

FROM WILDERNESS
SATB Chorus, Soli,
Crystal Singing Bowls, & Cello

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FROM WILDERNESS

A MEDITATION ON THE PACIFIC CREST TRAIL

SATB Chorus, Soli, Crystal Singing Bowls, & Cello

JEFFREY DERUS

CARIBBEAN BLUE



PUBLISHING

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1. Root – Survival Chakra	1
2. Journey Into Yourself	3
3. Sacral – Emotions Chakra	15
4. Southern California	
Campo – A Country Pathway	17
Warner Springs – The Singing Sands	20
Cajon Pass – To a Star Seen at Twilight	24
Agua Dolce – Desert Places	27
Tehachapi Pass – Quote, Native American	30
Walker Pass – Joshua Tree	35
Kennedy Meadows – Auguries of Innocence	38
5. Solar Plexus – Vitality Chakra	40
6. Sierras	
Crabtree Meadows – Mountain Trails I	42
Muir Pass – Mountain Trails I	44
Tuolumne Meadows – Quote, John Muir	46
Sonora Pass – The Cliff Temple IV	49
Echo Lake – Mountain Trails VIII	51
7. Heart – Love Chakra	53
8. Northern California	
Donner Summit – The Deer Lay Down Their Bones	55
Belden – A Thunderstorm	58
McArthur-Burney Falls State Park – Quote, John Muir	68
Castle Crags – Quote, John Muir	70
Etna Summit – Summer Images	72
Seiad Valley – Quote, Kate Chopin	74
9. Throat – Creativity Chakra	76
10. Oregon	
Crater Lake – Wilderness	78
Mt. Thielsen Wilderness – Wilderness	81
Diamond Peak Wilderness – Wilderness	85
Mt. Washington Wilderness – Wilderness	89
Mt. Jefferson Wilderness – Wilderness	92
Mt. Hood Wilderness – Wilderness	95
Cascade Locks – Wilderness	97
11. Third Eye – Intuition Chakra	100
12. Washington	
White Pass – Darkness	102
Snoqualmie Pass – I Wandered Lonely as a Cloud	103
Stevens Pass – From Wilderness	105
13. Crown – Cosmic Chakra	108
14. Washington	
Rainy Pass – Walk	109
15. British Columbia	
Manning Park – Walk	114

1. ROOT – SURVIVAL CHAKRA

2. JOURNEY INTO YOURSELF

*And you?
When will you begin that long journey into yourself?*

Poetry by Jalal al-Din Rumi, adapted by Jeffrey Derus

3. SACRAL – EMOTIONS CHAKRA

4. SOUTHERN CALIFORNIA

CAMPO – A COUNTRY PATHWAY

*I come upon it suddenly, alone –
A little pathway winding in the weeds
That fringe the roadside; and with dreams my own,
I wander as it leads.*

Poetry by James Whitcomb Riley, adapted by Jeffrey Derus

WARNER SPRINGS – THE SINGING SANDS

*Over the graying desert
Broods the sky.
Clouds drift- sands shift-
Night winds sigh.
Through the hush and stillness
Silver shadows fly, sings and passes by.*

Poetry by Lucy Eddy, adapted by Jeffrey Derus

CAJON PASS – TO A STAR SEEN AT TWILIGHT

*Hail solitary star!
That shines from thy far blue height,
And overlook Earth
And Heaven, companionless in light!*

Poetry by John Rollin Ridge, adapted by Jeffrey Derus

AGUA DOLCE – DESERT PLACES

*They cannot scare me with their empty spaces
Between stars- on stars where no human race is.
I have it in me so much nearer home
To scare myself with my own desert places.*

Poetry by Robert Frost, adapted by Jeffrey Derus

TEHACHAPI PASS – QUOTE, NATIVE AMERICAN

*“...remember this land does not belong to you,
it is you who belongs to this land.”*

Quote by Unknown Native American, adapted by Jeffrey Derus

WALKER PASS – JOSHUA TREE

*The wind said
Wayfaring and wandering
Is not for mortals...*

Poetry by A. R. Ammons, adapted by Jeffrey Derus

KENNEDY MEADOWS – AUGURIES OF INNOCENCE

*To see a world in a grain of sand,
And a heaven in a wild flower.*

Poetry by William Blake, adapted by Jeffrey Derus

5. SOLAR PLEXUS – VITALITY CHAKRA

6. SIERRAS

CRABTREE MEADOWS – MOUNTAIN TRAILS I

*Night stands in the valley.
Her head is bound with stars,
While Dawn, steals through the silent trees.*

Poetry by Marjorie Allen Seiffert, adapted by Jeffrey Derus

MUIR PASS – MOUNTAIN TRAILS I

*Behind the mountains
Morning shouts and sings
And dances upward.*

Poetry by Marjorie Allen Seiffert, adapted by Jeffrey Derus

TUOLUMNE MEADOWS – QUOTE, JOHN MUIR

*“How glorious a greeting the sun gives the mountains!
To behold this alone is worth the pain of any excursion a thousand times over.”*

Quote by John Muir, adapted by Jeffrey Derus

SONORA PASS – THE CLIFF TEMPLE IV

*Over me the wind swirls.
I have stood on your portal and I know.
You are further than this,
still further on another cliff.*

Poetry by Hilda Doolittle, adapted by Jeffrey Derus

ECHO LAKE – MOUNTAIN TRAILS VIII

*This hidden lake is a sapphire cup.
An offering clearer than wine, Colder than tears.
The mountains hold it toward the sky in silence.*

Poetry by Marjorie Allen Seiffert, adapted by Jeffrey Derus

7. HEART – LOVE CHAKRA

8. NORTHERN CALIFORNIA

DONNER SUMMIT – THE DEER LAY DOWN THEIR BONES

*I follow the narrow cliffside trail halfway up the mountain...
Above the deep canyon.*

Poetry by Robinson Jeffers, adapted by Jeffrey Derus

BELDEN – A THUNDERSTORM

*The leaves hang still...
the hurrying centers of the storm unite,
From heaven's height, the wild white flash...
the pealing thunder crash,
then comes the rain... column in column.*

Poetry by Archibald Lampman, adapted by Jeffrey Derus

MCARTHUR-BURNEY FALLS STATE PARK – QUOTE, JOHN MUIR

*"A few minutes ago, every tree was excited...
bowing, waving, swirling and topping their branches...
to the roaring storm."*

Quote by John Muir, adapted by Jeffrey Derus

CASTLE CRAGS – QUOTE, JOHN MUIR

*"But though to the outer-ear these trees are now silent,
Their songs never cease."*

Quote by John Muir, adapted by Jeffrey Derus

ETNA SUMMIT – SUMMER IMAGES

*Rich music breathes in Summer's every sound;
And in her harmony of woods, meadows, all around...*

Poetry by John Clare, adapted by Jeffrey Derus

SEIAD VALLEY – QUOTE, KATE CHOPIN

*"I wonder if anyone else has an ear so tuned and sharpened as I have,
to detect the music, not of spheres, but of earth...?"*

Poetry by Kate Chopin, adapted by Jeffrey Derus

9. THROAT – CREATIVITY CHAKRA

10. OREGON

CRATER LAKE – WILDERNESS

*There is a wolf in me... fangs pointed, tongue red...
I keep this wolf because the wilderness gave it to me
and the wilderness will not let it go.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

MT. THIELSEN WILDERNESS – WILDERNESS

*There is a fox in me ... a silver-gray fox...
I circle and loop and double cross.
I got this too from the wilderness
and the wilderness will not let it go.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

DIAMOND PEAK WILDERNESS – WILDERNESS

*There is a fish in me ... it swims in the rivers and streams of my hopes...
It came from salt-blue water-gates... before land was.
I got the fish from the wilderness
and the wilderness will not let it go.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

MT. WASHINGTON WILDERNESS – WILDERNESS

*There is an eagle in me... the eagle flies among the mountains of my dreams...
I keep the eagle because the wilderness says so.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

MT. JEFFERSON WILDERNESS – WILDERNESS

*There is a mockingbird in me... it warbles over the foothills of my wishes...
I got the mockingbird from the wilderness
and the wilderness will not let it go.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

MT. HOOD WILDERNESS – WILDERNESS

*O, there is a menagerie, inside my ribs, under my head, under my heart –
and something else...*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

CASCADE LOCKS – WILDERNESS

*For I am the keeper of the menagerie,
I say yes and no,
I sing and work and kill,
I came from the wilderness.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

11. THIRD EYE – INTUITION CHAKRA

12. WASHINGTON

WHITE PASS – DARKNESS

I had a dream, which was not all a dream.

Poetry by George Gordon Byron, adapted by Jeffrey Derus

SNOQUALMIE PASS – I WANDERED LONELY AS A CLOUD

*I wandered lonely as a Cloud...
beside the Lake, beneath the trees.*

Poetry by William Wordsworth, adapted by Jeffrey Derus

STEVENS PASS – FROM WILDERNESS

*A silver ray of sun
pierced the heavy shade.
It called me out into the dawn,
from wilderness I was made.*

13. CROWN – COSMIC CHAKRA

14. WASHINGTON

RAINY PASS – WALK

Walk.

Walk as the mountain, the earth, the wind.

Walk as the trees, their leaves, the flowers.

Walk as the sun, its rays, its warmth.

Poetry by Nora Ghassan Abdullatif, adapted by Jeffrey Derus

15. BRITISH COLUMBIA

MANNING PARK – WALK

Walk as a heart wide open, vibrating in love and trust.

Walk as pure love, emanating from the universe.

Walk as presence, a present to existence.

Walk.

Poetry by Nora Ghassan Abdullatif, adapted by Jeffrey Derus

ADDITIONAL TEXTS:

Chakra Seed Syllable & Mantras:

[Lam] ROOT - Musical Note: C

[Vam] SACRAL - Musical Note: D

[Ram] SOLAR PLEXUS - Musical Note: E

[Yam] HEART - Musical Note: F

[Ham] THROAT - Musical Note: G

[Ksham] THIRD EYE - Musical Note: A

[Om] CROWN - Musical Note: B

From Wilderness

ROOT

Survival Chakra

For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

$\text{♩} = 60$

5

9

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13

Four staves of music. Measure 13: Treble clef has a whole rest; Bass clef has a half note G4. Measure 14: Treble clef has a half note A4; Bass clef has a half note G4. Measure 15: Treble clef has a half note B4; Bass clef has a half note A4. Measure 16: Treble clef has a half note C5; Bass clef has a half note B4. A large slur covers measures 13-16 across all staves. A 'Please Do Not Copy' watermark is visible.

17

Four staves of music. Measure 17: Treble clef has a whole rest; Bass clef has a half note G4. Measure 18: Treble clef has a half note A4; Bass clef has a half note G4. Measure 19: Treble clef has a half note B4; Bass clef has a half note A4. Measure 20: Treble clef has a half note C5; Bass clef has a half note B4. A large slur covers measures 17-20 across all staves. A 'Please Do Not Copy' watermark is visible.

21

Four staves of music. Measure 21: Treble clef has a half note G4; Bass clef has a half note G4. Measure 22: Treble clef has a half note A4; Bass clef has a half note A4. Measure 23: Treble clef has a half note B4; Bass clef has a half note B4. Measure 24: Treble clef has a half note C5; Bass clef has a half note C5. A large slur covers measures 21-24 across all staves. A 'Please Do Not Copy' watermark is visible.

Journey into Yourself

For SATB Chorus, Cello & Crystal Singing Bowls

Text by Jalal al-Din Rumi

Music by Jeffrey M. Derus

Crystal Bowls $\text{♩} = 100$ **accel.**

Cello $\text{♩} = 100$ p

Soprano $\text{♩} = 54$ mf f
 ...you? ...you? And you?

Alto mf f
 ...you? ...you? And you?

Tenor mf f
 ...you? ...you? And you?

Bass mf f
 ...you? ...you? And you?

Cello mf f

Vc. $\text{♩} = 92$ mp

9 mf

11

Soprano

When will you

Alto

When will you...

Tenor

When will you...

Bass

When will you...

mp *mf* *mp* *mf*

Copy

13

When will you be - gin... When will you be - gin...

When will you be - gin... When will you be - gin...

When will you be - gin... When will you be - gin...

When will you be - gin... When will you be - gin...

15

mf

When will you

mp *mf*

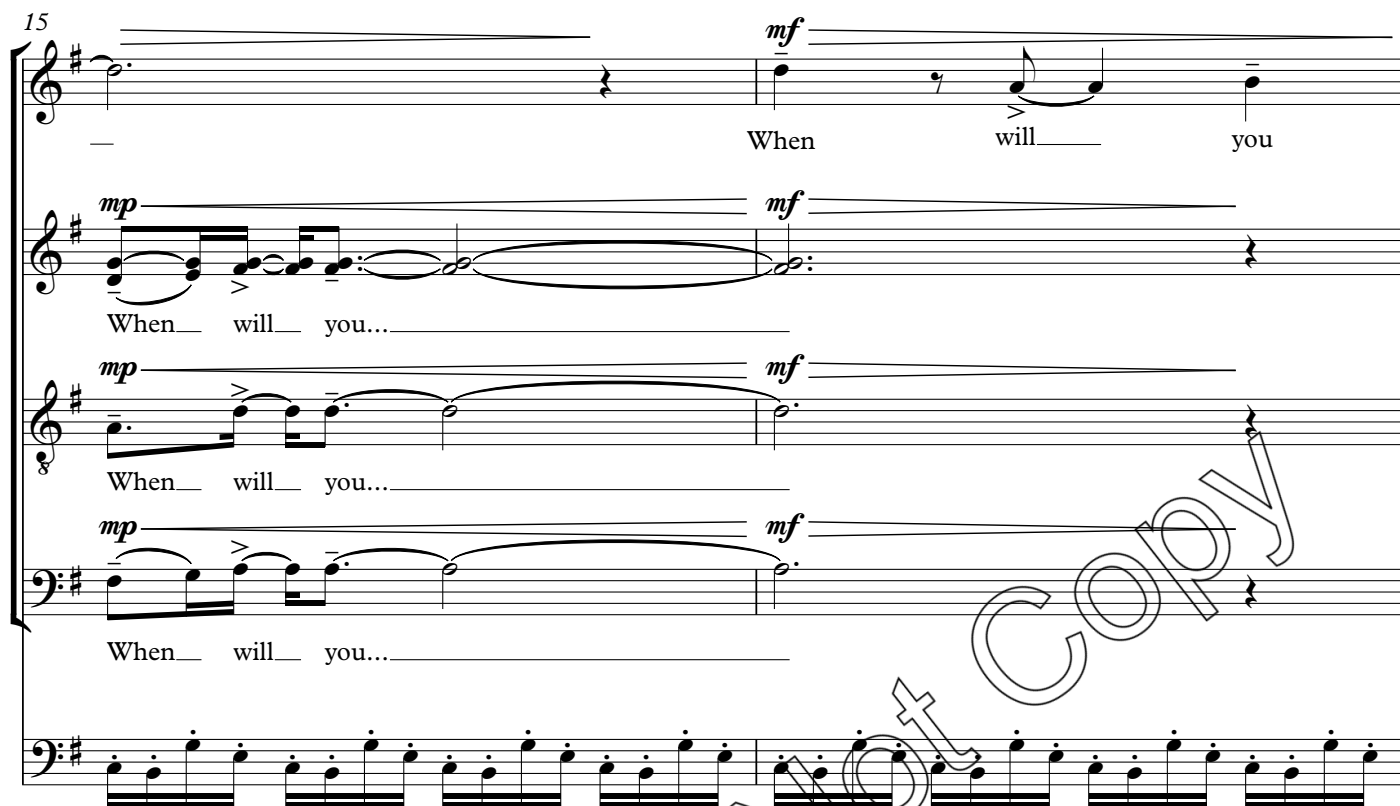
When will you...

mp *mf*

When will you...

mp *mf*

When will you...



17

mf

be - - - - - gin...

mp *mf*

When will you be - gin...

mp *mf*

When will you be - gin...

mp *mf*

When will you be - gin...



19

21

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23

mp *mf*

When_ will_ you...

mp *mf*

When_ will_ you...

mf 3

When_ will_ you...

mf

When will you...

25

mp

When will When will you_

mp

When will you_

mp *mf*

When_ will_ you...

mp *mf*

When_ will_ you...

27 *mf*

When will you...

When will you...

When will you...

When will you...

mf

29 *mf*

When will you be - gin... be -

When will you be - gin... be -

When will you be - gin... be -

When will you be - gin... be -

mf

[illegible]

35

gin... be -

gin... be -

gin... be -

gin... be -

mf

37

gin... be - *mp*

gin... be - *mp*

gin... be - *mp*

gin... be - *mp*

39

Musical score for measures 39-40. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have long, sustained notes with the lyrics "gin..." and "be -". The piano accompaniment features a continuous eighth-note pattern. The dynamic marking *mp* is present at the start of the piano part.

gin... be -

gin... be -

gin... be -

gin... be -

mp

41

Musical score for measures 41-42. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have long, sustained notes with the lyrics "gin..." and "be -". The piano accompaniment features a continuous eighth-note pattern. The dynamic marking *p* is present at the start of the piano part. The tempo marking *rit.* is indicated above the vocal parts.

rit.

gin... be -

gin... be -

gin... be -

gin... be -

p

43 (rit.)

gin... be - gin...
gin... be - gin...
gin... be - gin...
gin... be gin...

p

♩ = 74

46 *mf*

When... when will you be - gin that long... that
When... when will you be - gin that long... that
When... when will you be - gin that long... that
When... when will you be - gin that long... that

mf

50

long... long journey in... in - to your - self? in -

long... long journey in... in - to your - self? in -

long... long journey in... in - to your - self? in -

long... long journey in... in - to your - self? in -

Empty staff

This block contains the musical notation for measures 50 through 53. It features four staves with lyrics and a fifth empty staff. The lyrics are: "long... long journey in... in - to your - self? in -". The music includes triplets and rests. A large "Please Do Not Copy" watermark is visible across the page.

54

to... in - to your self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

Empty staff

This block contains the musical notation for measures 54 through 57. It features four staves with lyrics and a fifth empty staff. The lyrics are: "to... in - to your self? in - to... in - to your - self? in -". The music includes triplets and rests. A large "Please Do Not Copy" watermark is visible across the page.

58 *rit.* - - - - -

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

62 *(rit.)* - - - - - *48*

to... in - to your - self? in - to your - self?

to... in - to your - self? in - to your - self?

to... in - to your - self? in - to your - self?

to... in - to your - self? in - to your - self?

SACRAL

Emotions Chakra

For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

$\text{♩} = 60$

5

9

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13

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). It features a complex melodic line with many slurs, ties, and circular ornaments. A large 'Please Do Not Copy' watermark is visible across the score.

17

Musical score for measures 17-20. The score continues the melodic line from the previous system. It includes various musical notations such as slurs, ties, and circular ornaments. A large 'Please Do Not Copy' watermark is visible across the score.

21

Musical score for measures 21-24. The score concludes the melodic line. It features a final measure with a double bar line. A large 'Please Do Not Copy' watermark is visible across the score.

SOUTHERN CALIFORNIA

Campo: A Country Pathway

For SATB Chorus with Divisi

Text by James Whitcomb Riley

Music by Jeffrey M. Derus

Tempo: ♩ = 60

Key Signature: Two sharps (F# and C#)

Time Signature: 4/4

Instrumentation: Soprano I, Soprano II, Alto I, Alto II, Piano (rehearsal only)

Lyrics:

I come up - on it sud - den - ly, a - lone A

lit - tle path - way, in the weeds, a -

lit - tle path - way wind - ing in the weeds, a -

lit - tle path - way wind - ing in the weeds, a -

lit - tle path - way wind - ing in the weeds, a -

Dynamic Markings: *mf*, *mp*, *pp*, *p*

Rehearsal Markings: 5

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8

Sop

lone. the road - side; a -

Alto

lone. the road - side;

Tenor

mp That fringe the road - side; *mf* *mp*

Bass

mp That fringe the road - side; *mf* *mp*

3

NOT COPY

12

lone,

mf and with dreams my own,

lone,

lone,

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15 *p*
a - lone

p
a - lone

p
a - lone

mp
I wan - der as it leads.

19 *p* *mp* *p*
a - - lone (n)

p *mp* *p*
a - lone (n)

p *mp* *p*
a - - lone (n)

p *mp* *p*
a - - lone (n)

SOUTHERN CALIFORNIA

Warner Springs: The Singing Sands

For SATB Chorus with Divisi & Soli

Text by Lucy Eddy

Music by Jeffrey M. Derus

$\text{♩} = 56$

mp *mf*

Sop I
O - ver the gray - ing des - ert____ Clouds drift, sands____ shift

Alto I
O - ver the gray - ing des - ert____ Clouds drift, sands____ shift

Sop II
(n) *mp* *mf*
Broods the sky. Night winds

Alto II
(n) *mp* *mf*
Broods the sky. Night winds

Tenor
(n) *mp* *mf*
Broods the sky. Night winds

Bass
(n) *mp* *mf*
Broods the sky. Night winds

$\text{♩} = 56$

Piano
(rehearsal only)

5 *mf* *molto rit.* $\text{♩} = 40$

Night winds sigh. Through the hush and still - ness

mf *f*

Night winds sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

f

molto rit. $\text{♩} = 40$

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Sop *mf* *mp*
 Sil - - ver sha - - dows
 Alto *mf* *mp*
 Sil - - ver sha - - dows
 Tenor *mf* *mp*
 Sil - - ver sha - - dows
 Bass *mf* *mp*
 Sil - - ver sha - - dows
 . = 46

[illegible]

[illegible]

21 **rit.**

pp *p*

pass - - es by.

pp *p*

pass - - es by.

pp *p*

pass - - es by.

pp *p*

pass - - es by.

rit.

SOUTHERN CALIFORNIA

Cajon Pass: To a Star Seen at Twilight

Words by John Rollin Ridge

For SATB Chorus

Music by Jeffrey M. Derus

$\text{♩} = 32$

p

Soprano

Hail, hail, hail, hail, hail, hail, hail, hail,

Alto

p

Hail, hail, hail, hail, hail, hail, hail, hail,

Tenor

p

Hail, hail, hail, hail, hail, hail, hail, hail,

Bass

$\text{♩} = 32$

Piano (rehearsal only)

5

hail, hail, hail, hail, hail, hail, hail, hail,

hail, hail, hail, hail, hail, hail, hail, hail,

hail, hail, hail, hail, hail, hail, hail, hail,

mp

Hail, hail sol - i - tar - y star!

2 2

9 $\text{♩} = 84$ *mp*

hail, hail, hail, hail, hail, hail, That

hail, hail, hail, hail, hail, hail, That

hail, hail, hail, hail, hail, hail, That

mp Hail, hail sol - i - tar - y star! That

$\text{♩} = 84$

13 $\text{♩} = 64$ *mf* *mp*

shines from thy far blue height And

shines from thy far blue height And

shines from thy far blue height And

shines from thy far blue height And

$\text{♩} = 64$

SOUTHERN CALIFORNIA

Agua Dolce: Places

Words by Robert Frost

For SATB Chorus with Divisi

Music by Jeffrey M. Derus

Soprano $\text{♩} = 60$ *mf* **A Tempo**

Light! Light! ...in

Alto *mf* **A Tempo**

Light! Light! ...in

Tenor *mf* **A Tempo**

Light! Light! ...in

Bass *mp* *mf*

They can - not scare me

Piano (rehearsal only) $\text{♩} = 60$ **A Tempo**

3 **A Tempo**

Light! Light! be -

Light! Light! be -

Light! ...spac - es be -

mp

with their emp - ty spac - es be -

A Tempo

* Each singer will sing the notated motive four times at their own speed resolving to the indicated pitch on their final repeat.

♩ = 54 **rit.** ♩ = 50

f **mp**

5

tween stars on

tween stars

tween stars

tween stars

♩ = 54 **rit.** ♩ = 50

rit. ♩ = 46

7

stars where no hu - man race is.

mp

stars where no hu - man race is.

mp

stars where no hu - man race is. I

mp

stars where no hu - man race is.

rit. ♩ = 46

rit. ♩ = 42

9 *p*

have it in me

have it in me

p have it in me so much near-er home To scare my-self with *p*

have it in me with

rit. ♩ = 42

13 ♩ = 46

my own des - ert plac - es, with my own des - ert plac - es, with *mp*

my own plac - es, my own plac - es,

♩ = 46

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SOUTHERN CALIFORNIA

Tehachapi Pass: Native American Quote

For SATB Chorus with Divisi

Words by Unknown, Native American

Music by Jeffrey M. Derus

Tempo: ♩ = 46 **acc.** **Dynamic:** *p*

Soprano
 - - - - - *"...re -*

Alto
 - - - - - *"...re -*

Tenor
p my own des - ert plac - es, with my own des - ert plac - es, hmm

Bass
p my own plac - es, my own plac - es,

Piano (rehearsal only)
 ♩ = 46 **acc.**

3 ♩ = 52 **3**

mem - ber this land does not be - long to you, it is

mem - ber this land does not be - long to you, it is

p hmm hmm

p hmm

♩ = 52 **3**

9

mf

you who be-longs to this land."...re -

mf

you who be-longs to this land."...re -

mp

hmm

mp

hmm

11

mp

mem-ber this land does not be - long to you, it is

mp

mem-ber this land does not be - long to you, it is

mp

hmm

mp

hmm

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano and Alto) have lyrics. The piano accompaniment includes a bass line and a right-hand line. The score is divided into two systems, starting at measures 9 and 11. The key signature is three flats. The time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are triplet markings (3) over some notes. The lyrics are: 'you who be-longs to this land.'...re - and 'mem-ber this land does not be - long to you, it is'. The score includes dynamic markings (*mf*, *mp*) and articulation (*hmm*). A large 'Please Do Not Copy' watermark is overlaid on the page.

land." _____

17

p *hmm* *hmm*

land." *hmm* *hmm*

p *hmm* *hmm*

pp *hmm* *hmm*

p *hmm* *hmm*

19

pp *hmm* *p* The

pp *hmm* *p* The

pp *hmm* *hmm*

pp *hmm* *hmm*

SOUTHERN CALIFORNIA

Walker Pass: Joshua Tree

For SATB Chorus with Divisi

Text by A. R. Ammons

Music by Jeffrey M. Derus

First System:

Soprano: $\text{♩} = 52$ *rit.* $\text{♩} = 52$ *mp* *rit.* $\text{♩} = 52$
 wind The wind The

Alto: $\text{♩} = 52$ *rit.* $\text{♩} = 52$ *mp* *rit.* $\text{♩} = 52$
 wind The wind The

Piano (rehearsal only): $\text{♩} = 52$ *rit.* $\text{♩} = 52$ *rit.* $\text{♩} = 52$

Second System:

Sop: $\text{♩} = 52$ *rit.* $\text{♩} = 52$ *mp* *rit.* $\text{♩} = 52$
 wind The wind The

Alto: $\text{♩} = 52$ *rit.* $\text{♩} = 52$ *mp* *rit.* $\text{♩} = 52$
 wind The wind The

Tenor: $\text{♩} = 52$ *rit.* $\text{♩} = 52$ *mp* *rit.* $\text{♩} = 52$
 Way - far - ing and wan - der - ing is not for

Bass: $\text{♩} = 52$ *rit.* $\text{♩} = 52$ *mp* *rit.* $\text{♩} = 52$
 Way - far - ing and wan - der - ing is not for

Piano: $\text{♩} = 52$ *rit.* $\text{♩} = 52$ *mp* *rit.* $\text{♩} = 52$

5

wind The wind The

wind The wind The

mp mor - tals... *mf* The wind said way - far - ing

mp mor - tals... *mf* The wind said way - far - ing

7

wind The wind The

wind The wind The

and wand - er - ing is not for mor - tals

and wand - er - ing is not for mor - tals

wind

SOUTHERN CALIFORNIA

Kennedy Meadows: Auguries of Innocence

Words by William Blake

For SATB Chorus with Divisi

Music by Jeffrey M. Derus

Tempo: ♩ = 54 **Dynamic:** *p* **Markings:** *rit.* *mp*

Soprano
To see a world in a

Alto
To see a world in a

Tenor
To see a world in a

Bass
To see a world in a

Piano (rehearsal only)
♩ = 54 *rit.*

Tempo: ♩ = 84 **Dynamic:** *mf* *f* **Markings:** *rit.* *molto rit.*

3
grain of sand, And a hea - - ven in a

grain of sand, And a hea - - ven in a

grain of sand, And a hea - - ven in a

grain of sand, And a hea - - ven in a

Piano
rit. ♩ = 84 *molto rit.*

5

$\text{♩} = 84$ $\text{♩} = 44$

p *mp* *p*

wild flow - er To see a world... To

p *mp* *p*

wild flow - er To see a world... To

p *mp* *p*

wild flow - er To see a world... To

p *mp* *p*

wild flow - er To see a world... To

$\text{♩} = 84$ $\text{♩} = 44$

9

mp *p* *rit.* *mp*

see a world... To see a world...

mp *p* *mp*

see a world... To see a world...

mp *p* *mp*

see a world... To see a world...

mp *p* *mp*

see a world... To see a world...

mp *p* *rit.* *mp*

see a world... To see a world...

SOLAR PLEXUS
Vitality Chakra
For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal Bowls

$\text{♩} = 60$

5

9

Please Do Not Copy

13

Four staves of music. Measures 13-16. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. A large, faint watermark 'Please do not copy' is visible across the middle of the page.

molto rit.

17

Four staves of music. Measures 17-20. The music continues with similar notation to the previous system, including slurs and ties. The tempo marking 'molto rit.' is positioned above the first staff of this system.

21 ♩ = 60

Four staves of music. Measures 21-24. Measures 21 and 22 are marked with a repeat sign. Measures 23 and 24 are marked with a double bar line. The tempo marking '♩ = 60' is positioned above the first staff of this system.

SIERRAS

Crabtree Meadows: Mountain Trails I

For SATB Chorus & Cello

Words by Marjorie Allen Seiffert

Music by Jeffrey M. Derus

$\text{♩} = 60$

Cello

p *p* *p* *mp*

Soprano

p *mp*

Night stands in the val- ley. Her head is bound with stars,

Alto

p *mp*

Night stands in the val- ley. Her head is bound with stars,

Tenor

Bass

Vc.

p

9

mp *mf*

While Dawn, Steals, Steals through the

mp *mf*

While Dawn, Steals Steals through the

mp *mp* *mf*

12

mp *mf*

si - lent trees, _____ the si - lent trees, _____ the

si - lent trees, _____ the si - lent trees, _____ the

mp *mf*

Be - hind the

Be - hind the

mp

16

mf *mf*

si - lent trees, _____ the si - lent trees, _____

si - lent trees, _____ the si - lent trees, _____

mp

Be - hind the

mp

Be - hind the

mf *mp*

SIERRAS

Muir Pass: Moutain Trails I

For SATB Chorus & Cello

Words by Marjorie Allen Seiffert

Music by Jeffrey M. Derus

$\text{♩} = 60$ **rit.** $\text{♩} = 80$

Soprano
 p
 (trees) ———

Alto
 p
 (trees) ———

Tenor
 mf mp mf
 moun - tains Morn - ing shouts and sings, — shouts and sings, —

Bass
 mf mp mf
 moun - tains Morn - ing shouts and sings, — shouts and sings, —

Cello
 p p mp

Tenor
 mp mf sp
 shouts and sings, — shouts and sings, —

Bass
 mp mf sp
 shouts and sings, — shouts and sings, —

Vc.
 p mf sp

6
 mf sp mf mp
 shouts and sings, — shouts and... shouts and... shouts and

mf sp mf mp
 shouts and sings, — shouts and... shouts and... shouts and

mf sp mf

9

Sop *mf* shouts_ and_ sings, sings And

Alto *mp* *mf* shouts_ and_ sings, sings And

Tenor *mf* sings, sings And

Bass *mf* sings, sings And

Vc. *mf*

13 *f* *molto rit.* *ff*

danc - es up - ward. How

f *ff*

danc - es up - - - ward. How

f *ff*

danc - es up - - - ward. How

f *ff*

danc - es up - - - ward. How

f *ff*

SIERRAS

Tuolumne Meadows: Quote

For SATB Chorus & Cello

Words by John Muir

Music by Jeffrey M. Derus

$\text{♩} = 70$ **rit.** $\text{♩} = 50$

ff **mf** **mp** **p**

Soprano
glo - ri - ous... the sun gives the moun - tains. To be -

Alto
glo - ri - ous a greet - ing the sun gives the moun - tains.

Tenor
glo - ri - ous a greet - ing the sun gives the moun - tains.

Bass
glo - ri - ous a greet - ing the sun gives the moun - tains.

Cello
glo - ri - ous a greet - ing the sun gives the moun - tains.

ff **mf** **p**

5 **rit.** **mp** **mf**

hold this a-lone is worth the pain of an - y ex-cur - sion a

p **mp** **mf**

...hold this a-lone is worth the pain of an - y ex-cur - sion a

p **mp** **mf**

...hold this a-lone is worth the pain of an - y ex-cur - sion a

p **mp** **mf**

...hold this a-lone is worth the pain of an - y ex-cur - sion a

9

thou - sand times o- ver, a thou - sand times o- ver, a

thou - sand times o - ver, a thou - sand times o - ver, a

thou - sand times o - ver, a thou - sand times o - ver, a

thou - sand times o - ver, a thou - sand times o - ver, a

mf

13

thou - sand times o ver, Hmm Hmm

thou - sand times o - ver, Hmm Hmm

thou - sand times o - ver, Hmm Hmm

thou - sand times o - ver, Hmm Hmm

mp

17 *p*

p *Hmm*

p *Hmm*

p *Hmm*

p *Hmm*

p

♩ = 50

21 *pp* *p* *pp*

Hmm

pp *p* *pp*

Hmm

pp *p* *pp*

Hmm

pp

SIERRAS

Sonora Pass: The Cliff Temple

For SATB Chorus

Words by Hilda Doolittle

Music by Jeffrey M. Derus

$\text{♩} = 65$

pp *p* *pp*

Soprano
O - - - ver me the wind swirls.

Alto
O - - - ver me the wind swirls.

Tenor
O - - - ver me the wind swirls.

Bass
O - - - ver me the wind swirls.

Piano (rehearsal only)

6 *p* *mp* *p*

I stood at your por - tal And I know.

p *mp* *p*

I stood at your por - tal And I know.

p *mp* *p*

I stood at your por - tal And I know.

p *mp* *p*

I stood at your por - tal And I know.

Piano

11 *mp* *mf*

You are fur - - ther than this,

mp *mf*

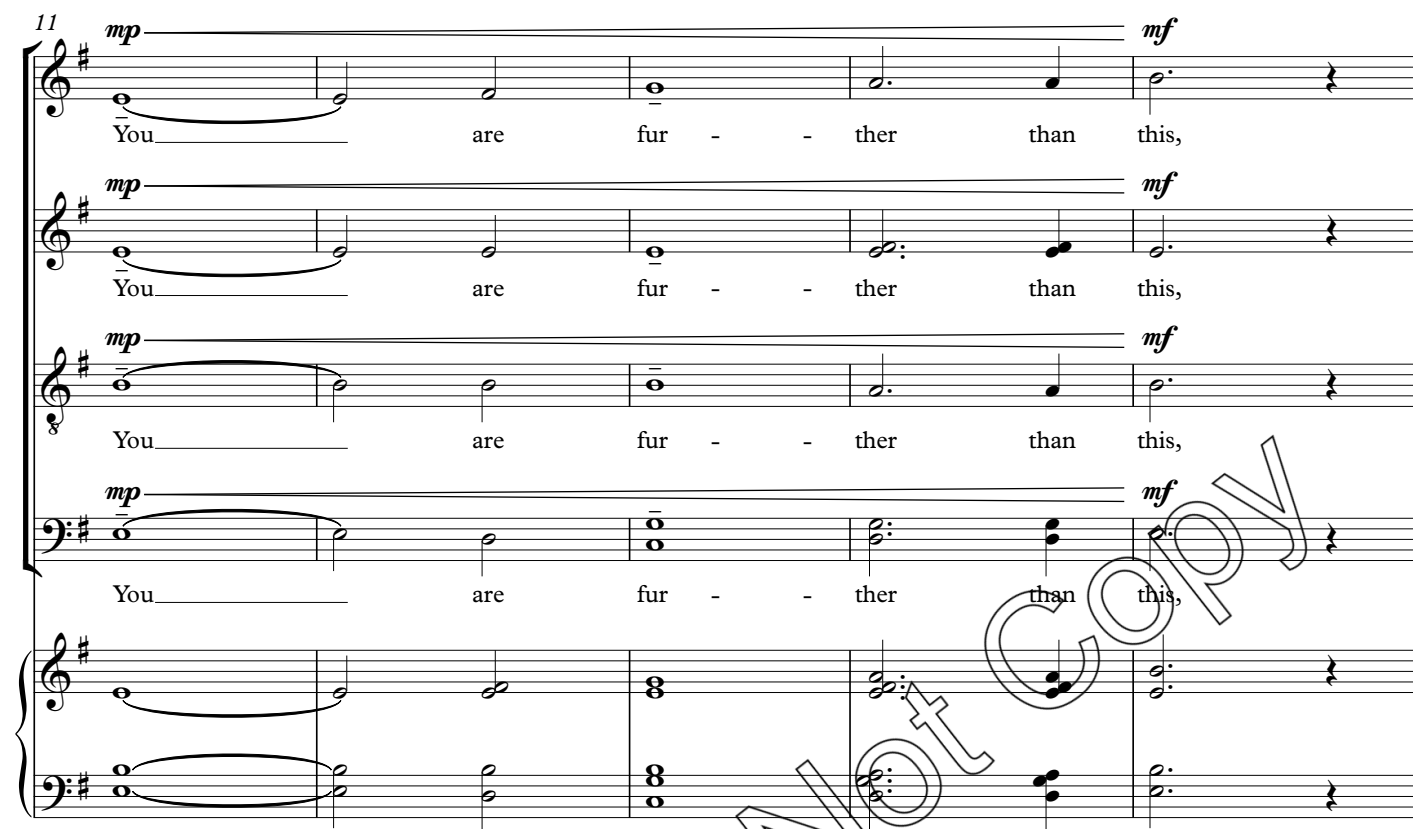
You are fur - - ther than this,

mp *mf*

8 You are fur - - ther than this,

mp *mf*

You are fur - - ther than this,



16 *mf*

Still fur - ther on an - oth - er cliff.

mf

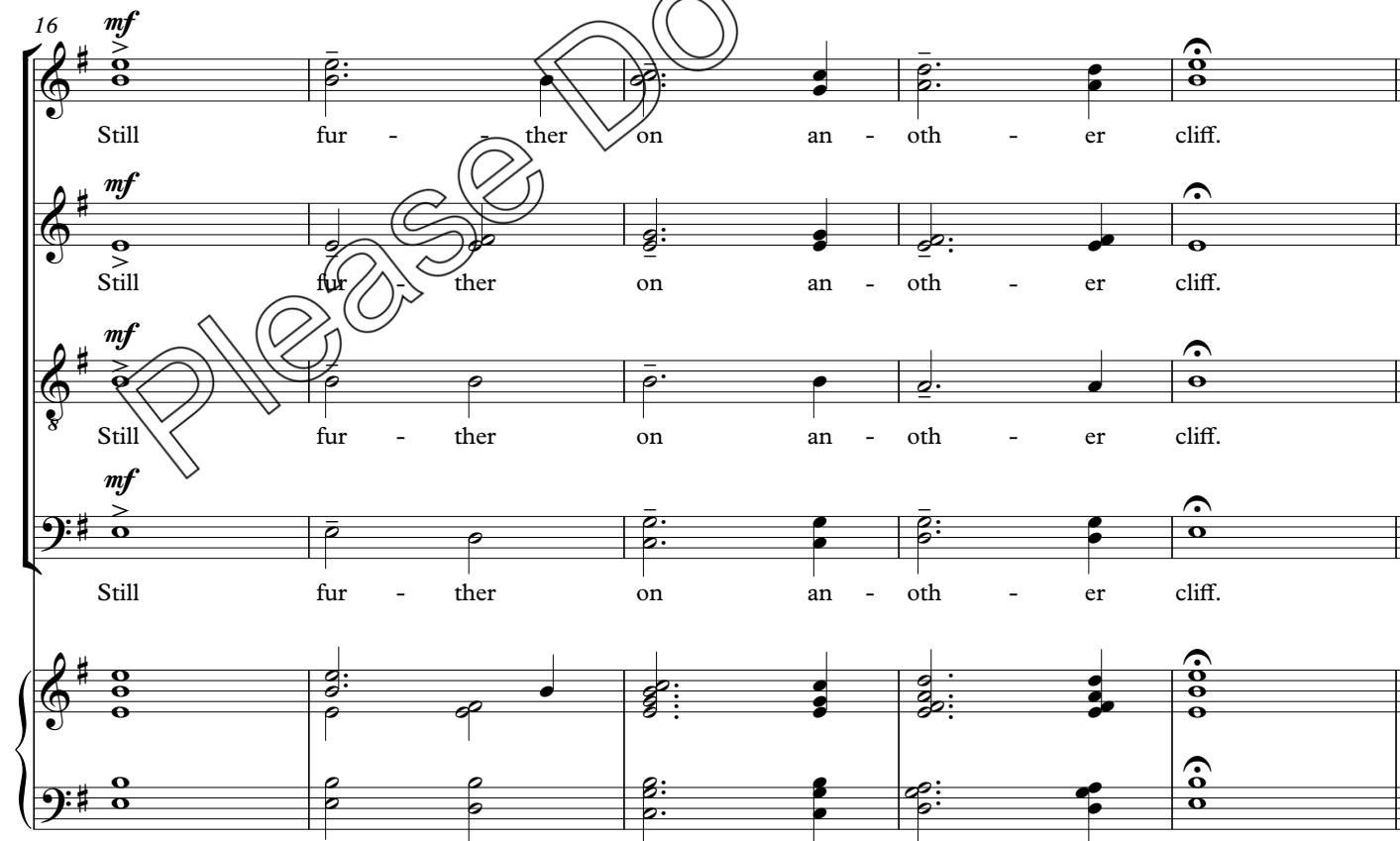
Still fur - ther on an - oth - er cliff.

mf

8 Still fur - ther on an - oth - er cliff.

mf

Still fur - ther on an - oth - er cliff.



Music by Jeffrey M. Derus

[illegible]

rit. ♩ = 50

13 *mp* *mf* *p*

cold - er than tears. The moun - tains

cold - er than tears. The moun - tains

cold - er than tears. The moun - tains

cold - er than tears. The moun - tains

mp *mf* *p*

17 *f* *p*

hold it toward the sky... In si - lence.

hold it toward the sky... In si - lence.

hold it toward the sky... In si - lence.

hold it toward the sky... In si - lence.

f *p*

HEART

Love Chakra

For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal Bows

$\text{♩} = 60$

5

9

Please Do Not Copy

13

Musical score for measures 13-16. The score is written for four staves (two treble and two bass clefs). It features a complex melodic line with many slurs and ties, and a bass line with sustained notes and some movement. A large watermark 'Please Do Not Copy' is visible across the score.

17

molto rit.

Musical score for measures 17-20. The score continues the complex melodic and bass lines from the previous system. The tempo marking 'molto rit.' is present above the staff. A large watermark 'Please Do Not Copy' is visible across the score.

21

$\text{♩} = 60$

Musical score for measures 21-24. The score continues the complex melodic and bass lines. A tempo marking '♩ = 60' is present above the staff. The system ends with a double bar line. A large watermark 'Please Do Not Copy' is visible across the score.

NORTHERN CALIFORNIA

Donner Summit: The Deer Lay Down Their Bones

For SATB Chorus with Divisi

Words by Robinson Jeffers

Music by Jeffrey M. Derus

$\text{♩} = 60$ *p* *mf*

Soprano *mf*

I fol - low the nar - row cliff - side trail

Alto *mf*

half -

Tenor

Bass

Piano (rehearsal only) $\text{♩} = 60$

5

way up the moun - tain...

p *mf*

A - bove the deep can - yon,

mf

deep

9

mf A - -

mf A -

8 deep can - yon, deep

can - yon, deep can - yon,

can - yon,

12

bove... A - bove... A - bove... A -

- bove... A - bove... A - bove... A -

mp can - yon, deep can - yon,

deep can - yon, *mp* deep

can - yon,

15 *mp*

bove... A - bove... A - bove... A -

mp

- bove... A - - bove... A - - bove... A -

8

deep can - yon, deep

can - yon, deep can - yon,

p

deep

rit.

18 *p*

bove... A - bove... A - - bove...

p

- bove... A - - bove... A - - bove...

8

can - yon,

p

deep can - yon,

rit.

NORTHERN CALIFORNIA

Belden: A Thunderstorm

Words by Archibald Lampman

For SATB Chorus with Divisi

Music by Jeffrey M. Derus

Tempo: ♩ = 60 **Dynamic:** *mp* **Tempo:** *rit.* **Tempo:** ♩ = 64 **Dynamic:** *pp*

Soprano
The leaves hang still... the

Alto
The leaves hang still... the

Tenor
The leaves hang still... the

Bass
The leaves hang still... the

Piano (rehearsal only)
♩ = 60 *rit.* ♩ = 64

4

hur - rying cen - ters of the storm u - nite, the

hur - rying cen - ters of the storm u - nite, the

hur - - rying storm... the

hur - - rying storm... the

accel.

6

hur - rying cen - ters of the storm u - nite, the

hur - rying cen - ters of the storm u - nite, the

hur - - - rying storm... the

hur - - - rying storm... the

accel.

8

$\text{♩} = 68$

p

hur - rying cen - ters of the storm u - nite, the

hur rying cen - ters of the storm u - nite, the

hur - - - rying storm... the

hur - - - rying storm... the

$\text{♩} = 68$

accel.

10

Musical score for measures 10-11. The score is in 3/4 time, key of B-flat major. It features four vocal staves and a piano accompaniment. The lyrics are: "hur - rying cen - ters of the storm u - nite, the". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large "DO NOT COPY" watermark is visible across the score.

hur - rying cen - ters of the storm u - nite, the

hur - rying cen - ters of the storm u - nite, the

hur - - rying storm... the

hur - - rying storm... the

accel.

♩ = 72

12

Musical score for measures 12-13. The score is in 3/4 time, key of B-flat major. It features four vocal staves and a piano accompaniment. The lyrics are: "hur - rying cen - ters of the storm u - nite, the". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large "DO NOT COPY" watermark is visible across the score.

hur - rying cen - ters of the storm u - nite, the

hur - rying cen - ters of the storm u - nite, the

hur - - rying storm... the

hur - - rying storm... the

♩ = 72

accel.

14

hur - rying cen - ters of the storm u - nite, the

hur - rying cen - ters of the storm u - nite, the

hur - - rying storm... the

hur - - rying storm... the

accel.

$\text{♩} = 76$

16

hur - rying cen - ters of the storm u - nite, the

hur - rying cen - ters of the storm u - nite, the

hur - - rying storm... the

hur - - rying storm... the

$\text{♩} = 76$

18

hur - rying cen - ters of the storm u - nite, From

hur - rying cen - ters of the storm u - nite, From

hur - - - rying storm... From

hur - - - rying storm... From

[illegible]

$\text{♩} = 66$

wild white flash...

22 ***ff*** ***>*** ***mf***

wild white flash... the peal - ing

ff ***>*** ***mf***

wild white flash... thun - der

ff ***>*** ***mf***

wild white flash... peal - ing

ff ***>*** ***mf***

wild white flash... thun - der

$\text{♩} = 66$

rit. $\text{♩} = 60$

25 ***f***

crash, then comes the rain...

f

crash, comes the rain...

f

crash, comes the rain...

f

crash, then comes the rain...

rit. $\text{♩} = 60$

27

rain... rain...

rain... rain...

comes the rain... the

comes the rain... the

29

mf rain... rain...

mf rain... rain...

rain... the

rain... the rain...

mf the

rain... the rain...

mf the

rain... the rain...

mf the

31 *mp*

rain... rain...

mp

rain... rain...

rain...

mf

the rain...

the

Please DO NOT Copy

33

rain... col - - -

rain... col - -

rain... *mp*

the

the rain...

Please DO NOT Copy

35

umn in col - - - umn, col - - -

rain... the

mp the rain...

37

umn in col - - - umn, col - - -

rain... the

p the rain...

39 **rit.**

umn in col - - - umn, col - - -

- - umn in col - - - umn, col -

rain... the

p the rain...

rit.

41 **(rit.)**

umn in col - - - umn,

- - umn in col - - - umn,

rain...

the rain...

(rit.)

Music by Jeffrey M. Derus

4

mp

tree was ex - cit - ed...

p

bow - ing, wav - ing,

mp

tree was ex - cit - ed...

p

bow - ing, wav - ing,

mp

tree was ex - cit - ed...

p

bow - ing, wav - ing,

mp

tree was ex - cit - ed...

p

bow - ing, wav - ing,

tree was excited... bowing, waving, tree was excited... bowing, waving, tree was excited... bowing, waving, tree was excited... bowing, waving

10 (rit.) $\text{♩} = 60$
p
 the — — — — — ing storm..." "But
 the — — — — — ing storm..." "But
 the — — — — — ing storm..." "But
 the — — — — — ing storm..." "But
 (rit.) $\text{♩} = 60$

NORTHERN CALIFORNIA

Castle Crags: Quote

For SATB Chorus with Divisi

Words by John Muir

Music by Jeffrey M. Derus

$\text{♩} = 64$

Soprano *mp* 3
though _____ to _____ the out - er ear _____ these

Alto *mp* 3
though _____ to _____ the out - er ear _____ these

Tenor *mp* 3
though _____ to _____ the out - er ear _____ these

Bass *mp* 3
though _____ to _____ the out - er ear _____ these

Piano (rehearsal only) $\text{♩} = 64$
3

3 *rit.* *mp*
trees _____ are _____ now _____ si - lent Their

mp
trees _____ are _____ now _____ si - lent Their

mp
trees _____ are _____ now _____ si - lent Their

mp
trees _____ are _____ now _____ si - lent Their

rit.
trees _____ are _____ now _____ si - lent Their

5 $\text{♩} = 54$
p *mp*
 songs nev - er cease, Their
 songs nev - er cease, Their
 songs nev - er cease, Their
 songs nev - er cease, Their

$\text{♩} = 54$

7 *mf*
 songs nev - er cease." Rich
 songs nev - er cease." Rich
 songs nev - er cease." Rich
 songs nev - er cease." Rich

NORTHERN CALIFORNIA

Etna Summit: Summer Images

For SATB Chorus with Divisi

Words by John Clare

Music by Jeffrey M. Derus

Tempo and Dynamics: $\text{♩} = 64$ ***f*** ***molto rit.*** $\text{♩} = 55$ ***mf***

Soprano
mu - sic breathe's in Sum-mer's eve - ry sound; And

Alto
mu - sic breathe's in Sum-mer's eve - ry sound; And

Tenor
mu - sic breathe's in Sum-mer's eve - ry sound; And

Bass
mu - sic breathe's in Sum-mer's eve - ry sound; And

Piano (rehearsal only)

4

in her har - mo - ny of

in her har - mo - ny of

in her har - mo - ny of

in her har - mo - ny of

6

p woods, mead - ows, *mp* all a - round...

p woods, mead - ows, *mp* all a - round...

p woods, mead - ows, *mp* all a - round...

p woods, mead - ows, *mp* all a - round...

Seiad Valley: Quote

Words by Kate Chopin

Music by Jeffrey M. Derus

System 1:

- Tempo:** $\text{♩} = 60$
- Key Signature:** Four sharps (F#, C#, G#, D#)
- Time Signature:** 4/4
- Lyrics:** "I won - der if an - y - one else has
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *p* (piano)
- Articulation:** Slurs, accents, and a triplet of eighth notes.

System 2:

- Tempo:** $\text{♩} = 60$
- Key Signature:** Four sharps (F#, C#, G#, D#)
- Time Signature:** 4/4
- Lyrics:** — an ear so tuned and sharp - ened as I
- Dynamic Markings:** *mf* (mezzo-forte)
- Articulation:** Slurs, accents, and a triplet of eighth notes.

System 3:

- Tempo:** $\text{♩} = 60$
- Key Signature:** Four sharps (F#, C#, G#, D#)
- Time Signature:** 4/4
- Lyrics:** — an ear so tuned and sharp - ened as I
- Dynamic Markings:** *mf* (mezzo-forte)
- Articulation:** Slurs, accents, and a triplet of eighth notes.

System 4:

- Tempo:** $\text{♩} = 60$
- Key Signature:** Four sharps (F#, C#, G#, D#)
- Time Signature:** 4/4
- Lyrics:** has an ear so tuned and sharp - ened as I
- Dynamic Markings:** *mf* (mezzo-forte)
- Articulation:** Slurs, accents, and a triplet of eighth notes.

System 5:

- Tempo:** $\text{♩} = 60$
- Key Signature:** Four sharps (F#, C#, G#, D#)
- Time Signature:** 4/4
- Lyrics:** has an ear so tuned and sharp - ened as I
- Dynamic Markings:** *mf* (mezzo-forte)
- Articulation:** Slurs, accents, and a triplet of eighth notes.

rit. ♩ = 54

p *mp*

have, to de - tect the mu - sic, _____

p *mp*

have, to de - tect the mu - sic, _____

p *mp*

have, to de - tect the mu - sic, _____

p *mp*

have, to de - tect the mu - sic, _____

rit. ♩ = 54

molto rit. ♩ = 44

mp *mf*

not of spheres, but of earth...?"

mp *mf*

not of spheres, but of earth...?"

mp *mf*

not of spheres, but of earth...?"

mp *mf*

not of spheres, but of earth...?"

molto rit. ♩ = 44

THROAT
Creativity Chakra
For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal Bowls

$\text{♩} = 60$

5

9

Please Do Not Copy

13

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). It features a complex melodic line with many ties and slurs, and a bass line with long notes and ties. A large watermark 'Please Do Not Copy' is visible across the score.

17

molto rit.

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). It features a complex melodic line with many ties and slurs, and a bass line with long notes and ties. A large watermark 'Please Do Not Copy' is visible across the score.

21

$\text{♩} = 60$

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). It features a complex melodic line with many ties and slurs, and a bass line with long notes and ties. A large watermark 'Please Do Not Copy' is visible across the score.

OREGON

Crater Lake: Wilderness

For Baritone Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

$\text{♩} = 40$

Crystal Bowls

Baritone Solo

Choir

p *mp*

La - - - [m]...

p *mp*

La - - - [m]...

$\text{♩} = 40$

Piano (rehearsal only)

3

mp *mp*

There is a wolf in me... fangs

p *p*

[Lam]

[Lam]

* Each singer will repeat [Lam] on the notated pitch at their own speed and expression.

5

mf *mp*

point - ed, tongue red... I keep this wolf be -

8

mf

cause the wild - er - ness gave it to me and the

10

mp

wild-er - ness _____ will not let it go.

OREGON

Mt. Thielsen Wilderness: Wilderness

For Alto Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls $\text{♩} = 50$

Alto Solo

Choir $\text{♩} = 50$

Piano (rehearsal only) $\text{♩} = 50$

3 $\text{♩} = 60$

There is a fox in

[Vam]

[Vam]

[Vam]

$\text{♩} = 60$

* Each singer will repeat [Vam] on the notated pitch at their own speed and expression.

5

mp *mf*

me... a sil - ver grey fox... I

8

cir - cle and loop and dou - ble cross.

10

p

I got this too from the

12

wild - er - ness and the wild - er - ness will not let it

3

3

14

The musical score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music, each with a whole note chord consisting of three notes: B-flat, D, and F. The second staff is a vocal line with a treble clef and a key signature of one flat. It contains two measures: the first measure has a whole note G4 with a 'go.' lyric underneath, and the second measure has a whole rest. The third staff is a treble clef with a key signature of one flat, containing two measures of whole note chords (B-flat, D, F). The fourth staff is a bass clef with a key signature of one flat, containing two measures of whole note chords (B-flat, D, F). The fifth staff is a grand staff (treble and bass clefs with a key signature of one flat) containing two measures of whole note chords (B-flat, D, F). A large diagonal watermark 'Please Do Not Copy' is overlaid across the bottom half of the page.

OREGON

Diamond Peak Wilderness: Wilderness

For Tenor Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls $\text{♩} = 40$

Tenor Solo

Choir

Piano (rehearsal only) $\text{♩} = 40$

3 $\text{♩} = 50$

Crystal Singing Bowls

Tenor Solo

Choir

Piano (rehearsal only) $\text{♩} = 50$

p *mp*

Ra - - - - [m]...

Ra - - - - [m]...

There is a fish in me it

[Ram]

[Ram]

[Ram]

* Each singer will repeat [Ram] on the notated pitch at their own speed and expression.

5

mf

3

3

swims in the ri - vers and streams of my hopes...

7

mp

it came from salt - blue wa - ter - gates... be - fore land

9

Musical score for measures 9-10. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The vocal line starts with a rest in measure 9, followed by the lyrics "was." in measure 10. The piano accompaniment consists of sustained chords in measure 9 and a melodic line in measure 10. A dynamic marking of *p* (piano) is present in measure 10. The lyrics for measure 10 are "I got this fish from the wild - er -".

11

Musical score for measures 11-12. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The vocal line starts with the lyrics "ness" in measure 11, followed by "and the" in measure 12. The piano accompaniment consists of sustained chords in measure 11 and a melodic line in measure 12. A dynamic marking of *mp* (mezzo-piano) is present in measure 11, and a dynamic marking of *mf* (mezzo-forte) is present in measure 12. A triplet of eighth notes is marked with a "3" in measure 12. The lyrics for measure 12 are "wild - er - ness will not let it".

14

p

go.

OREGON

Mt. Washington Wilderness: Wilderness

For Bass Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls $\text{♩} = 40$

Bass Solo

Choir

Piano (rehearsal only) $\text{♩} = 40$

Crystal Singing Bowls $\text{♩} = 50$

Choir

Piano $\text{♩} = 50$

There is an ea - gle in me...

[Yam]

[Yam]

[Yam]

* Each singer will repeat [Yam] on the notated pitch at their own speed and expression.

5

the ea - gle flies a - mong

7

the moun- tains of my dreams... I keep the ea - gle be -

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10

cause the wild - er - ness says so.

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OREGON

Mt. Jefferson Wilderness: Wilderness

For Soprano Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls

Sop Solo

Choir

Piano (rehearsal only)

$\text{♩} = 40$

p *mp*

Ha - - - [m]...

Ha - - - [m]...

$\text{♩} = 40$

3 $\text{♩} = 50$

mp *p* *p*

There is a mock - ing - bird in me...

[Ham]

[Ham]

$\text{♩} = 50$

3

* Each singer will repeat [Ham] on the notated pitch at their own speed and expression.

5

mp *mf*

it war - bles o - ver the foot - hills of my wish - es...

8

mp

I got the mock - ing - bird from the wild - er - ness,

10

mp And the wild-er-ness will not let it go. *p*

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OREGON

Mt. Hood Wilderness: Wilderness

For SATB Soli, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

$\text{♩} = 55$

Crystal Bowls

Soloists

Baritone Solo *p* *mp*

Choir

Piano (rehearsal only)

4

Alto Solo *mp* *mf*

...there is a me-nag - er - ie, in - side my ribs,

O, in - side... O,

O, in side... O,

...there is a me - nag - er - ie, un - der my head,

un - der... O,

un - der... O,

6

Tenor Solo *mf*

...there is a me-nag-er-ie, un-der my heart...

mf un-der... O,

mf un-der... O,

8

rit. //

Soprano Solo *mf*

...there is a me-nag-er-ie, and some-thing else...

some - thing else... some-thing else... For *f*

some - thing else... For *f*

some - thing else... For

rit. //

OREGON

Cascade Locks: Wilderness

For SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls

$\text{♩} = 60$ **rit.** $\text{♩} = 50$

Soprano

f *am* *mf* *mp*

I am the keep - er of the me - nag - er - ie, I say

Alto

f *mf*

I am the keep - er of the me - nag - er - ie,

Tenor

f *mf*

I am the keep - er of the me - nag - er - ie,

Bass

f *mf*

I am the keep - er of the me - nag - er - ie,

Piano (rehearsal only)

$\text{♩} = 60$ **rit.** $\text{♩} = 50$

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4 *rit.* $\text{♩} = 50$

yes and no, I sing and work and kill, I

mp *p* *mf* *mp* *p*

yes... no, I sing and work and kill, I

mp *p* *mf* *mp* *p*

yes... no, I sing, work and kill, I

mp *p* *mf* *mp* *p*

yes... no, I sing, work and kill, I

rit. $\text{♩} = 50$

8

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

12

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...

THIRD EYE
Intuition Chakra
For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

♩ = 60

5

9

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13

Musical score for measures 13-16. The score is written for four staves (two treble and two bass clefs). The music features a complex melodic line with many ties and slurs, indicating a continuous melodic flow. The tempo is marked **molto rit.** (very slow).

molto rit.

17

Musical score for measures 17-20. The score continues the complex melodic line with many ties and slurs. The tempo remains **molto rit.**

21

Musical score for measures 21-24. The score continues the complex melodic line with many ties and slurs. The tempo remains **molto rit.**

Music by Jeffrey M. Derus

[illegible]

WASHINGTON

Snoqualmie Pass: I Wandered Lonely as a Cloud

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by William Wordsworth

Music by Jeffrey M. Derus

$\text{♩} = 112$

Crystal Bowls

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

Cello *mf*

5

mp *mf* *mp*

Cloud be - side the lake, be -

Cloud be - side the lake, be -

Cloud be - side the lake, be -

Cloud be - side the lake, be -

mf *mp*

3

rit.

8

mf *mp*

neath the trees.

mf *mp*

neath the trees.

mf *mp*

neath the trees.

mf *mp*

neath the trees.

mf *mp*

3

WASHINGTON

Stevens Pass: From Wilderness

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Music by Jeffrey M. Derus

$\text{♩} = 50$

Crystal Bowls

Soprano

Alto

Tenor

Bass

Cello

p A sil - ver ray of sun pierced the hea - vy shade. *mf*

p A sil - ver ray of sun... hea - vy shade. *mf*

p A sil - ver ray of sun... hea - vy shade. *mf*

p A sil - ver ray of sun... hea - vy shade. *mf*

p A sil - ver ray of sun... hea - vy shade. *mf*

p *mf*

4 **rit.** $\text{♩} = 50$

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

7 *rit.*

mp wild - - er - - ness I was made. *p*

mp wild - - er - - ness I was made. *p*

mp wild - - er - - ness I was made. *p*

mp wild - - er - - ness I was made. *p*

mp wild - - er - - ness I was made. *p*

mp *p*

CROWN
Cosmic Chakra
For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

♩ = 60

5

The musical notation is written on two staves. The first staff is in 4/4 time, indicated by the '4' over the first '4'. It begins with a quarter note on the second line (F4), followed by a dotted half note on the second space (A4) with a circular symbol above it. This is followed by a half note on the second space (A4) with a circular symbol above it. The second staff begins with a quarter note on the second line (F4), followed by a dotted half note on the second space (A4) with a circular symbol above it. This is followed by a half note on the second space (A4) with a circular symbol above it. The notation includes various note values, rests, and circular symbols that likely represent specific techniques or durations for crystal singing bowls.

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WASHINGTON

Rainy Pass: Walk

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by Nora Ghassan Abdullatif

Music by Jeffrey M. Derus

Crystal Bowls

Soprano

Alto

Tenor

Bass

Cello

$\text{♩} = 50$

p

Walk.

pp

Walk.

pp

Walk.

pp

Walk.

5

$\text{♩} = 45$

mp

the moun - tain, —

mp

Walk — as... —

p

the earth, —

p

Walk — as... —

mp

p

7

mp the wind. *p* the trees, *mp* Walk as... *p* Walk as...

8

9

mp their leaves, *mp* Walk as... *p* the flow - ers. *mp* Walk as... *p*

11 *accel.* ♩ = 50

mp its rays, its warmth... its rays, its warmth... its

mp its rays, its warmth... its rays, its warmth... its

mp the sun, its rays, its warmth... its rays, its warmth... its

mp Walk as... its rays, its warmth... its rays, its warmth... its

mp

14 *molto rit.*

mf rays, its warmth... its rays, its warmth... its

mf rays, its warmth... its rays, its warmth... its

mf rays, its warmth... its rays, its warmth... its

mf rays, its warmth... its rays, its warmth... its

mf

8

mf

mf

mf

mf

it's

it's

it's

it's

19 $\text{♩} = 75$

f *mf*

warmth...

f *mf*

warmth...

f *mf*

warmth...

f *mf*

warmth...

f *mf*

3

BRITISH COLUMBIA, CANADA

Manning Park: Walk

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by Nora Ghassan Abdullatif

Music by Jeffrey M. Derus

Crystal Bowls

♩ = 50 ♩ = 40

Soprano

Walk as...

Alto

Walk as...

Tenor

Walk as...

Bass

Walk as...

Cello

p

5

rit.

Please Do Not Copy

The musical score is written for SATB Chorus, Cello, and Crystal Singing Bowls. The time signature is 4/4. The tempo is marked with a quarter note equal to 50 beats per minute, and a half note equal to 40 beats per minute. The lyrics are 'Walk as...'. The score includes a large 'Please Do Not Copy' watermark. The Crystal Singing Bowls part is written in treble clef with a key signature of one flat. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat. The Cello part is written in bass clef with a key signature of one flat. The score includes a large 'Please Do Not Copy' watermark.

8 $\text{♩} = 40$

p Walk as a heart wide o - pen vi-brat-ing in love and trust.____

p Walk as a heart wide o - pen vi-brat-ing in love and trust.____

p Walk as a heart wide o - pen vi-brat-ing in love and trust.____

p Walk as a heart wide o - pen vi-brat-ing in love and trust.____

11

mp Walk as pure love, em - a - nat - ing from the u - ni - verse.____

mp Walk as pure love,____ em - a - nat - ing from the u - ni - verse.____

mp Walk as pure love,____ em - a - nat - ing from the u - ni - verse.____

mp Walk as pure love,____ em - a - nat - ing from the u - ni - verse.____

14 **rit.**

mf Walk as pres - ence, a pres - ent to ex - ist - ence.____

mf Walk as pres - ence, a pres - ent to ex - ist - ence.____

mf Walk as pres - ence, a pres - ent to ex - ist - ence.____

mf Walk as pres - ence, a pres - ent to ex - ist - ence.____

17 ♩ = 50

pp Ra - - - - - [m]...

pp Ra - - - - - [m]...

pp Va - - - - - [m]...

pp La - - - - - [m]...

pp O - - - - - [m]...

pp Ksha - - - - - [m]...

pp Ha - - - - - [m]...

pp Ya - - - - - [m]...

pp *p*

19

Ra - - - - - [m]...

Ra - - - - - [m]...

Va - - - - - [m]...

La - - - - - [m]...

O - - - - - [m]...

Ksha - - - - - [m]...

Ha - - - - - [m]...

Ya - - - - - [m]...

pp *p*

21

p Ra - - - - - [m]...

Ra - - - - - [m]...

p Va - - - - - [m]...

p La - - - - - [m]...

p O - - - - - [m]...

p Ksha - - - - - [m]...

p Ha - - - - - [m]...

p Ya - - - - - [m]...

p *mp*

23

Musical score for measures 23-24. The score is written for a vocal ensemble with five staves. The lyrics are: Ra - - - - - [m]...
Ra - - - - - [m]...
Va - - - - - [m]...
La - - - - - [m]...
O - - - - - [m]...
Ksha - - - - - [m]...
Ha - - - - - [m]...
Ya - - - - - [m]...
The score includes a large 'Please DO NOT COPY' watermark. The dynamics are *p* and *mp*.

25

Musical score for measures 25-26. The score is written for a vocal ensemble with five staves. The lyrics are: Ra - - - - - [m]...
Ra - - - - - [m]...
Va - - - - - [m]...
La - - - - - [m]...
O - - - - - [m]...
Ksha - - - - - [m]...
Ha - - - - - [m]...
Ya - - - - - [m]...
The score includes a large 'Please DO NOT COPY' watermark. The dynamics are *p* and *mp*.

27

mp Ra - - - - - [m]...

Ra - - - - - [m]...

mp Va - - - - - [m]...

mp La - - - - - [m]...

mp O - - - - - [m]...

mp Ksha - - - - - [m]...

mp Ha - - - - - [m]...

mp Ya - - - - - [m]...

mp *mf*

29

Ra - - - - - [m]...

Ra - - - - - [m]...

Va - - - - - [m]...

La - - - - - [m]...

O - - - - - [m]...

Ksha - - - - - [m]...

Ha - - - - - [m]...

Ya - - - - - [m]...

mp *mf*

31

Ra - - - - - [m]...

Ra - - - - - [m]...

Va - - - - - [m]...

La - - - - - [m]...

O - - - - - [m]...

Ksha - - - - - [m]...

Ha - - - - - [m]...

Ya - - - - - [m]...

mp *mf*

33

mf Ra - - - - - [m]...

Ra - - - - - [m]...

mf Va - - - - - [m]...

mf La - - - - - [m]...

mf O - - - - - [m]...

mf Ksha - - - - - [m]...

mf Ha - - - - - [m]...

mf Ya - - - - - [m]...

mp

35

mf

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