

DT0121 | WHEN I GET TO SEE YOU | TRUMBORE
SATB CHORUS A CAPPELLA

WHEN I GET TO SEE YOU

SATB Chorus a cappella

d'aletrumbore
c o m p o s e r

WHEN I GET TO SEE YOU

I don't get to see you very often,
but it always makes me happy when I do.

We drive with the windows down,
singing at the top of our lungs.

We slip and fall on the ice and laugh.
We stay up way too late talking into the night.

We sing with people who want to be singing.
We love to sing—who would have guessed?

We are loved with all of our flaws.
We are heard without judgment.
No one is left out.

—Dale Trumbore

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The lyrics for this piece were inspired by the singers of South Albany High School UnitedHarmony's reflections on the ways they work through challenges to find joy and meaning. In the singers' reflections, a common theme emerged: a desire to spend as much meaningful time with friends as possible. I was particularly struck by one student's line about only getting to see a friend occasionally, but making the most of that time. Other students pointed out how they felt respected and loved, even with all of their flaws, when they were with their loved ones. The resulting text is not a direct quote from the responses, but rather an attempt to capture the spirit of these reflections.

Ultimately, this is a piece about the relationships and bonds that can form when we sing together, as well as the way those bonds can hold, years later, when we don't get to see each other as often. When I Get to See You was commissioned by and written for South Albany High School UnitedHarmony under the direction of Brett DeYoung.

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When I Get to See You

for SATB Chorus a cappella

Dale Trumbore

Buoyant and upbeat; $\text{♩} = \text{ca. } 66$

SOPRANO *pp* *mf*
I don't get to see you ver-y of - ten

ALTO *mf*
I don't get to see you ver-y

TENOR
I don't get to see you ver-y

BASS
I don't get to see you ver-y

Piano
(for rehearsal only)

Buoyant and upbeat; $\text{♩} = \text{ca. } 66$

When I Get to See You

rit. Slow

Tempo 1 (♩ = ca. 66)

6

S. *mf* *p*
but it al - ways makes me hap - py when I do, when I do. We

A. *mf*
of - ten but it al - ways makes me hap - py when I do.

T. *mf*
of - ten but it al - ways makes me hap - py hap - py when I do.

B. *mf*
of - ten but it al - ways makes me hap - py oo

Pno. 6 rit. Slow Tempo 1 (♩ = ca. 66)

11

S. *mp*
drive, We drive, We drive, We drive, We drive with the

A. *p* *mp*
drive, drive, drive, drive, We drive, We drive with the

T. *p* *mp*
We drive We drive with the

B.

Pno. 11

When I Get to See You

17

S. *mf*
win - dows_ down, We drive with the win - dows down,

A. *mf*
win - dows_ down, We drive with the win - dows down,

T. *mf*
win - dows_ down, We drive with the win - dows down,

B. *mp* *mf*
with the win - dows down We drive with the win - dows down,

Pno.

23

S. *p* *ff* *pp* *Slower*
sing - ing at the top of our lungs. We love to

A. *p* *ff* *pp*
sing - ing at the top of our lungs. We love to

T. *p* *ff* *pp*
sing - ing at the top of our lungs. We love to

B. *p* *ff* *pp*
sing - ing at the top of our lungs. We love to

Pno. *Slower*

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When I Get to See You

rit. Slow Tempo 1 (♩ = ca. 66)

40

S. *mf*
but it al - ways makes me hap - py when I do, when I do. . . .

A. *mf*
of - ten but it al - ways makes me hap - py when I do, when I do. . . .

T. *mf* *p*
of - ten but it al - ways makes me hap - py when I do, when I do. . . . We

B. *mf*
of - ten but it al - ways makes me hap - py when I do. . . .

Pno. *mf*

rit. Slow Tempo 1 (♩ = ca. 66)

45

S.

A. *pp*
mm

T. *mp*
slip and fall we slip and fall, We slip and fall on the ice and laugh.

B. *p* *mp*
We slip and we slip and fall, We slip and fall on the ice and laugh.

Pno. *mp*

When I Get to See You

65

S. *pp* *pp* *mp*
We sing, We sing with peo - ple who love to be sing-ing

A. *pp* *pp* *mp*
We sing, We sing with peo - ple who love to be sing-ing

T. *pp* *pp* *mp*
We sing, We sing with peo - ple who love to be sing-ing

B. *pp* *pp* *mp*
We sing, We sing with peo - ple who love to be peo - ple who

Pno.

72

S. *mf* *f* *Slower* *pp*
love to be sing - ing, We love to sing

A. *mf* *f* *pp*
love to be sing - ing, We love to sing

T. *mf* *f* *pp*
love to be sing - ing, We love to sing

B. *mf* *f* *pp*
love to be sing - ing, We love to sing

Pno. *Slower*

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When I Get to See You

91

S. *f*
do. _____ We love _____ with all of our flaws.____

A. *f*
when I do. We are loved with all of our flaws.____

T. *f*
when I do. We are loved _____ with all of our flaws.____ We

B. *f*
when I do. We are loved with all of our flaws.____ We_

Pno.

97

S. We are heard _____ with-out judg - ment.____

A. *pp*
We are heard _____ with-out judg - ment.____ No one is _____ left out_

T. *pp*
hear _____ with-out judg - ment.____ No one is _____

B. *pp*
hear _____ with-out judg - ment.____

Pno.

When I Get to See You

103 *pp* *mf*

S. No one is left out. No one's left out.

A. is left out. is left out. I don't

T. left out. No one is left out.

B. *mp* *mf* No one is left out. is left out.

Pno.

109 *f* *mf* *rit.*

S. I don't get to see you. ver - y of - ten.

A. *f* *mp* get to see you. ver - y of - ten but it

T. *f* *mf* *mp* I don't get to see you ver - y of - ten but it

B. *f* *mf* I don't get to see you. ver - y of - ten.

Pno. *rit.*

When I Get to See You

Slightly slower
p

113

S. *f*
ah ah ah it

A. *f*
al - ways makes me hap - py it al - ways makes me hap - py it

T. *f*
al - ways makes me hap - py it al - ways makes me hap - py it

B. *mp* *f*
it al - ways makes me hap - py al - ways makes me hap - py it

Pno.

Faster

117

S. *mf* *f*
al - ways makes me hap - py when I do, when I do.

A. *mf* *f*
al - ways makes me hap - py hap - py when I do.

T. *mf* *f*
al - ways makes me hap - py hap - py when I do.

B. *mf* *f*
al - ways makes me hap - py hap - py when I do.

Pno. **Faster**