

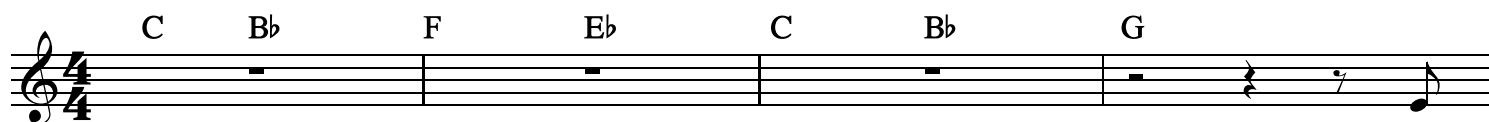
Saving all the Whales in the Sea

medium voice

(♩ = 104-116)

Music & Lyrics by Elizabeth Alexander

C B \flat F E \flat C B \flat G



1. Well

5 C B \flat F E \flat



one fine day while talk - ing to my friend, my friend de - clared to me: Oh

7 F E \flat G



would - n't it be ve - ry ve - ry good to save all the whales in the sea?" We

9 F E \flat Cm B \flat



spoke to all the folks we knew who thought the same as we. A

11 C E \flat G



thou - sand peo - ple signed right up to save all the whales in the

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Other editions of this title:

Solo Version: Medium voice, piano / SEA-183-01

Ensemble Version: 1-4 pt chorus, 2 soloists, piano / SEA-183-04

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work
and creativity went
into bringing this
music to you...**

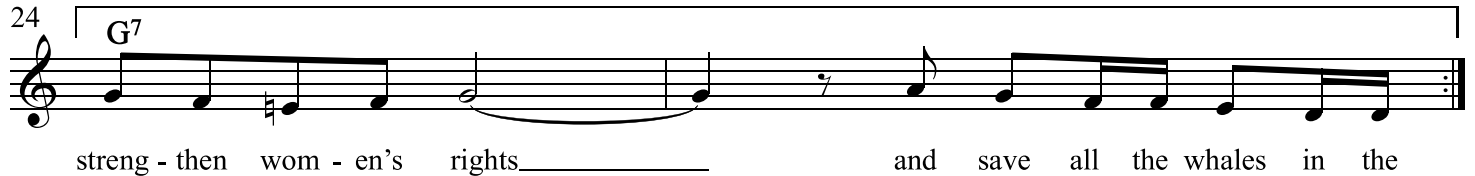


**...and some of it
was even mine.**

**This page has been intentionally omitted.
(You know why.) A complete perusal score may be
purchased through any music store or dealer.**

Elizabeth Alexander
Seafarer Press
The Music of Elizabeth Alexander
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VERSE 2

24 

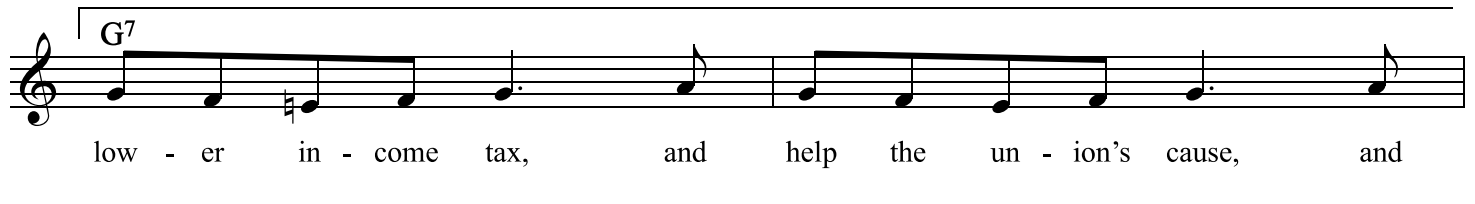
stren - then wom - en's rights _____ and save all the whales in the

VERSE 3

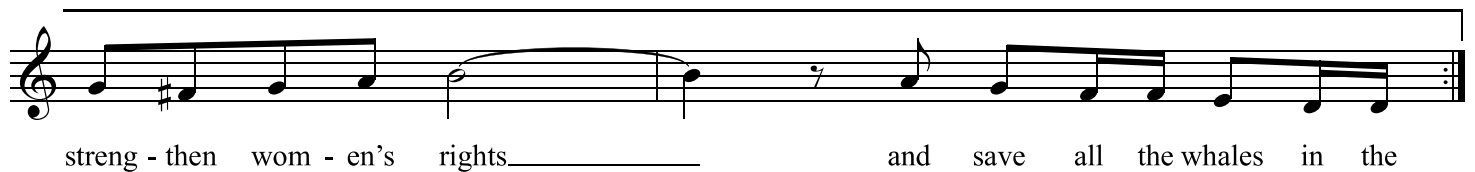


help the un-ion's cause, and streng-then wom-en's rights _____ and save all the whales in the

VERSE 4




low - er in - come tax, and help the un - ion's cause, and

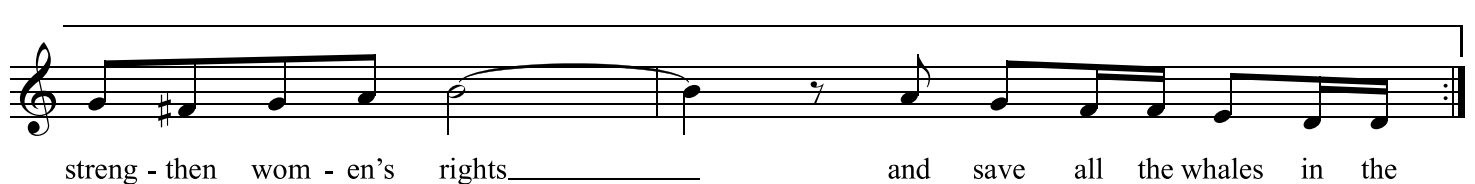


stren - then wom - en's rights _____ and save all the whales in the

VERSE 5




low - er in - come tax, and ban all pes - ti - cides, and help the un - ion's cause, and




stren - then wom - en's rights _____ and save all the whales in the

VERSE 6

24 

close the smoke-stacks down, and low - er in - come tax, and ban all pes - ti - cides, and

27 

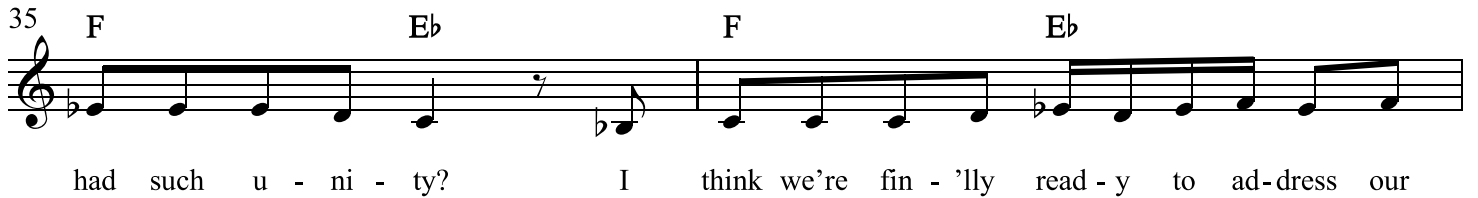
help the un-ion's cause, and streng-then wom-en's rights _____ and save all the whales in the

30 C B \flat F E \flat C B \flat G C B \flat



sea. 7. I ask you has there e - ver been a team that

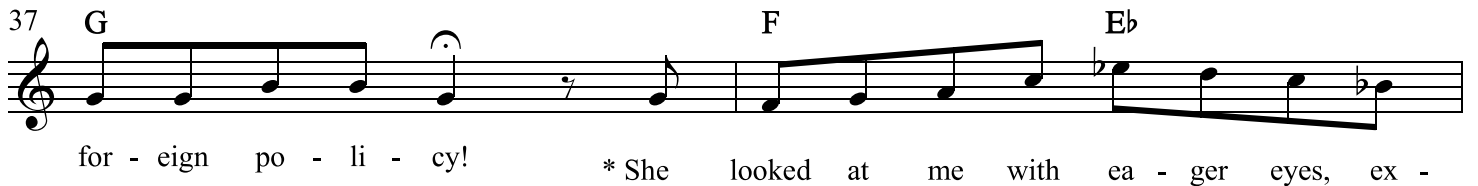
35 F E \flat F E \flat



had such u - ni - ty? I think we're fin - 'lly read - y to ad-dress our

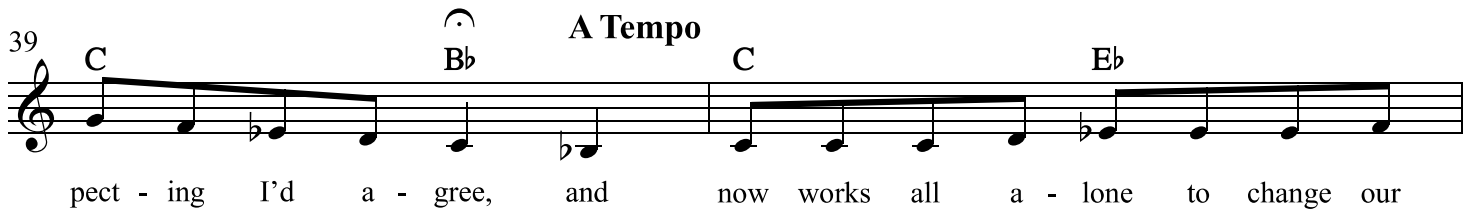
Slowly and freely

37 G F E \flat



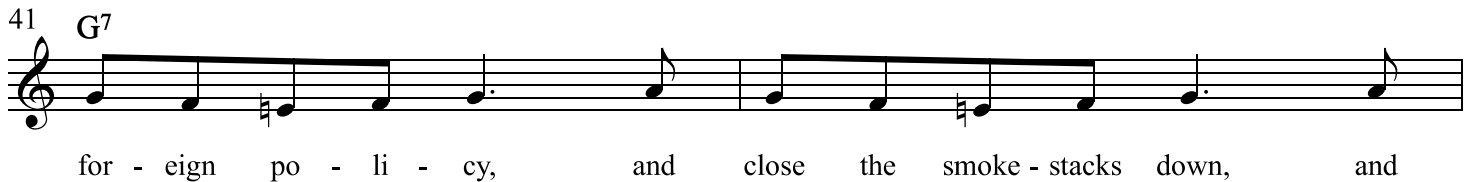
for - eign po - li - cy! * She looked at me with ea - ger eyes, ex -

39 C B \flat A Tempo C E \flat



pect - ing I'd a - gree, and now works all a - lone to change our

41 G 7



for - eign po - li - cy, and close the smoke - stacks down, and

43



low - er in - come tax, and ban all pes - ti - cides, and help the un - ion's cause, and

46 C



streng - then wom - en's rights, and save all the whales in the sea! _____