

Commissioned by Dr. David O. Henderson ("DH") and Kris Henderson
in celebration of DH's retirement after more than 20 years directing Edina High School choirs

How Sweet the Moonlight Sleeps

William Shakespeare
The Merchant of Venice: V, i

SATB voices a cappella

J. David Moore

Adagio (♩ = 48)

Soprano
mf How sweet the moon-light sleeps up - on — this bank! (How sweet!) *mp* gentle sigh

Alto
mf How sweet the moon-light sleeps up - on — this bank! (How sweet!) *mp* gentle sigh

Tenor
mp Mm — *mf* How sweet the moon - light sleeps up - on this

Bass
mp How sweet the moon - light

Piano
(for rehearsal only)

7 *rit.* *a tempo* *mf* Here — will we sit and let the sounds of mu - sic creep in our

rit. *a tempo* *mf* Here — will we sit and let the sounds of mu - sic creep in our

rit. *mp* *a tempo* bank! — Here we sit and let the sounds of mu - sic,

rit. *a tempo* sleeps up - on — this bank! —

unis. sleeps! Here — let the sounds of mu - sic,

rit. *a tempo*

11 *mp* ears, here will we sit and *mf* \sqrt

mp ears, Oo here will we sit and *mf* \sqrt

8 *mp* Oo here will we sit and *mf* \sqrt

here will we sit and *mf* \sqrt

14 let the sounds of mu - sic creep in our ears: mu - sic

let the sounds of mu - sic creep in our ears: mu - sic

8 let the sounds of mu - sic creep,

let mu - sic creep in our ears:

17

Slightly Faster (♩. = 52)

Musical score for measures 17-21. The score is in 6/8 time and features a vocal line with lyrics and piano accompaniment. The lyrics are: "creep in our ears: still - ness, soft still - ness, soft". The piano part includes a large watermark: "FOR PERUSAL ONLY FRESH AYRE MUSIC".

22

Musical score for measures 22-26. The score continues the vocal line with lyrics: "still - ness and the night be - come the touch - es of sweet har - mo - ny, -". The piano accompaniment continues with the same watermark: "FOR PERUSAL ONLY FRESH AYRE MUSIC".

26

mf *rit.*

Soft still - ness— and the night be - come the touch - es— of

still - ness, — soft still - ness— and the night be - come, be - come the touch - es of

still - ness — soft still - ness— and the night be - come the touch - es— of

sweet, *mf* *rit.* *mf* of

sweet, of

Tempo I°, luxurious (♩. = 48)

31

f *mp*

sweet — har - mo - ny, sweet — har - mo - ny, har -

sweet — har - mo - ny, sweet har - mo - ny, har

sweet — har - mo - ny, sweet — har - mo - ny, har

sweet — har - mo - ny, — sweet — har - mo - ny, — har -

sweet — har - mo - ny, sweet — har - mo - ny, har -

Tempo I° (♩. = 48)

36

molto rit.

p

molto rit.

p

mp a tempo

molto rit.

molto rit.

a tempo

FOR ONLY
FRESH VIRE MUSIC

42

mp

mp

mf

mp

mf

mo - ny. How sweet the moon - light sleeps up - on - this

mo - ny. How sweet the moon - light sleeps up - on - this

mo - ny. How sweet the moon - light sleeps up - on - this bank!

mo - ny.

bank! Here - will we sit and let - mu - sic

bank! Here - will we sit and let - mu - sic creep in our

Here will we sit and let the sounds of mu - sic creep in our

Here will we sit and let the sounds of mu - sic creep in our

46

Oo

p

mp

mp

mf

mp

mp

mf

mp

mp

Mm

mm

50

opt. solo

let the sounds of mu sic,

let the sounds of mu sic creep in our ears.

mu - sic

let the sounds of mu sic creep in our ears.

let the sounds of mu - sic creep, creep in our ears.

mf

let the sounds of mu - sic creep, creep, creep in our

54 *mp*

Mm mm mm

mp *mp* *mp* *rit.*

Mm mm mm

mp *mp* *mp* *rit.*

Mm ears. mm Mm

ears. Mm mm

rit.

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58 *p a tempo*

Oo oo

p a tempo *p a tempo* *p a tempo*

mm mm mm

Oo oo

p a tempo

mm mm mm

a tempo

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