

Bonny Portmore
THM—148
voice, piano

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Bonny Portmore

Irish folksong arr. by Timothy Hoekman

Irish traditional poem

*Timothy
Hoekman Music*

This score can be found at GraphitePublishing.com

Bonny Portmore

Irish traditional

Irish trad. arr. by Timothy Hoekman

For perusal purposes only. Do not copy.

Andante (♩ = c. 76)

Voice

Piano

mp

3 3 3 3 3

pedal freely

5

Vo.

mf

1. O—
2. O—

Pno.

10

Vo.

bon - ny Port - more, I ³ am sor - ry to see Such a
bon - ny Port - more, you shine where you stand, And the

Pno.

14

Vo. *3*

woe - ful de - struc - tion of your or - na - ment tree, For it
 more I think on you the more I think long If

Pno.

18

Vo. *3*

stood on your shore for ma - ny's the long day Till the long boats from
 I had you now as I had once be - fore, All the lords in Old

Pno.

23

Vo. *3*

An - trim came to float it a - way. 1. 2.
 Eng - land would not pur - chase Port- more.

Pno.

27

Vo.

Pno. *3*

31

Vo. All the birds in the for - est they bit - ter - ly weep,

Pno.

35

Vo. — Say - ing "Where shall we shel - ter, where shall we sleep?"

Pno.

39

Vo. — For the Oak and the Ash, they are all cut - ten

Pno.

43

Vo. *down* And the walls of bon-ny Port - more are all down to the ground.

Pno.

48

Vo. *mp* O bon - ny Port - more, you

Pno. *p*

51

Vo. shine where you stand, And the more I think

Pno.

ped. sim.

54

Vo.  on you the more I think long, If I had you

Pno. 

6 3 6 3


58


Vo.  now as I had once before, All the lords in Old

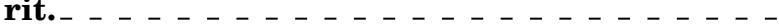
Pno. 

3 3

62

Vo.  Eng - land would not pur - chase Port - more.

Pno. 

rit. 

3 3 8 7

Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. From 1988 to 2011 he was on the music staff of Glimmerglass Opera in Cooperstown, NY, and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. From 2012 to 2024 he spent the summers as a lieder coach for the American Institute of Musical Studies in Graz, Austria. He was a professor at Florida State University from 1984 to 2022, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has served as adjudicator for vocal, piano, and composition competitions.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



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Bonny Portmore	voice, piano
Drei Galgenlieder	SATB chorus, piano
Emily's Words	voice, fl., cl., vc., pno.
Faith, Hope, Love	SSA chorus, piano
God Rest You Merry, Gentlemen	high voice, orchestra
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
Let the Children Come to Me	SATB chorus, organ
Lo, How a Rose E'er Blooming	SATB, sop., fl., organ
Nature Walks, set I	SSAA chorus
Nature Walks, set II	TTBB chorus
Nobody Knows This Little Rose	3-part canon w/pno
North Carolina Songs	voice, harp, str. trio
Omittamus studia	SATB chorus, piano
Serenade	tenor, piano
Seven Housman Songs	voice, piano
She Loves Me, She Loves Me Not	baritone, piano
Sing to the Lord a New Song	SATB chorus, organ
The Fair Singer	soprano, flute
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
Victorian Valentines	voice, piano
Walking with God	SAB chorus, piano
What Love Is This	SATB chorus, organ
Your Devoted Hugo	baritone, piano

Timothy
Hoekman *Music*

Arias, duets, & choruses from the oratorio *Prophet Songs*