

DT0071 | TRUMBORE
SATB CHORUS & PIANO

THE PIANO TUNER

SATB Chorus & Piano

daletrumbore
c o m p o s e r

THE PIANO TUNER

Well-worn tones you've lived with for months
suddenly stand at attention
every interval back in tune
sharp-edged, fresh and still.

You try to make a song from the tuning
the same note twice, and then six more times
a third, fourth, fifth spiraled endlessly upward.

As the tuner strikes the same key
the same key indefinitely
we sit silently in another room
we who have been trying for months
to turn into better versions of ourselves.

We huddle together as each note turns brighter.
We barely speak. We don't dare disturb
the becoming that rings in the air.

Dale Trumbore

PROGRAM NOTE

This piece imagines the sound of a piano being tuned turning into an unintentional song. The chorus spins those sounds of tuning into melodies, bending pitches and using the tuning as a metaphor for their own personal transformation.

This piece sets a text by Dale Trumbore and was commissioned by the Miami University Men's Glee Club, Jeremy Jones, Conductor. The SATB arrangement was premiered by the Macalester College Concert Choir, Michael McGaghie, Conductor.

Commissioned by the Miami University Men's Glee Club
Jeremy D. Jones, Conductor

The Piano Tuner

SATB Chorus & Piano

Dale Trumbore

Brightly ♩ = 92

SOPRANO

ALTO

TENOR

BASS

Piano

7

pp

p

ng

ppp

pp

p

pp

p

pp

ng

pp

ng

Brightly ♩ = 92

5

3

5

5

p

f

sub. pp

7

p

mp

ng

p

mp

p

mp

p

mp

7

3

5

sub. pp

The Piano Tuner

12

p Well-worn tones _____ you've lived with for months sud-den-ly stand at at-ten-tion, *f*

p Well-worn tones _____ you've lived with for months sud-den-ly stand at at-ten-tion, *f*

p Well-worn tones _____ you've lived with for months sud-den-ly stand at at-ten-tion, *f*

p Well-worn tones _____ you've lived with for months sud-den-ly stand, *f*

mf *sub. pp* *mf*

17

eve-ry in-ter-val _____ back in tune, *p* sharp-edged,

eve-ry in-ter-val _____ back in tune, *p* sharp-edged,

eve-ry in-ter-val _____ back in tune, *p* sharp-edged,

eve-ry in-ter-val _____ back in tune, *p* sharp-edged,

mf

21

f fresh and still.

f fresh and still.

f fresh and still.

f fresh and still.

21

f *p*

5 3 3 5

26

p *mp* *mf*

ng You

pp *mp* *mf*

ng You

mf

You

mf

You

26

sub. *pp* *pp*

5 3 3 5

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43

43

ff *mp* *mf* *mp*

5 3 3 5

47

p *p* *p* *p*

ng ng ng ng

As the As the

47

f *mp* *f*

3

51

tu - ner strikes the same key, the same key in - def - i - nite - ly,

tu - ner strikes the same key, the same key in - def - i - nite - ly,

the same key in - def - i - nite - ly,

the same key in - def - i - nite - ly,

51

pp

rit.

A little slower ♩ = ca. 84

56

pp

rit.

oo

pp

we sit si - lent - ly in an - o - ther room,

pp

oo

pp

we sit si - lent - ly in an - o - ther room,

56

A little slower ♩ = ca. 84

p

pp

mp

rit.

62 Slower still ♩ = ca. 76

p

we who have been try ing for months to turn in - to bet-ter ver-sions of our-selves.

62 Slower still ♩ = ca. 76

p

67 *pp* *mp* *f*

We hud-dle to - geth-er as each note turns bright - er,

pp *mp* *f*

We hud-dle to - geth-er as each note turns bright - er,

pp *mp* *f*

We hud-dle to - geth-er as each note turns bright - er,

pp *mp* *f*

We hud-dle to - geth-er as each note turns bright - er,

67 *mf* *pp* *f*

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80 *pp* *mf* 3 *p*

ng _____ that rings in the air. _____

P *mp* 3 *p*

We ___ don't dare dis-turb the be-com-ing ___ that rings in the air. _____

mf 3

dare dis-turb the be-com-ing _____ (ng) _____ that rings in the air. _____

mf 3

ng _____ that rings in the air. _____

80

87 *mf* 3 *p* *rit.* *mf*

that rings in the air. _____ *no vibrato* *Slowly slide up to C over 6 beats* *ord.*

mf 3 *p* *Slowly slide up to C over 6 beats* *mf*

that rings in the air. _____ *no vibrato* *ord.*

p *no vibrato* *ord.* *mf*

the air. _____ *Slowly slide up to C over 6 beats*

p *no vibrato* *ord.* *mf*

the air. _____ *rit.*

87 *mf* 3 *ff*