

DT0056.1 | TRUMBORE
LULLABY FOR THE NEWLY HATCHED | SA CHORUS & PIANO

LULLABY FOR THE NEWLY HATCHED

SA Chorus & Piano (or Vibraphone)

d'aletrumbore
c o m p o s e r

LULLABY FOR THE NEWLY HATCHED

All through the night,
walk toward the moon,
walk toward the light,
you'll be there soon.

When brightest light is false light
outshining the moon and the stars
when waves have washed over the right path
I can only take you so far.

So all through the night,
walk toward the moon,
walk toward the light,
you'll be there soon.

You'll tunnel your way toward the sky
the higher you go, the lighter the sand
follow the light that you know
when you are nearer, you'll understand

and all through the night,
walk toward the moon,
walk toward the light,
you'll be there soon.

Dale Trumbore

PROGRAM NOTE

This luminous lullaby narrates the experience of watching sea turtles hatch, guiding the listener through darkness with tender repetition and quiet resolve. Its imagery embeds real aspects of a baby sea turtle's journey – the struggle to find the light of the moon and walk toward the sea – in a larger metaphor about finding the right path.

Lullaby for the Newly Hatched was premiered by Cantabile (Angelica Cantanti Youth Choirs), Michelle Gehrz, Conductor.

Duration: ca. 3.5 minutes

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for Debra Hausrath, with love and gratitude

Lullaby for the Newly Hatched

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Gently; ♩ = ca. 88

Piano
(or Vibraphone)

p

The piano introduction consists of two staves in 6/8 time. The right hand plays a series of chords, starting with a whole note chord (F4, A4, C5) and moving through several other chords. The left hand plays a steady eighth-note accompaniment.

S.

A.

Pno.
/Vib.

mf

All through the night,

mf

All through the night,

mf

The vocal parts (Soprano and Alto) and piano accompaniment are shown for measures 7-11. The vocalists enter in measure 7 with the lyrics "All through the night,". The piano accompaniment provides harmonic support with chords and a steady eighth-note line.

S.

A.

Pno.
/Vib.

Walk toward the moon

Walk toward the moon, Walk toward the

The vocal parts and piano accompaniment are shown for measures 12-15. The Soprano part has the lyrics "Walk toward the moon" and the Alto part has "Walk toward the moon, Walk toward the". The piano accompaniment continues with chords and eighth notes.

Lullaby for the Newly Hatched

2

17

S. *p*
Walk toward the light, You'll

A. *p* *mp*
light, You'll be there soon,

Pno. /Vib. *p*

22

S. *mf*
be there soon, You'll be there soon.

A. *mf*
You'll be there soon.

Pno. /Vib. *mf*

27

S.

A.

Pno. /Vib.

Lullaby for the Newly Hatched

32 $\text{♩} = \text{♩}; \text{♩} = \text{ca. } 88$

S. When bright-est light _____ is false light _____ E -

A. When bright-est light is false__ light _____ E -

Pno. /Vib.

37 $\text{♩} = \text{♩}; \text{♩} = \text{ca. } 88$

S. clips - ing the moon and the stars, _____ Where

A. clips - ing the moon and the stars, _____ Where

Pno. /Vib.

41

S. waves have washed o - ver the right path, _____

A. waves have washed o - ver the right path, _____

Pno. /Vib.

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Lullaby for the Newly Hatched

59 *p* *mf*

S. You'll be there soon, You'll be there

A. You'll be there soon, You'll be there

Pno. /Vib.

65

S. soon.

A. soon.

Pno. /Vib. *mf*

70 *rit.* *p* *mf* ♩ = ca. 66

S. You'll tun - nel your way toward the

A. You'll tun - nel your way,

Pno. /Vib. *p*

Lullaby for the Newly Hatched

6

75 *mf* (♩ = ♩)

S. sky, The high - er you go

A. toward the sky, the high - er you go the light - er the sand. *p*

Pno. /Vib. *mf* *p*³ *mf*

81 *pp* *mp*

S. Fol - low the light that you know

A. Fol - low the light that you know *mp*

Pno. /Vib. *sub. pp* *mp*

85 *p* *accel.*

S. When you are near - er you'll un - der - stand and

A. When you are near - er you'll un - der - stand and

Pno. /Vib. *accel.*

Lullaby for the Newly Hatched

89 **In time;** ♩. = ca. 88

S. *f*
all through the night, Walk toward the

A. *f*
All through the night, Walk toward the moon,

Pno. /Vib.

94

S. moon, Walk toward the light,

A. Walk toward the moon, Walk toward the light,

Pno. /Vib.

99

S. *p*
You'll be there soon, You'll

A. *p*
You'll be there soon, You'll

Pno. /Vib. *pp*

Lullaby for the Newly Hatched

8

104

S. *mf* *p*
be there soon. You'll be there

A. *mf* *p*
be there soon. You'll be there

Pno. /Vib. *mf* *p*

109

S. *f*
soon. You'll be there soon.

A. *f*
soon. You'll be there soon.

Pno. /Vib. *f* sub. *p*

115

poco rit. *Slowly*

S. *poco rit.* *Slowly*

A. *poco rit.* *Slowly*

Pno. /Vib. *mp* *f* *mp* *f* *slow roll*