

Until Tomorrow
SATB Chorus with Divisi, Soli, & Piano

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JEFFREY DERUS

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Until Tomorrow

For SATB Chorus, Soloists, & Piano

Music & Lyrics
by Jeffrey Derus

Piano

$\text{♩} = 78$

mf

Red.

3

Alto Solo

5

p *3* *3*

Waves of rest - less won - der, are wash - ing_ o - ver_ me. I try to set - tle

8

mp

in the_ still - ness but I can hard - ly breathe. Un - til to -

10

Alto Solo

p

mor-row _____ comes, when _____

S/A

p

oh...

T/B

p

oh...

12

mp

dawn is in our sight. _____ The

oh...

oh...

18

Tenor Solo

20

mp I'm dream- ing of a

22

hand in__ mine, _ a whis- per in__ my ear. I want to join the

mp

24

Tenor Solo

mf Un - til to -

dance a - gain, hold those I__ held so__ dear. *mf* Un - til to -

26

Alto Solo
mor-row _____ comes, when _____

Tenor Solo
mor-row _____ comes, when _____

S/A
mp
oh...

T/B
mp
oh...

28

dawn is in our sight. *mf* The

dawn is in our sight. *mf* The

oh...

oh...

30

me - lo - dies _____ we sing, _____ will _____

me - lo - dies _____ we sing, _____ will _____

mp oh... _____

mp oh... _____

32

ring in har - mo - ny... _____

ring in har - mo - ny... _____ *mp* through this bit-ter night.

oh... _____

oh... _____

34

mp

through this bit-ter night.

36

♩ = 64

(Soprano Solo) *p*

A

(Tenor Solo) *p*

A

(S/A) *p*

A

(T/B) *p*

A

♩ = 64

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system starts at measure 34 and includes a vocal line with the lyrics 'through this bit-ter night.' and a piano accompaniment. The second system starts at measure 36 and features four vocal staves: Soprano Solo, Tenor Solo, S/A (Soprano/Alto), and T/B (Tenor/Bass). Each vocal staff has a dynamic marking of *p* and an 'A' below it. The piano accompaniment continues in the bottom two staves. A large, diagonal watermark reading 'Please DO NOT Copy' is overlaid across the entire page.

rit. ♩ = 64 rit. ♩ = 64

38

world of voi - ces e - cho, a - cross bor - ders, land and sea. Un - til to -

world of voi - ces e - cho, a - cross bor - ders, land and sea. Un - til to -

world of voi - ces e - cho, a - cross bor - ders, land and sea. Un - til to -

world of voi - ces e - cho, a - cross bor - ders, land and sea. Un - til to -

rit. ♩ = 64 rit. ♩ = 64

mor - row comes, we sing for strength,

mor - row comes, we sing for strength,

mor - row comes, we sing for strength,

mor - row comes, we sing for strength,

40

mor - row comes, we sing for strength,

mor - row comes, we sing for strength,

mor - row comes, we sing for strength,

mor - row comes, we sing for strength,

42

rit.

sing for hope, sing for peace... for
 sing for hope, sing for peace...
 sing for hope, sing for peace...
 sing for hope, sing for peace...

rit.

♩ = 78

rit.

♩ = 78

44

peace. Un - til to -
 for peace, for peace. Un - til to -
 peace. Un - til to -
 for peace, for peace. Un - til to -

f *mf* *mf* *mf*

(+ Alto Solo)

♩ = 78

rit.

♩ = 78

Red.

47

mor - row comes, when

mor - row comes, when

mor - row comes, when

mor - row comes, when

mf

49

dawn is in our sight. The *mf*

dawn is in our sight. The *mf*

dawn is in our sight. The *mf*

dawn is in our sight. The *mf*

51

me-lo-dies we sing, will

me-lo-dies we sing, will

me-lo-dies we sing, will

me-lo-dies we sing, will

53

ring in har - mo - ny... through this bit-ter night.

ring in har - mo - ny... through this bit-ter night.

ring in har - mo - ny... through this bit-ter night.

ring in har - mo - ny... through this bit-ter night.

55

mp

through this bit-ter night.

57

rit.

p ♩ = 44

un - til to - mor - row.

un - til to - mor - row.

un - til to - mor - row.

un - til to - mor - row.

un - til to - mor - row.

rit.

♩ = 44