

Oseh Shalom
3-part round, body percussion
JH - GRL30

Nili Abrahamsson

pdf - \$1.75
printed - \$3.50

Oseh Shalom

Nili Abrahamsson

for 3-part round with body percussion



Illustration: KT Thompson

Text, Transliteration & Translation:

עוֹשֶׂה שְׁלוֹם בְּמִרוֹמָיו הוּא יַעֲשֶׂה שְׁלוֹם
עֲלֵינוּ
וְעַל כָּל יִשְׂרָאֵל

Oseh shalom bimromav hu ya'aseh
Oh-seh shah-lohm beem-roh-mahv hoo yah-ah-seh
shalom aleinu v'al kol yisra'el.
shah-lohm ah-lay-noo veh-ahl kohl yees-rah-ayl

May the one who makes peace from on high
make peace on us and all Israel.



Nili Abrahamsson is a composer and songwriter who began writing choral pieces when she started setting Hebrew texts for the choir she accompanies.

COMPOSE LIKE A GIRL

jh music

for my son

Oseh Shalom

3 part round with body percussion

Traditional liturgy

Nili Abrahamsson

Do not photocopy.

For perusal only.

Rhythmic and Joyful (ca. ♩ = 120)

- A** first time - all voices unison
- B** second time - 2-part round

1

Voice

Stamp

Hand Clap

O - seh sha - lom

stamp and clap continue through m. 38

4

V

2

sha - lom bim - ro - mav o - seh sha - lom sha - lom bim - ro - mav

7

V

hu ya - 'a - seh sha - lom a - lei - nu a - lei - nu v' - al kol yis - ra - el

11

V

ya - 'a - seh sha - lom a - lei - nu a - lei - nu v' - al kol yis - ra - el ya - 'a - seh

16

V

sha - lom a - lei - nu sha - lom a - lei - nu v' - al kol yis - ra - el. (stamp and clap)

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jh music

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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



21 **C** 3-part round + additional material

V1
O - seh sha - lom sha - lom bim - ro - mav — O - seh sha - lom sha - lom bim - ro - mav —

V2
O - seh sha - lom sha - lom bim - ro - mav —

V3

25

V1
hu — ya-'a-seh sha - lom a - lei - nu a - lei - nu v' - al kol yis - ra - el

V2
O - seh sha - lom sha - lom bim - ro - mav — hu — ya-'a-seh sha - lom a - lei - nu

V3
O - seh sha - lom sha - lom bim - ro - mav — O - seh sha - lom sha - lom bim - ro - mav —

29

V1
ya - 'a - seh sha - lom a - lei - nu a - lei - nu v' - al kol yis - ra - el

V2
a - lei - nu v' - al kol yis - ra - el ya 'a - seh sha - lom a - lei - nu

V3
hu — ya-'a-seh sha - lom a - lei - nu a - lei - nu v' - al kol yis - ra - el

33

V1
ya - 'a - seh sha - lom a - lei - nu sha - lom a - lei - nu v' - al kol yis - ra - el

V2
a - lei - nu v' al kol yis - ra - el ya - 'a - seh shalom a - lei - nu

V3
ya - 'a - seh sha - lom a - lei - nu a - lei - nu v' - al kol yis - ra - el

37

V1
O - seh sha - lom sha - lom bim - ro - mav - O seh sha - lom sha - lom bim - ro - mav -

V2
sha - lom a - lei - nu v' - al kol yis - ra - el. O - seh sha - lom sha - lom bim - ro - mav -

V3
ya - 'a - seh sha - lom a - lei - nu Sha - lom a - lei - nu v' al kol yis - ra - el.

41

harmony optional

V 1-3
hu - ya - 'a - seh sha - lom a - lei - nu a - lei nu v' - al kol yis - ra - el.

Sta.
H.C.