

72

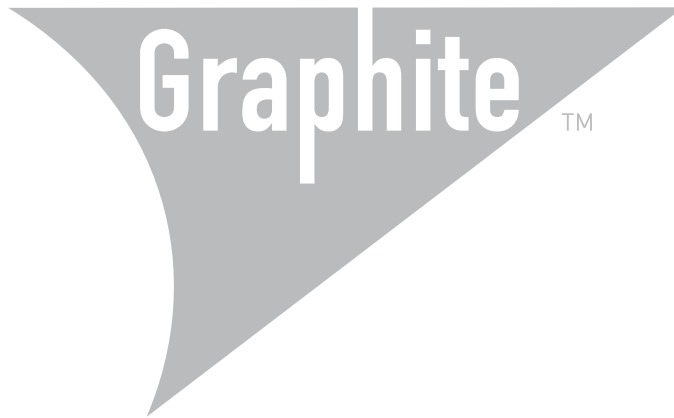
mp

81

p rit.

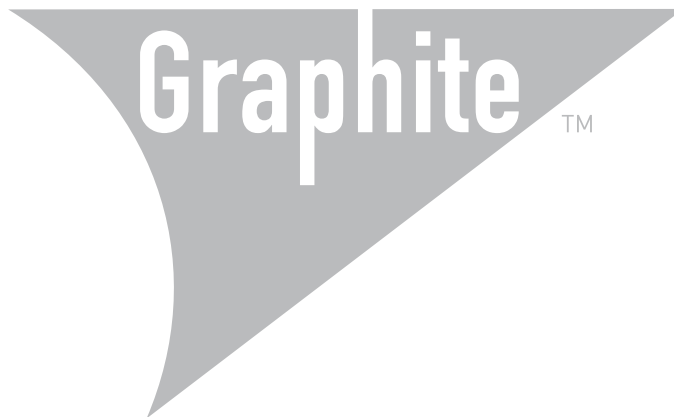


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Julio César Morales Pineda



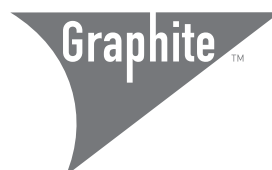
Julio Morales is a choral conductor, composer, pianist and music educator from Tamaulipas, Mexico. He currently serves as director of the community choir program at the Instituto Veracruzano de la Cultura, accompanying pianist in the children's choir of the Sistema Nacional de Fomento Musical Voces del Mar, conductor and arranger of Vox A Cappella Band (a.k.a. Vox Populi Project), professor of choral conducting in the Bachelor's Degree in Choral Conducting of the Instituto Superior de Música Esperanza Azteca, and tenor singer for Exigence vocal ensemble and Los Bordershop Quartet. He is also Mexico's representative composer in Interkultur's World Choir Council. Julio's arrangements have won him international recognition and his music has premiered in the USA, Canada, Germany, France, Poland, Spain, Latvia, Estonia, Thailand, Indonesia and in many countries throughout Latin America. His music is published by Hal Leonard, La Voz Music Publishing, Graphite Publishing and juliomoralesmusic.com. Morales has a Master's Degree in Education and Teaching from the UTEL University; a Master's Degree in Composition from the Tito Puente University and a Bachelor's Degree in Music Education from the Universidad Veracruzana. He currently resides in Veracruz, Mexico.

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