

# Omittamus studia

for SATB Chorus and Piano

Words from **Carmina Burana**

Music by **Timothy Hoekman**



*Timothy  
Hoekman Music*

Omittamus studia,  
dulce est desipere,  
et carpamus dulcia  
iuventutis tenere!  
Res est apta senectuti  
seriis intendere,  
res est apta iuventuti  
leta mente ludere.

Velox etas preterit  
studio detenta,  
lascivire suggerit  
tenera iuventa.

Ver etatis labitur,  
hiems nostra properat,  
vita damnum patitur,  
cura carnem macerat.  
Sanguis aret, hebet pectus,  
minuuntur gaudia,  
nos deterret iam senectus  
morborum familia.

Velox etas preterit ...

Imitemur superos!  
Digna est sententia,  
et amoris teneros  
iam venantur recia.  
voto nostro serviamus!  
Mos est iste numinum.  
Ad plateas descendamus  
et choreas virginum!

Velox etas preterit ...

Ibi, que fit facilis,  
est videndi copia,  
ibi fulget mobilis  
membrorum lascivia.  
Dum puelle se movendo  
gestibus lasciviunt,  
asto videns, et videndo  
me michi subripiunt.

Velox etas preterit ...

from *Carmina Burana*

Let's lay aside our studies,  
it's fun to play the fool,  
let's seize the sweetness  
of tender youth!  
It's fitting for old age  
to deal with serious things;  
it's fitting for youth  
to play joyfully.

Life passes by quickly  
when you're tied down by studying;  
youth prefers  
to have fun.

The springtime of life is slipping away,  
our winter fast approaches,  
losses increase with age,  
worries wear out the body,  
the blood dries up, the heart becomes  
sluggish, our pleasures fade;  
old age, with its collection of ills,  
already terrifies us.

Life passes by quickly ...

Let's imitate the gods!  
That's a worthy plan;  
the nets of Amor are already  
hunting the young.  
Let's follow our desires  
as is the custom of the gods.  
Let's go down to the streets  
and dance with the maidens.

Life passes by quickly ...

There is so much to see there,  
and seeing is easy;  
moving limbs  
flash playfully.  
While the girls dance  
with lascivious gestures,  
I stand watching, and while watching,  
they steal my senses away.

Life passes by quickly ...

Translation by Timothy Hoekman

# Omittamus studia

Carmina Burana

Timothy Hoekman

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**Lively** (♩ = c. 88)

*f*

Soprano  
O - mit - ta - mus stu - di - a, \_\_\_\_\_

Alto  
O - mit - ta - mus stu - di - a, stu - di - a, \_\_\_\_\_

Tenor  
O - mit - ta - mus stu - di - a, \_\_\_\_\_

Bass  
O - mit - ta - mus stu - di - a, \_\_\_\_\_ stu - di - a, \_\_\_\_\_

Piano  
*f*

gliss.

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3

S. *mf*  
O-mit-ta - mus stu-di - a, \_\_\_\_\_ dul-ce est de-si - pe -

A. *mf*  
O-mit-ta - mus stu-di-a, \_\_\_\_\_ dul - ce est de -

T. *mf*  
O-mit-ta - mus stu-di - a, \_\_\_\_\_ dul-ce est de-si - pe -

B. *mf*  
O-mit-ta - mus stu-di-a, \_\_\_\_\_ dul - ce est de -

Pno. *mf*

6

S. -re, et car - pa-mus dul - ci - a iu-ven - tu - tis

A. -si-pe-re, et car - pa-mus dul - ci - a iu-ven - tu - tis

T. -re, et car - pa-mus dul - ci - a iu-ven - tu - tis

B. -si-pe-re, et car - pa-mus dul - ci - a iu-ven - tu - tis

Pno.

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9

S. te - ne - re!

A. te - ne - re!

T. te - ne - re!

B. te - ne - re!

Pno.

*mp*

*mp*

Res est ap - ta se - nec - tu - ti

*p legato*

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12

S. res est ap - ta iu - ven - tu - ti

A. res est ap - ta iu - ven - tu - ti

T. se - ri - is in - ten - de - re,

B. se - ri - is in - ten - de - re,

Pno.

*mp*

*mp*

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Fast (♩ = c. 60)

14

S. le - ta men - te lu - de - re.

A. le - ta men - te lu - de - re.

T.

B.

Pno. *f*

18

S. *f* Ve - - lox e - tas pre - te - rit stu - - di - o de -

A. *f* Ve - - lox e - tas pre - te - rit stu - - di - o de -

T.

B.

Pno. *mf*

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24

S. - ten - ta,

A. - ten - ta,

T. *f* la - sci-vi-re sug-ge-rit te - ne - ra iu -

B. *f* la - sci-vi-re sug-ge-rit te - ne - ra iu -

Pno.

30

S. - ven - ta.

A. - ven - ta.

T. - ven - ta.

B. - ven - ta.

Pno.

Tempo I

35

S. *mf* Ver e - ta - tis la - bi - tur,

A. *mf* Ver e - ta - tis

T. *mf* Ver e - ta - tis la - bi - tur,

B. *mf* Ver e - ta - tis

Pno. *p* *f* *mf*

38

S. hi - ems no - stra pro - - pe -

A. la - bi - tur, hi - ems no - stra

T. hi - ems no - stra pro - - pe -

B. la - bi - tur, hi - ems no - stra

Pno.

40

S. *-rat, vi-ta dam-num pa - ti - tur, cu - ra car-nem*

A. *pro-pe-rat, vi-ta dam-num pa - ti - tur, cu - ra car-nem*

T. *-rat, vi-ta dam-num pa - ti - tur, cu - ra car-nem*

B. *pro-pe-rat, vi-ta dam-num pa - ti - tur, cu - ra car-nem*

Pno.

43

S. *ma - - ce - rat.*

A. *ma - - ce - rat.*

T. *ma - - ce - rat.*

B. *ma - - ce - rat.*

Pno.

45

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *mp*  
 8 San - guis a - ret, he - bet pec - tus, mi - nu - un - tur gau - di - a,

B. *mp*  
 San - guis a - ret, he - bet pec - tus, mi - nu - un - tur gau - di - a,

Pno. *p legato*

47

S. *mp*  
 nos de - ter - rat iam se - nec - tus mor - bo - rum fa - mi - li - a.

A. *mp*  
 nos de - ter - rat iam se - nec - tus mor - bo - rum fa - mi - li - a.

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. *p*

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Fast

49

S. *f* Ve - -

A. *f* Ve - -

T. *p*

B. *p*

Pno. *p* *sub. f*

53

S. - lox e - tas pre - te - rit stu - - di-o de - ten -

A. - lox e - tas pre - te - rit stu - - di-o de - ten -

T.

B.

Pno. *mf*

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59

S. -ta,

A. -ta,

T. *f* la - sci-vi-re sug-ge-rit te - ne - ra iu - ven -

B. *f* la - sci-vi-re sug-ge-rit te - ne - ra iu - ven -

Pno.

65

S.

A.

T. -ta.

B. -ta.

Pno. *f*

rit. - - -

Tempo I

For perusal purposes only. Do not copy.

71

S.

A.

T.

B.

Pno.

Slower (♩ = c. 69)

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75

S. I - mi - te - mur su - pe - ros! Di - gna est sen - ten - ci - a, et a - mo - ris te - ne - ros

A. I - mi - te - mur su - pe - ros! Di - gna est sen - ten - ci - a, et a - mo - ris te - ne - ros

T. I - mi - te - mur su - pe - ros! Di - gna est sen - ten - ci - a, et a - mo - ris te - ne - ros

B. I - mi - te - mur su - pe - ros! Di - gna est sen - ten - ci - a, et a - mo - ris te - ne - ros

Pno.

For perusal purposes only. Do not copy.

78

S. iam ve - nan - tur re - ci - a. Vo - to nos - tro ser - vi - a - mus!

A. iam ve - nan - tur re - ci - a. Vo - to nos - tro ser - vi - a - mus!

T. iam ve - nan - tur re - ci - a. Vo - to nos - tro ser - vi - a - mus!

B. iam ve - nan - tur re - ci - a. Vo - to nos - tro ser - vi - a - mus!

Pno.

80

S. Mos est is - te nu - mi - num.

A. Mos est is - te nu - mi - num.

T. Mos est is - te nu - mi - num.

B. Mos est is - te nu - mi - num.

Pno.

*mf*

Tempo I

Fast

82 *mf*

S. Ad pla - te as de - scen - da - mus

A. *mf* Ad pla - te - as de - scen - da - mus

T. *mf* et cho - re - as vir - gi - num!

B. *mf* et cho - re - as vir - gi - num!

Pno. *marcato*

85 *f*

S. Ve - - lox e - tas pre - te - rit

A. *f* Ve - - lox e - tas pre - te - rit

T.

B.

Pno. *f*

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90

S. *stu - - di-o de - ten - ta,*

A. *stu - - di-o de - ten - ta,*

T. *la - sci-vi-re sug-ge-rit te -*

B. *la - sci-vi-re sug-ge-rit te -*

Pno. *mf*

96

S.

A.

T. *-ne - ra iu - - ven - ta.*

B. *-ne - ra iu - - ven - ta.*

Pno.

Tempo I

101

S. *f* O - mit - ta - mus stu - di - a

A. *f* O - mit - ta - mus stu - di - a, stu - di - a, —

T. *f* O - mit - ta - mus stu - di - a, —

B. *f* O - mit - ta - mus stu - di - a, —

Pno. *f*

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104

S. I - bi, que fit fa - ci - lis,

A. I - bi, que fit

T. I - bi, que fit fa - ci - lis,

B. stu - di - a, I - bi, que fit

Pno. *f* *dim.*

106

S. est vi-ven-di co - pi - a,

A. fa-ci-lis, est vi - ven - di co-pi-a,

T. est vi-ven-di co - pi - a,

B. fa-ci-lis, est vi - ven - di co-pi-a,

Pno. *mf*

109

S. i - bi ful-get mo - bi - lis mem - bro - rum la - sci - vi -

A. i - bi ful-get mo - bi - lis mem - bro - rum la - sci - vi -

T. i - bi ful-get mo - bi - lis mem - bro - rum la - sci - vi -

B. i - bi ful-get mo - bi - lis mem - bro - rum la - sci - vi -

Pno.

112

S. - a. *mp* Dum pu - el - le se mo - ven - do

A. - a. *mp* Dum pu - el - le se mo - ven - do

T. - a. *mp* Dum pu - el - le se mo - ven - do

B. - a. *mp* Dum pu - el - le se mo - ven - do

Pno. *mp*

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114 *mf*

S. ges-ti - bus la - sci - vi - unt, a - sto vi - dens, et vi - ven - do

A. ges-ti - bus la - sci - vi - unt, a - sto vi - dens, et vi - ven - do

T. ges-ti - bus la - sci - vi - unt, a - sto vi - dens, et vi - ven - do

B. ges-ti - bus la - sci - vi - unt, a - sto vi - dens, et vi - ven - do

Pno. *mf*

116 **Fast**

S. me mi - chi su - bri - pi - unt.

A. me mi - chi su - bri - pi - unt.

T. me mi - chi su - bri - pi - unt.

B. me mi - chi su - bri - pi - unt.

Pno. *f*

119

S. *f* Ve - - lox e - tas pre - te - rit

A. *f* Ve - - lox e - tas pre - te - rit

T. *f* Ve - - lox e - tas pre - te - rit

B. *f* Ve - - lox e - tas pre - te - rit

Pno.

124

S. stu - - di - o de - ten - - ta,

A. stu - - di - o de - ten - - ta,

T. stu - - di - o de - ten - - ta,

B. stu - - di - o de - ten - - ta,

Pno.

128

rit.

Slower

S. la - sci - vi - re sug - ge - rit te ne - ra

A. la - sci - vi - re sug - ge - rit te - ne - ra

T. la - sci - vi - re sug - ge - rit te - ne - ra

B. la - sci - vi - re sug - ge - rit te - ne - ra

rit.

Pno.

131

Fast

(one soprano, optional)

S. iu - ven - ta.

A. iu - ven - ta.

T. iu - ven - ta.

B. iu - ven - ta.

Pno.

Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. From 1988 to 2011 he was on the music staff of Glimmerglass Opera in Cooperstown, NY, and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. From 2012 to 2024 he spent the summers as a lieder coach for the American Institute of Musical Studies in Graz, Austria. He was a professor at Florida State University from 1984 to 2022, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has served as adjudicator for vocal, piano, and composition competitions.

For more information about Timothy Hoekman and his compositions, visit [timothyhoekman.com](http://timothyhoekman.com).



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

Drei Galgenlieder	SATB chorus, piano
Emily's Words	voice, fl., cl., vc., pno.
Faith, Hope, Love	SSA chorus, piano
God Rest You Merry, Gentlemen	high voice, orchestra
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
Let the Children Come to Me	SATB chorus, organ
Lo, How a Rose E'er Blooming	SATB, sop., fl., organ
Nature Walks, set I	SSAA chorus
Nature Walks, set II	T1BB chorus
Nobody Knows This Little Rose	3-part canon w/pno
North Carolina Songs	voice, harp, str. trio
Omittamus studia	SATB chorus, piano
Serenade	tenor, piano
Seven Housman Songs	voice, piano
She Loves Me, She Loves Me Not	baritone, piano
Sing to the Lord a New Song	SATB chorus, organ
The Fair Singer	soprano, flute
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
Victorian Valentines	voice, piano
Walking with God	SAB chorus, piano
What Love Is This	SATB chorus, organ
Your Devoted Hugo	baritone, piano

Timothy  
Hoekman *Music*

Arias, duets, & choruses from the oratorio *Prophet Songs*