

# Earth Blessing

Jack Manno

SSAA voices, soprano solo, piano

J. David Moore

Tranquil (♩ = 108)

*mf*

S  
A  
mp  
5  
S  
A  
10  
S  
A  
mf

May earth's song

reach us in our deep-est, wild - est plac - es May it be

heard as we move up - on her, as we  
as we par - take of her sus - te-nance,

14

S nes - tle in — her wa - ters and grass - es

A

19

S

A1 May we hear — the voic - es of the stones, crea - tures and

A2 May we hear — the winds and the wa - ters,

24

S plants a - bove the hum - an chat - ter, — soft - ly, —

A soft - ly — but not

*mp unis.*

*unis.*

*Reo.*

30

S — soft - - - ly,

A si - lent - ly, so we can heed them when we

*mp*

34

S May earth's song reach us in our *mp*

A must. May

*mp*

*And.*

38

S deep - est, wild - est plac - es

A earth's song reach us

43 *mf*

S May all those who try to con-quer earth's pow - ers

A1 *p*

A2 *p*  
May  
May

48

S learn in-stead from com - post and

A1 earth's song reach us

A2 earth's song reach us

53

S hu - mus \_\_\_\_\_ melody *mf* know - ing

A1 \_\_\_\_\_ and take from them hu - mi - li - ty, \_\_\_\_\_ know - ing

A2 \_\_\_\_\_ and take from them hu - mi - li - ty, \_\_\_\_\_ know - ing

58

S a - ny force con - quered is lost for - ev - er, \_\_\_\_\_ *mp*

A1 a - ny force con - quered is lost \_\_\_\_\_ for - ev - er, \_\_\_\_\_

A2 a - ny force con - quered is lost for - ev - er, \_\_\_\_\_ *mp*

63

S1  
lost \_\_\_\_\_ for - ev - er \_\_\_\_\_

S2  
lost \_\_\_\_\_ for - ev - - - - -

A1  
lost \_\_\_\_\_ for - ev - er \_\_\_\_\_ to the con - quer -

A2  
lost \_\_\_\_\_ for - ev - er \_\_\_\_\_

68

S1  
*mf* \_\_\_\_\_ *f* \_\_\_\_\_  
And at long

S2  
*(melody)* \_\_\_\_\_ *f* \_\_\_\_\_  
er \_\_\_\_\_ And at long \_\_\_\_\_

A1  
\_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
or. \_\_\_\_\_ And at long \_\_\_\_\_

A2  
\_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
\_\_\_\_\_ And at long \_\_\_\_\_

*f*

*And.*

73 *melody*

S1 last, may the earth de-clare vic-to-ry

S2 last, may the earth's pro-tec-tors

A1 last, may the earth's pro-tec-tors

A2 last, may the earth's pro-tec-tors de-clare

77 *unis.*

S1 in a might-y sigh of re-lief.

S2 vic-to-ry in a sigh of re-lief.

A1 *mf* vic-to-ry in a sigh of re-lief. May this

A2 *mf* vic-to-ry in a sigh of re-lief. May this

81

S1 *mp*

S2 *mp* and

A1 *mp*

A2 *mp*

sigh re - sound in o - cean depths and

sigh re - sound in o - cean depths and

*mp*

85

S1 *p*

S2 *p*

A1 *p*

A2 *p*

please all the wa - ter - y souls May

please all the wa - ter - y souls May

please all the wa - ter - y souls May

please all wa - ter - y souls May

*p*

90 *cresc. poco a poco*

S1 whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

S2 whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

A1 whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

A2 whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

94 *mf* all is well, all is well, all is well, is

S1 all is well, all is well, all is

S2 *mf* all is well, all is

A1 *mf* all is well, all is well, all is well, is

A2 *mf* all is well, all is well, all is

97 **Faster** (♩ = 126) *f*

S1 well. \_\_\_\_\_

S2 well. \_\_\_\_\_

A1 well. \_\_\_\_\_ All is well, all is

A2 well. \_\_\_\_\_ All is well, all is well, \_

L.H.

101

S1 All is well, all is well.

S2 All is well, all is well all is well.

A1 well, all is well, all is well, all is well, is well. \_\_\_\_\_

A2 all is well, all is well, all is well, all is well.

L.H.

Red. \*

na na

105 *ff*

S1  
na na

S2  
na na

A1  
*ff*  
hey yup ha na na na na hey yup ha na na na

A2  
*ff*  
na na

Leo. \* Leo. \*

109

S1  
na oh *mf* *gliss.*

S2  
na oh *mf* *gliss.*

A1  
All is well, all is well, is well.

A2  
na

*rit.*

Leo.

Slower (♩ = 96)

113

*solo*

*mp*

*mp*

*mp*

*mp*

grand - chil - dren's grand - chil - dren share le - gends of

May our grand - chil - dren's grand - chil - dren share le - gends of

grand - chil - dren's grand - chil - dren share le - gends of

grand - chil - dren's grand - chil - dren share le - gends of

FOR ONLY SALE  
FRESH AYRE MUSIC

*recitative; slightly faster*

*mf*

118

*solo*

we brought a - bout the end of the time of ar - ro - gance and waste.

when

when

when

when

119

*recitative; slightly faster*

solo

hear - ing our names e - cho, \_\_\_

S1

*a tempo*

May they toss stones from shores, \_\_\_

S2

*a tempo*

May they toss stones from shores, from shores, \_\_\_

A1

*a tempo*

May they toss stones from shores, from shores, from shores, \_\_\_

A2

*a tempo*

May they toss stones \_\_\_

123

*recitative; slightly faster*

solo

e - cho in the rip - ples, \_\_\_

S1

*a tempo*

hear - ing our names e - cho, \_\_\_

S2

*a tempo*

hear - ing our names e - cho, e - cho, \_\_\_

A1

*a tempo*

hear - ing our names e - cho, e - cho, \_\_\_

A2

*a tempo*

hear - ing our names e - cho, e - cho, e - cho, \_\_\_





138

S *mf*

A *mf*

Be. Mm

Red.

142

S (mm)

A (mm)

FOR PERUSAL ONLY

FRESH AYRE MUSIC

146