

DT0115 | TRUMBORE | \$2.35
INTO YOUR HANDS | SATB CHORUS A CAPPELLA

INTO YOUR HANDS

SATB Chorus a cappella
Text by Pierre Teilhard de Chardin

The logo for Dale Trumbore features a stylized musical note above the letter 'd' in the word 'dale'. The word 'daletrumbore' is written in a lowercase, sans-serif font. Below the word, the letters 'c o m p o s e r' are spaced out horizontally.

daletrumbore
c o m p o s e r

INTO YOUR HANDS

In the shadow of death, we must not look to the past,
but seek in utter darkness the dawn of God.

And it seems to me the only and greatest prayer we can make,
in those hours when our path darkens before us,
is that of our Master on the Cross:
In manus tuas commendo spiritum meum.
Into your hands I entrust my spirit.

To the hands that broke and quickened the bread,
which blessed and caressed, which were pierced
to the hands that are like our own
to the sweet and powerful hands that reach
to the marrow of the soul, that form and create
when we suffer or are afraid, it is good
to surrender our soul to these hands so full of love.

In the shadow of death, we must not look to the past,
but seek in utter darkness the dawn of God.

Pierre Teilhard de Chardin
(translated and adapted by the composer)

Dedicated with love to Maura Lafferty

Into Your Hands

for SATB Chorus a cappella

Text by Pierre Teilhard de Chardin,
translated and adapted by the composer

Music by Dale Trumbore

Hushed; with rubato; ♩ = ca. 80

pp **mp** **p**

SOPRANO
In the sha - dow of death, In the sha - dow of

ALTO
In the sha - dow of death, In the sha - dow of

TENOR
In the sha - dow of death, In the sha - dow of

BASS
In the sha - dow of death, In the sha - dow of

Piano
(for rehearsal only)

Hushed; with rubato; ♩ = ca. 80

mf **p**

4 death, we must not look to the past, but seek in ut - ter dark - ness the

mf **p**

3 death, we must not look to the past, but seek in ut - ter dark - ness

mf **p**

8 death, we must not look to the past, but seek in ut - ter dark - ness

mf **p**

4 death, we must not look to the past, Ah,

Into Your Hands

9 *f*
dawn, the dawn of God.

p *f* *mp*
the dawn, the dawn, of, the dawn of God, and it seems to me the on-ly and great-est

p *f* *p*
the dawn, the dawn of God. Ah,

mf < f *p*
the dawn of God. Ah,

9

15 *pp* *mf*
in those hours when our path dark - ens be - fore us

pp *mf*
prayer we can make, in those hours be - fore us is

pp *mf*
prayer we can make, in those hours be - fore us is

pp *mf*
in those hours be - fore us

15

20 *p* Ah, _____ *p* Ah, _____ *com-men - do spi - ri - tum*

mp that of our Mast - er on the Cross: *In man - us tu - as com-men - do spi - ri - tum*

that of our Mast - er on the Cross: Ah, _____ *com-men - do spi - ri - tum*

p Ah, _____ Ah, _____ *com-men - do spi - ri - tum*

26 *f* *mf* *f* *p* *mf* *f* *p*

f *mf* *f* *p* *mf* *f* *p*

f *p* *mf* *f* *p*

f *p* *mf* *f* *p*

me - um. I en - trust my spi - rit. _____

me - um. I en - trust my spi - rit. _____

me - um. In - to your hands I en - trust my spi - rit. Ah, _____

me - um. I en - trust my spi - rit. To the

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43 *mf* *mp* *p* *mp*

sweet and po - wer - ful hands that reach to the mar-row of the soul, that form and cre -

sweet and po - wer - ful hands that reach to the mar-row of the soul, that form and cre -

8 *mf* *p*

sweet and po - wer - ful hands Ah,

sweet and po - wer - ful hands Ah,

43

48 *mf* *pp* *mp* *p*

ate, when we suf - fer or are af - raid, it is

ate, when we suf - fer or are af - raid, it is

8 *pp* *mp* *p*

when we suf - fer or are af - raid, it is

mf *pp* *mp* *p*

Ah, it is

48

poco rit. . . Slightly slower; ♩ = ca. 72

53 *mf* *f* *mp* *p* *mf*
good to sur-ren-der our soul to these hands, these hands so full of love.

53 *mf* *f* *mp* *p* *mf*
good to sur-ren-der our soul to these hands, these hands so full of, so full of

53 *mf* *f* *mp* *p* *mf*
good to sur-ren-der our soul to these hands, these hands of love.

53 *mf* *f* *mp* *p* *mf*
good to sur-ren-der our soul to these hands, these hands of love.

53 *poco rit.* . . Slightly slower; ♩ = ca. 72

Tempo 1

58 *mp* *mf*
in the sha-dow of death, we must not look to the

58 *mp* *pp* *mf*
love. In the sha-dow of death, we must not look to the

58 *mp* *p* *mf*
in the sha-dow of death, we must not look to the

58 *mp* *mp* *mf*
in the sha-dow of death, we must not look to the

58 **Tempo 1**

64

pp past, but seek in ut - ter dark - ness *mf* the dawn,

pp past, but seek in ut - ter dark - ness *mf* the dawn, *p*

pp past, but seek in ut - ter dark - ness *mf*

past, Ah, *mf* the *p*

64

mf rit. **Broadly, full; ♩ = ca. 56** *f* *ff*

the dawn, the dawn of God.

mp *f* *ff*

the dawn, the dawn of God.

mp *mf* *ff*

the dawn, the dawn of God.

dawn, the dawn of God.

mf *ff*

68 rit. **Broadly, full; ♩ = ca. 56**

* This final soprano line may be sung as a solo, with the other sopranos joining the alto line beginning on the last beat of m. 69.