


A Thank You Note to the Universe  
SATB, flute, piano  
JH - C045

Jocelyn Hagen

pdf - \$2.15  
printed - \$3.95



# A Thank You Note to the Universe

## Jocelyn Hagen

SATB choir, flute, piano



jh

*jh* music

# A Thank You Note to the Universe

SATB choir, flute, & piano

Noor Unnahar

Jocelyn Hagen

*Ethereal* ♩ = 56

Flute *mf whimsical & bird-like*

S *mp* Nn... Nn...

A *mp* Nn... Nn...

T *mp* Nn... Nn...

B *mp* Nn... Nn...

Piano

Fl. *tr*

S Nn... Nn...

A Nn... Nn...

T Nn... Nn...

B Nn... Nn...

8

Fl. *f* 3 3 3 *mf* 3 6 4

S *p* Nn...

A *p* Nn...

T *p* Nn...

B *p* Nn...

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11

Fl. *mp* *pp* *rit.* *pp*

S *pp* Nn...

A *pp* Nn...

T *pp* Nn...

B *pp* Nn...

*a tempo*

15 *no trill*

Fl. *p* *mp*

S

A

T

B

Pno. *legato mp* *pedal harmonically*

17

Fl.

S *mp* 2  
thank you

A *mp* 2 2  
thank you thank you

T *mp* 2 2  
thank you thank you

B *mp* 2  
thank you

Pno.

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23

Fl. 

S   
thank you note to the u - ni - verse

A   
thank you note to the u - ni - verse

T   
thank you note to the u - ni - verse

B   
thank you note to the u - ni - verse

Pno. 

25

Fl. 

S   
for it made oceans and stars e - qual - ly

A   
for it made oceans and stars e - qual - ly

T   
for it made oceans and stars e - qual - ly

B   
for it made oceans and stars e - qual - ly

Pno. 

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27

Fl.

S.  
beau - ti - ful and ac - ces - si - ble for *molto*

A.  
beau - ti - ful and ac - ces - si - ble for *molto*

T.  
beau - ti - ful and ac - ces - si - ble for *molto*

B.  
beau - ti - ful and ac - ces - si - ble for *molto*

Pno.

L.H.

cresc.

j o c e l y n h a g e n

29

Fl.

S.  
*mf* all of us;

A.  
*mf* all of us;

T.  
*mf* all of us;

B.  
*mf* all of us;

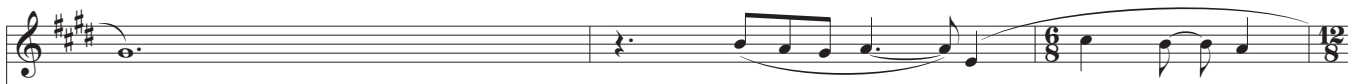
Pno.

*mf*

L.H.

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31

FL. 

S. *fervently*  
i breathe the same air \_\_\_\_\_ as the peo-ple i love and the peo - ple\_ i

A. *fervently*  
i breathe the same air \_\_\_\_\_ as the peo-ple i love and the peo - ple\_ i

T. *fervently*  
i breathe the same air \_\_\_\_\_ as the peo-ple i love and the peo - ple\_ i

B. *fervently*  
i breathe the same air \_\_\_\_\_ as the peo-ple i love and the peo - ple\_ i

Pno. 

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34

FL. 

S. lose \_\_\_\_\_ thank you thank you \_\_\_\_\_

A. lose \_\_\_\_\_ thank you \_\_\_\_\_ thank you

T. lose \_\_\_\_\_

B. lose \_\_\_\_\_

Pno. 

Fl. *mp* *mf*

S *mp*  
the par-ti-cles of their ex-ist - ence

A *mp*  
the par-ti-cles of their ex-ist - ence

T  
the par-ti-cles of their ex-ist-ence are still sur - round-ing me

B  
the par-ti-cles of their ex-ist-ence are still sur - round-ing me

Pno.

38 *rit.*

Fl. *f*

S *mf* *f*  
and this is how lone - li - ness does-n't know how to find me a -

A *mf* *f*  
and this is how lone - li - ness does-n't know how to find me a -

T *f*  
and this is how lone - li - ness does-n't know how to find me a -

B *f*  
and this is how lone - li - ness does-n't know how to find me a -

Pno. *f* *dim.*

2 1 2  
cross 5

41 *a tempo*

Fl. *mf*

S *mp*  
lone \_\_\_\_\_  
Nn... \_\_\_\_\_

A *mp*  
lone \_\_\_\_\_  
Nn... \_\_\_\_\_

T *mp*  
lone \_\_\_\_\_

B *mp*  
lone \_\_\_\_\_

Pno. *mp*

43

Fl.

S *2*  
thank you \_\_\_\_\_

A *2*  
thank you \_\_\_\_\_ thank you \_\_\_\_\_

T *2*  
thank you \_\_\_\_\_ thank you \_\_\_\_\_

B *2*  
thank you \_\_\_\_\_

Pno.

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45

Fl. *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Pno. *cresc.* *mf*

47 *no trill*

Fl. *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Pno. *cresc.*

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49

Fl.

*ff* *mf* *mp*

S.

Ah... *ff* *mp* Nn...

A.

Ah... *ff* *p* Nn...

T.

8 Ah... *ff* *p* Nn...

B.

Ah... *ff* *p*

Pno.

*f* *dim.* *p*

52

Fl.

3

S.

Nn... *mp* *p* thank you

A.

Nn... *mp* *p* thank you

T.

8 Nn... *p* thank you

B.

Nn... *p* thank you

Pno.

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57

Fl.

S.

A.

T.

B.

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60

Fl.

S.

A.

T.

B.

# A Thank You Note to the Universe

SATB choir, flute, & piano

Noor Unnahr

Jocelyn Hagen

*Ethereal*  $\text{♩} = 56$

*mf* whimsical & bird-like

*f* *mf*

*rit.* *a tempo* *no trill*

*mp* *p* *mp*

*mf* *mp*

*mf*

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33

> *mp*

37

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*mf* *f* *rit.*

*a tempo*

41

*mf*

45

*tr* *no trill*

*mf* *ff*

50

*mf* *mp*

55

58

60

Do not photocopy.  
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*mf* *mp*

62

*rit.*



**Jocelyn Hagen** composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance and opera. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over fifty times across the United States, including Canada, Sweden, Croatia, and England. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include Voces8, Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the

Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Find out more at [JocelynHagen.com](http://JocelynHagen.com)

### Independently published mixed choral works by Jocelyn Hagen:

Already Always	SATB choir, piano
American Dream	SATB choir, piano
Belong	SATB choir, piano
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Catch and Release	SATB choir, piano
A Fire in Winter	SATB div. choir, 4 soprano soloists, wind ensemble, string orchestra
For Nadia, from <i>Songs for Muska</i>	SATB div. a cappella choir
Give Joan a Sword	SATB choir, piano, cello, chimes, handbells
Hands	SATB div. a cappella choir
Load Poems Like Guns, from <i>Songs for Muska</i>	SATB div. choir, drum
On My Dreams	SATB div. choir, piano, opt. trap set
One Step	SATB choir, piano, body percussion
Ophelia	SATB a cappella choir
Phoenix	SATB div. choir, cello, piano
Say It Out Loud	SATB div. choir, body percussion
Self Talk	3-part mixed choir, piano
A Thank You Note to the Universe	SATB choir, flute, piano
To Be Known	SATB div. choir, SATB soli, string quartet
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
We Give Thanks	SATB choir, full orchestra
What Child is This?	SATB choir, handbell choir, full orchestra
While I Breathe, I Hope	SATB choir, piano
Who We Are	SATB div. choir, piano

### Extended works for mixed chorus:

Ashes of Roses (48')	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65')	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Here I Am (45')	SATB choir, treble choir, S solo, chamber ensemble & illuminated portraits
The Notebooks of Leonardo da Vinci (35')	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70')	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists