

The World is Too Big  
2-part treble, piano  
JH - GRL36

Grace Becker

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# The World is Too Big

## Grace Becker

for 2-part treble voices and piano



COMPOSE  
LIKE A GIRL

Illustration: KT Thompson

*jh* music

for Danae, Kaitlyn, Lizzi, Natalie, and Olivia; thank you for facing the world with me.

# The World Is Too Big

2-part treble voices and piano

Grace Becker

*Adagio* ♩ = 66

Part 1 and Part 2

Piano *p*  
pedal harmonically

6  
1 & 2

*optional solo*  
*mf*

The world \_\_\_\_\_ is too big \_\_\_\_\_ for

*mp*



**Grace Becker** is a composer, educator, and poet based in Minneapolis, Minnesota. She is excited to share her passion for spreading joy and writing music with the world. Grace grew up singing in choirs in her hometown of Bloomington, MN and began composing while receiving her bachelor's in music education from Wartburg College. She quickly found purpose in the vulnerable, honest nature of this process. She has since composed a handful of songs, with her debut appearing in the Compose Like A Girl series. She has always had a love for poetry and storytelling, often choosing to make settings of her own poems. Choral music has left a profound mark on her life and she is honored to be able to share her works with the public, hoping they will find those who need to hear them the most.



*jh* music

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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are completed by excellent recordings.



11

1 & 2

o - ver - com - ing. We don't have long be - fore the morn - ing.

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16

1 & 2

*mp* To - mor - row we will do the im - pos - si - ble things, *mf* for a

*p*

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21

1 & 2

time we lie in wait - ing.

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*mf*

1 The world is too big, come find me.

*mf*

2 The world is too big, come find me.

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*mf*

joceelyn chagen

33

1 I'm ne - ver far from the road. I've left a trace be - hind,

2 I'm ne - ver far from the road. I've left a trace be - hind,

*mp*

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39

1 *mf* *f*  
tied with a string, but you hold string of your own.

2 *mf* *f*  
tied with a string, but you hold string of your own.

*mf* *f*

joceelyn chagen

45

1 *mp*  
The world is too

2 *mp*  
The world is too

*mp*

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51

1  
big for o - ver - com - ing. We'll paint our own sil - ver

2  
big for o - ver - com - ing. We'll paint our own sil - ver

joceelyn chagen

*molto rit.*

56

1  
*mf* lin - ing. Our bra - ver - y sub - sides, but our voi - ces will

2  
*mf* lin - ing. Our bra - ver - y sub - sides, but our voi - ces will

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*a tempo*

61 *f* *mf*

1 sing, "the world is too big to face a - - lone."

2 sing, "the world is too big to face a - - lone."

joceelyn chagen

66 *p* *molto rit.*

1 *p*

2 *p*

*mp* *mf* *pp*

# COMPOSE LIKE A GIRL

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## Other works on the Compose Like a Girl Series:

JH-GRL01	Jocelyn Hagen	Standing Side by Side	SATB div. choir, piano
JH-GRL02	Suzy Johnson	A Respectable Bird	3-part treble choir, B $\flat$ clarinet, piano
JH-GRL03	Liv Grace	Hear Me Roar	SSAA a cappella choir
JH-GRL04	Sherry Blevins	Looking for Light	SSA choir, piano
JH-GRL05	Sherry Blevins	If I Call to You, My Love	SATB div., solo, a cappella choir
JH-GRL06	Jennifer Lucy Cook	Blow, Blow, Thou Winter Wind	SSA choir, tamb., hand drum
JH-GRL07	Patti Arntz	A Quilt of Snow (arr. of Norwegian folk tune)	2-part treble, flute, piano
JH-GRL08	Grace Becker	Known	SATB choir, soloist, piano
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JH-GRL26	Ashley Eyre	Let It Be Forgotten	SSAA a cappella choir
JH-GRL31	MaryAnne Muglia Smith	Can You Hear My Heart Sing?	SSA, piano

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**#ComposeLikeAGirl**

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