

Venus (Everything Seems Possible)
SATB a cappella choir, SS soli

Timothy C. Takach

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Venus (Everything Seems Possible) from *Helios*

for SATB a cappella choir, SS soli



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Text:

Venus (Everything Seems Possible)

What is life with nothing to contain it?
Shore or edge of night, first rising star
For you
Her favorite word is linger
For her
Bliss is the blackest sky
The way she lights it
With her beauty.
When the sea became the sea
She moved like she still moves
In the opposite direction
Towards that something
To define her, beyond
which everything seems
possible.

- Julia Klatt Singer

- Commissioned for Helios

From the Composer:

Venus has been seen in the night sky throughout most of human history, and in Julia Klatt Singer's words "we feel a strong attachment to her—she rises for you, lingers for you, wants you to see her, notice her, want her to stay in the sky. And since she is the second brightest thing up there, next to the sun, she does linger, stay." Venus has a retrograde rotation, spinning in the opposite direction from the Earth and most other planets in our system, moving against expectations, showing how powerful we can be if we choose.

- Timothy C. Takach, 2018

Commissioned by Karen Koentopf for The Singers - Minnesota Choral Artists, Dr. Matthew Culloton, Artistic Director.
Dedicated to the beauty of, and the love for, our mothers and daughters.

Venus (Everything Seems Possible)

for SATB, SS soli, a cappella

Julia Klatt Singer

Timothy C. Takach

Atmospheric $\text{♩} = 54$

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S. Solo 1

S. Solo 2

Soprano

Alto

Tenor

Bass

What _____ is life with

Ah... Ah... Oo...
mp *p*

Ah... Ah... Oo...
mp *p*

Ah... Ah... Oo...
mp *p*

Ah... Ah... Oo...
mp *p*

Ah... Ah... Oo...
mp *p*

Ah... Ah... Oo...
mp *p*

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7

S. Solo 2

noth - ing to con - tain it? Shore _____ or edge of night, first

S

A

T

B

Oo... Oo...
p

Oo... Oo...
p

Oo... Oo...
p

Oo... Oo...
p

Oo... Oo...
p

Oo... Oo...
p



11

S. Solo 1

S. Solo 2

S

A

T

B

mf

mf

pp

pp

pp

p

mp

mp

p

mp

p

mp

ris - ing star For you For

you

you

you

Oo... Ah... Oo... Ah...

17

S. Solo 1

S. Solo 2

S

A

T

B

p

p

p

p

you Her fav - 'rite word is lin - ger For

you Her fav - 'rite word is lin - ger For

Oo...

Oo...

Oo...

Oo...

Oo...

19

S. Solo 1
her ——— Bliss is the black - est sky The way — she lights it With her

S. Solo 2
her ——— Bliss is the black - est sky The way she lights it With her

S
Oo... The way she lights her

A
Oo... The way she lights her

T
way she lights her

B
way she lights her

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22

S. Solo 1
f beau - ty. *mf* With her *p* beau - ty.

S. Solo 2
f beau - ty. *mf* With her *p* beau - ty.

S
mf beau - ty. *mp* With her *pp*

A
mf beau ty. *mp* With her *p* beau - ty. *p* bright, forward placement *f*

T
mf beau - ty. *mp* With her *pp* Ah... *p* Ah... *f*

B
mf beau - ty. *mp* With her *pp* Ah... *p* Ah... *f* bright, forward placement

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26 *f*

S. Solo 1
beau - ty. —

S. Solo 2
beau - ty. —

S
When the sea be - came the sea — She

A
When the sea be - came the sea — She

T
Ah... Ah...

B
Ah... Ah...

31

S. Solo 1

S. Solo 2

S
moved — like she still moves Ah... She

A
moved — like she still moves Ah... She

T
Ah... Ah...

B
Ah... Ah...

35

S. Solo 1 *f* In the op-po-site di-rec-tion *mp* Towards that

S. Solo 2 *f* In the op-po-site di-rec-tion *mp* Towards that

S moved like she still moves *p*

A moved like she still moves *p*

T Ah... *p*

B Ah... *ppp*

40

S. Solo 1 *ritard* some - thing To de - fine her, be - yond which eve - ry - thing seems

S. Solo 2 *ritard* some - thing To de - fine her, be - yond which eve - ry - thing seems

S *ritard*

A *ritard*

T *ritard*

B *ritard*

43 *a tempo*

S. Solo 1 *p* pos - si - ble.

S. Solo 2 *p* pos - si - ble.

S *a tempo mp* Ah... Ah...

A *mp* Ah... Ah...

T *mp* Ah... Ah...

B *mp* Ah... Ah...

47 *mf* Timothy C Takach.com

S. Solo 1 *mf* She moves In the op - po - site di - rec - tion Towards

S. Solo 2 *mf* She moves In the op - po - site di - rec - tion Towards

S *p* Oo... some -

A *p* Oo... some -

T *p* Oo...

B *p* Oo...

Venus (Everything Seems Possible) / Timothy C. Takach

50

S. Solo 1
some - thing To de - fine her, be - yond, — eve - ry - thing seems

S. Solo 2
some - thing To de - fine her, be - yond, — eve - ry - thing seems

S
- thing To de - fine her, pos - si -

A
- thing To de - fine her, pos - si -

T
some - thing To de - fine her, pos - si -

B
some - thing To de - fine her, pos - si -

mf *p* *mf* *p* *mf* *p*

53

S. Solo 1
pos - si - ble. eve - ry - thing — seems pos - si - ble. —

S. Solo 2
pos - si - ble. eve - ry - thing — seems pos - si - ble. —

S
ble. eve - ry - thing seems pos - si - ble. *pp*

A
ble. eve - ry - thing seems pos - si - ble. *pp*

T
ble. eve - ry - thing seems pos - si - ble. *pp*

B
ble. eve - ry - thing seems pos - si - ble. *pp*

mp *p* *ritard* *pp*



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
Crossroads		SATB, piano
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Even in My Time		3-part treble, piano
Fragile		SATB, hand drum
Joseph		SATB a cappella
Mantra	(Graphite Publishing)	SATB, piano
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
One Boy Told Me		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
How to Triumph	(Graphite Publishing)	SSA, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Together, Unafraid		SSA, piano
She Tore a Map	(Graphite Publishing)	SA, piano

TB Voices

Empty		TB (opt. div), piano, opt. djembe
Every Fire		TTBB, piano
Goodbye, Then		TBB choir, Bb clarinet, piano
Kin		TB, piano
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella

Large Works

At Home (ca. 15')		SATB, flute, clarinet
Born For This (ca. 16')		SATB and piano, chamber ensemble, or concert band
Changed by Beauty (ca. 18')		SATB, cello
Helios (ca. 65')		SATB a cappella
Rose Ever Blooming (ca. 50') composed with Jocelyn Hagen		SATB, orchestra
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
Unfashioned Creature (ca. 41'), a ballet		SATB, cello, percussion, dancers
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra