

Earth (Only Here)
SATB div. a cappella

Timothy C. Takach

pdf download - \$2.15
printed - \$3.45

Timothy C. Takach



Earth (Only Here) from *Helios*

for SATB div. a cappella choir



Timothy C Takach.com

Text:

My skies blaze and dazzle with ice,
lava burns in my veins.
All the glories of the gods are here—
but no gods gave me their name.

Mars may boast about war,
but only here are there blades,
and only here blood-stained soil.

Venus may preach on love,
but only here does an eye meet an eye
and whole new heavens are born.

Only here is there spring,
only here the breath of the rose.
Only here is there miracle, suffering, awe—
and only here do they kneel in prayer.

*- Brian Newhouse
- Commissioned for this piece. Used with Permission.*

From the Composer:

When we think about our place in the solar system, suddenly our own spheres of being seem very small. In fact, the whole planet seems to be such a tiny piece in an enormous puzzle. We've exerted our influence over the surrounding planets by naming them and giving them characteristics that are human in nature. But Earth still remains the only place within billions of miles that supports life. Our existence on this planet is one of the most unique occurrences in the solar system, and for good and bad Earth is where there is love and war, where we feel compassion, and where we pray. I love that our oldest myths and legends were born of faith and yet, as we continue to be enlightened through science, faith is still something that brings and holds people together. This planet of water stands out from its neighbors and although we feel small, our lives should feel precious and irreplaceable.

- Timothy C. Takach, 2018

Earth (Only Here)

for SATB a cappella

Brian Newhouse

Timothy C. Takach

$\text{♩} = 63$

mf

Soprano My skies blaze and daz-zle with ice.

mf

Alto My skies blaze and daz-zle with ice,

mf

Tenor My skies blaze and daz-zle with ice,

mf

Bass My skies blaze and daz-zle with ice,

4

mp *mf*

S la - va burns in my veins, my veins and All the glo-ries of the

mp *mf*

A la - va burns in my veins, my veins and All the glo-ries of the

mp *mf*

T la - va burns in my veins, All the glo-ries of the

mp *mf*

B la - va burns in my veins, All the glo-ries of the



7 *f* *p*

S gods are here— but no gods gave me their name.

A gods are here— but no gods gave me their name, their name.

T gods are here— no gods gave me their name, their name. *mp* On - ly

B gods are here— no gods gave me their name, their name.

12 ♩ = 76

S

A *mp* On - ly here, on - ly here,

T here, on - ly here, on - ly here,

B *mp* On - ly here,

16 *mp*

S On - ly on - ly here, on -

A On - ly here, on - ly here, On - ly

T *f* Mars may boast a - bout war, but on - ly here

B on - ly here, on -

B Mars may boast a - bout war, but on - ly here

21

S - - ly here,

A here, on - ly here, *p* on - ly

T are there blades, and on - ly *mf*

B ly here, *p* on - ly

B are there blades, and on - ly *mf*

32

S on - ly here, on - ly
here does an eye meet an eye and whole new

A oh

T here does an eye meet an eye and whole new

B On - - - ly, on - ly

mp

This block contains the musical score for measures 32-35. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "on - ly here, on - ly here, does an eye meet an eye and whole new". The Alto part consists of a series of "oh" syllables. The Tenor part has lyrics: "here does an eye meet an eye and whole new". The Bass part has lyrics: "On - - - ly, on - ly". A dynamic marking of *mp* is present in the Tenor part. A large watermark is overlaid across the score.

35

S *f* here, heav - ens are born. Whole new heav - ens, new heav - ens are

A *f* oh oh oh oh oh oh On - ly here, on - ly here, on - ly

T heav - ens are born. Whole and whole new heav - ens are and whole new

B *f* here, Whole new heav - ens are

This block contains the musical score for measures 35-38. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "here, heav - ens are born. Whole new heav - ens, new heav - ens are". The Alto part has lyrics: "oh oh oh oh oh oh On - ly here, on - ly here, on - ly". The Tenor part has lyrics: "heav - ens are born. Whole and whole new heav - ens are and whole new". The Bass part has lyrics: "here, Whole new heav - ens are". Dynamic markings of *f* are present in the Soprano, Alto, and Bass parts. A large watermark is overlaid across the score.

39

ff *f*

S born, Whole new heav-ens are born, on - ly here, on - ly here,

A here, on - ly here, on - ly here, heav-ens are born. on ly here,

T heav ens On - ly here, and whole new heav - ens are

B born. Whole new heav - ens are born, new heav - ens are

44

rit. *p* *pp* $\text{♩} = 63$

S heav - ens are born. (nn...)

A *mp* *p* *pp* On - ly here, heav - ens are born. (nn...)

T *f* *mf* *p* *mf* born. On - ly here, On - ly here is there

B *f* *mf* *p* *mf* born. On - ly here, On - ly here is there

49

S *p* *mf* *p* *mf*
born, on - ly here the breath of the rose. On - ly

A *p* *mf* *p* *mf*
born, on - ly here the breath of the rose. On - ly

T *p* *mf*
spring, on - ly here the breath of the rose. On - ly

B *p* *mf*
spring, on - ly here the breath of the rose. On - ly

52

S *mp*
here is there mir - a - cle, suf - fer - ing, and

A *mp*
here is there mir - a - cle, suf - fer - ing, and

T *mp*
here is there mir - a - cle, suf - fer - ing, and

B *mp*
here On - ly here is there mir - a - cle, suf - fer - ing, and

55 $\bullet = 56$

S awe— and on - ly here do they kneel— in prayer, *mp*

A awe— and on - ly here do they kneel in prayer, *mp*

T awe— and on - ly here do they kneel in prayer, in

B awe— and on - ly here do they kneel— in prayer, in

58 *slight rit.*

S in prayer. *pp* Mm...

A prayer, in prayer, — prayer. *pp* Mm...

T prayer, in prayer, in prayer. *pp* Mm...

B prayer, in prayer, in prayer. *pp* Mm...

*For perusal purposes only.
Do not use, copy, or distribute.*



Timothy C Takach.com

*For perusal purposes only.
Do not use, copy, or distribute.*



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
Crossroads		SATB, piano
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Even in My Time		3-part treble, piano
Fragile		SATB, hand drum
Joseph		SATB a cappella
Mantra	(Graphite Publishing)	SATB, piano
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
One Boy Told Me		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
How to Triumph	(Graphite Publishing)	SSA, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Together, Unafraid		SSA, piano
She Tore a Map	(Graphite Publishing)	SA, piano

TB Voices

Empty		TB (opt. div), piano, opt. djembe
Every Fire		TTBB, piano
Goodbye, Then		TBB choir, Bb clarinet, piano
Kin		TB, piano
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella

Large Works

At Home (ca. 15')		SATB, flute, clarinet
Born For This (ca. 16')		SATB and piano, chamber ensemble, or concert band
Changed by Beauty (ca. 18')		SATB, cello
Helios (ca. 65')		SATB a cappella
Rose Ever Blooming (ca. 50') composed with Jocelyn Hagen		SATB, orchestra
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
Unfashioned Creature (ca. 41'), a ballet		SATB, cello, percussion, dancers
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra