

Intertwined

SSA OR 2-3 part choir, a cappella



Elizabeth Alexander

Seafarer Press

Intertwined

Intertwined with every thought
Is a tender strand that life has wrought.
There's a hope, a fear, a love or grief
Braided through each deep belief.
Intertwined, intertwined,
That is how we're all designed.
Look within and you will find
Heart and mind intertwined.

Listen to the daily bread and the nightly prayer.
Listen to the newborn baby and the empty chair.
Listen to the promise made and the story told.
Listen to the hidden need and the inner gold.
Listen to the open hand and the furrowed brow.
Listen to the long lost dream and the here and now.
Listen to the sum of all the broken parts:
A meeting of the minds begins with a meeting of the hearts.



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There are many ways to sing this song!

- ☛ If you want to keep it sweet and simple, go straight to page 12. There you'll find an intimate, unvarnished duet for solo or choral singers that feels just as welcome on the back porch as it does on the concert stage.
- ☛ Sure 'nuff, there's an optional descant! When you first add the descant you may wish to highlight its lyrics by singing the other two parts on "oo."
- ☛ As much as I like partner songs, sometimes concert performances benefit from fully written-out scores. The SSA arrangement gradually weaves everything together into an artfully intertwined braid, closing with a graceful coda.
- ☛ If you want to invite your audience to sing along, by all means do! On the back of this publication you'll find the melody line formatted as a program insert. There is no additional charge for printing or projecting the insert in conjunction with your choral performance. (Learn about other types of congregational and event licensing at www.seafarerpress.com)

However you choose to sing this song, always remember what it's about. If we long for a meeting of the minds – and I for one dearly long for that – it begins not with logic and persuasion but with openness and relationship. It begins with a meeting of the hearts. - E.A.

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SSA a cappella

Elizabeth Alexander

Soulfully, openhearted (♩ = 52-56)

Choir is
divided into
two parts

Choir part I: In - ter - twined _____ with ev - 'ry thought is a

Choir part II: In - ter - twined _____ with ev - 'ry thought is a

Piano accompaniment: *for rehearsal only* D G/D D(sus4)D

3

Choir part I: ten - der strand that life has _____ wrought. _____ There's a hope, a fear _ a love, or _____

Choir part II: ten - der _____ strand _ that life has wrought. _____ There's a hope, a fear _ a love, or _____

Piano accompaniment: G/D D G A(sus4) A D G D/F# D/A

6

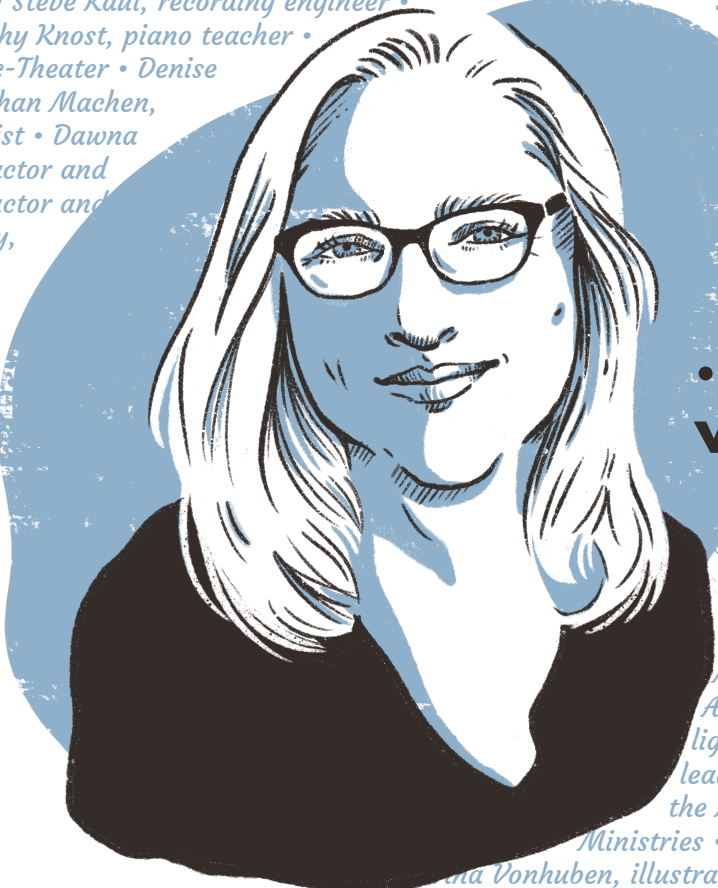
Choir part I: grief braid - ed through each deep be - lief. _____ In - ter -

Choir part II: grief braid - ed through _____ each deep be - lief. _____ In - ter -

Piano accompaniment: G/B D/A A7(sus4) D(sus4) D

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**A lot of hard work
and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

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A

S I
In - ter - twined, _____ in - ter -
* Oh _____ Oh _____

S II
In - ter - twined, _____ in - ter -
* Oh _____ Oh _____

A
Lis - ten to the dai - ly bread _____ and the night - ly prayer.

D G/D D(sus4) D

20

S I
- twined, _____ In - ter -
Oh _____

S II
- twined, _____

A
Lis - ten to the new - born ba - by and the emp - ty _____ chair. In - ter -
* Oh _____

G/D D G A(sus4) A D

* At Letter A, voice parts singing the word "intertwined" are backup singers. If desired, they may sing their accompaniment on a wordless vocable such as "oh" or "oo."

22

S I
- twined, _____ in - ter -
Oh _____

S II
Lis - ten to the pro - mise__ made and the sto - ry told.

A
- twined, _____ in - ter -
Oh _____

G D/F# D/A G/B

24

S I
- twined, _____

S II
Lis - ten to the hid - den need__ and the in - ner gold. In - ter -
Oh _____

A
- twined, _____ In - ter -
Oh _____

D/A A7(sus4) D(sus4) D

26

S I
Lis - ten to the o - pen hand__ and the fur - rowed__ brow.

S II
- twined, _____ in - ter -
Oh _____

A
- twined, _____ in - ter -
Oh _____

G D G

28

S I
Lis - ten to the long lost dream and the here and (n)* now. __

S II
- twined, _____ In - ter -
Oh _____

A
- twined, _____ In - ter -
Oh _____

D/A A7(sus4) D

* There's no need for a hard "d" in the phrase "here and now." Just sing it with love.

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B

35

S I
- twined _____ with ev - 'ry thought is a

S II
- twined _____ with ev - 'ry _____ thought is a

A
Lis - ten to the dai - ly bread _____ and the night - ly prayer.

37

S I
ten - der strand that life has _____ wrought. _____ There's a

S II
ten - der _____ strand _____ that life has wrought. _____

A
Lis ten to the new - born ba - by and the emp - ty _____ chair. There's a

39

S I hope, a fear___ a love, or___ grief braid - ed

S II Lis - ten to the pro - mise___ made and the sto - ry told.

A hope, a fear,___ a love,___ or grief braid - ed

41

S I through each deep be - lief._____

S II Lis - ten to the hid - den need___ and the in - ner gold. In - ter -

A through_____ each deep be - lief._____ In - ter -

43

S I
Lis - ten to the o - pen hand__ and the fur - rowed__ brow._____

S II
- twined, in - ter - twined,_____ that is

A
- twined, in - ter - twined,_____ that is

45

S I
Lis - ten to the long lost dream and the here and_ (n) now.____

S II
how_____ we're all de - signed._____ Look with -

A
how we're all de - signed._____ look with -

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51

S I
- twined. in - ter - twined. in - ter - twined. with a

S II
— in - ter - twined. in - ter - twined. in - ter -

A
- twined. with a meet-ing of the hearts. in - ter -

Piano accompaniment with treble and bass staves.

54

S I
meet - ing of the hearts.

S II
- twined. Heart and mind, in - ter - twined.

A
- twined. Heart and mind, in - ter - twined.

Piano accompaniment with treble and bass staves.

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9

G D G

Lis - ten to the o - pen hand_ and the fur - rowed_ brow._____

I
twined, in - ter - twined,_____ that is

II
twined, in - ter - twined,_____ that is

11

D/A A7(sus4) D

Lis - ten to the long lost dream and the here and_ now._____

I
how_____ we're all de - signed. Look with -

II
how we're all de - signed. look with

13

G D G

Lis - ten to the sum of all the bro - ken_ parts._____ A

I
-in and you will_ find heart and

II
in_____ and you will find_____ heart and_

15

D/A A7(sus4) D FINE

meet - ing of the minds be - gins_ with a meet - ing of the hearts._____

I
mind_____ in - ter - twined. FINE In - ter -

II
mind_____ in - ter - twined. FINE In - ter -

Intertwined

Elizabeth Alexander

Musical score for 'Intertwined' in G major, 3/2 time. The score consists of four staves of music with lyrics underneath. Chords are indicated above the notes. The lyrics are: In - ter - twined with ev - 'ry thought is a ten - der strand that life has wrought. There's a hope, a fear a love or grief braid - ed through each deep be - lief. In - ter - twined, in - ter - twined, that is how we're all de - signed. Look with - in and you will find heart and mind in - ter - twined. In - ter -

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