

# Earth Blessing

Jack Manno

SATB, piano

J. David Moore

Tranquil (♩ = 108)

*mf*

The musical score is arranged for SATB choir and piano. It features a large circular watermark that reads "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC". The score is divided into systems, with measures 5, 10, and 15 marked. The vocal parts (SA and TB) have lyrics, and the piano part provides accompaniment. The tempo is marked "Tranquil" with a quarter note equal to 108 beats per minute. The dynamics range from *mp* to *mf*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4.

SA  
TB

May earth's song

5  
SA  
TB

reach us in our deep-est, wild-est plac-es. May it be

10  
SA  
TB

heard as we move up-on her, as we  
as we par-take of her sus-te-nance,

14

SA nes - tle in her wa - ters and grass - es

TB

19

SA **Alto** May we hear the voic - es of the stones, crea - tures and

TB **Bass** May we hear the winds and the wa - ters,

24

SA plants a - bove the hum - an chat - ter, soft - ly but not

TB soft - ly,

*mp tutti*

30

SA  
si - lent - ly, so we can heed them when we

TB  
soft - - - ly,

34

SA  
must. May earth's song reach us in our

TB  
May

*mp*  
tutti

*Red.*

38

SA  
deep-est, wild - est plac - es

TB  
earth's song reach us

43 *mf*

S May all those who try to con-quer earth's pow - ers

A *p*

T May *p*

B *mf* May all those who try to con-quer earth's pow - ers

48

S learn in-stead from com - post and

A earth's song reach us

T earth's song reach us

B learn in-stead from com - post and

*FRESH AYRE MUSIC*

53

S hu - mus \_\_\_\_\_ melody *mf* know - ing

A \_\_\_\_\_ and *mf* take from them hu - mi - li - ty, \_\_\_\_\_ know - ing

T \_\_\_\_\_ and take from them hu - mi - li - ty, \_\_\_\_\_ know - ing

B hu - mus \_\_\_\_\_ know - ing

Piano accompaniment for measures 53-57, featuring a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

58

S a - ny force con - quered is lost for - ev - er, \_\_\_\_\_ *mp*

A a - ny force con - quered is lost for - ev - er, \_\_\_\_\_ *mp*

T a - ny force con - quered is lost for - ev - er, \_\_\_\_\_ *mp*

B a - ny force con - quered is lost for - ev - er, \_\_\_\_\_

Piano accompaniment for measures 58-62, concluding with a sustained chord in the right hand and a melodic line in the left hand.



63

S  
lost \_\_\_\_\_ for - ev - er \_\_\_\_\_

A  
lost \_\_\_\_\_ for - ev - er \_\_\_\_\_ to the con - quer -

T  
8  
lost, \_\_\_\_\_ lost \_\_\_\_\_ for - ev - er \_\_\_\_\_

B  
lost, \_\_\_\_\_ lost \_\_\_\_\_ for - ev - - - -

68

S  
*mf* \_\_\_\_\_ *f* \_\_\_\_\_  
And at long

A  
*(melody)* \_\_\_\_\_ *f* \_\_\_\_\_  
or. \_\_\_\_\_ And at long

T  
8  
\_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
And at long

B  
er \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
And at long

*And.*

73 *melody*

S last, may the earth de-clare vic-to-ry

A last, may the earth's pro-tec-tors

T last, may the earth's pro-tec-tors de-clare

B last, may the earth's pro-tec-tors de-clare

FOR PERUSAL ONLY  
FRESH AYRE MUSIC

77 *unis.*

S in a might-y sigh of re-lief.

A vic-to-ry in a sigh of re-lief. *mf* May this

T vic-to-ry in a sigh of re-lief. *mf* May this

B vic-to-ry in a sigh of re-lief.

81 *mp*

S and *mp*

A sigh re - sound in o - cean depths and *mp*

T sigh re - sound in o - cean depths and *mp*

B sigh re - sound and *mp*

85 *p*

S please all the wa - ter - y souls May *p*

A please all - the wa - ter - y souls May *p*

T please all the wa - ter - y souls May *p*

B please all wa - ter - y souls May

90 *cresc. poco a poco*

S whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

A whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

T whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

B whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

94 *mf* all is well, all is well, all is well, is

S all is well, all is well, all is

A *mf* all is well, all is

T *mf* all is well, all is well, all is well, is

B *mf* all is well, all is well, all is

Faster (♩ = 126)

97

S *f* well.

A *f* well.

T *f* well. All is well, all is

B *f* well. All is well, all is well,

L.H.

101

S All is well, all is well.

A All is well, all is well all is well.

T well, all is well, all is well, all is well, is well.

B all is well, all is well all is well all is well.

L.H.

Red. \*



Slower (♩ = 96)

113

*solo*

*mp*

S May our grand - chil - dren's grand - chil - dren share \_\_\_\_\_ le - gends of

*mp*

A grand - chil - dren's grand - chil - dren share le - gends of

*mp*

T grand - chil - dren's grand - chil - dren share \_\_\_\_\_ le - gends of

*mp*

B grand - chil - dren's grand - chil - dren share le - gends of

FOR PERUSAL  
FRESH AYRE MUSIC

*recitative; slightly faster*

*mf*

118

*solo*

we brought a - bout the end of the time of ar - ro - gance and waste.

S when

A when

T when

B when

119

*recitative; slightly faster*

solo

hear - ing our names e - cho, —

*a tempo*

S

May they toss stones from shores, —

A

May they toss stones from shores, from shores, —

T

May they toss stones from shores, from shores, from shores, —

B

May they toss stones —

123

*recitative; slightly faster*

solo

e - cho in the rip - ples, —

*a tempo*

S

hear - ing our names e - cho, —

A

hear - ing our names e - cho, e - cho, —

T

hear - ing our names e - cho, e - cho, e - cho, —

B

hear - ing our names e - cho, e - cho, e - cho, —



127 **Tempo I°** (♩ = 112)

solo

e - cho in the rip - ples.

S

e - cho in the rip - ples.

A

e - cho in the rip - ples.

T

e - cho in the rip - ples.

B

e - cho in the rip - ples.



132

S

So May it

A

So May it

T

So May it

B

So May it

*mf*

138

S  
A  
T  
B

Be. Be.

*mf* *Mm* *mf* *Mm*

8

FOR PERUSAL  
FRESH AYRE MUSIC

142

SA  
TB

(mm)

146