

Cello

Hurricane

from *Unsung: If the Earth Could Sing*

SSAA or SATB choir (divisi)
with optional cello & percussion

Duration ca. 3:10

MUSIC BY

Katerina Gimon

WORDS BY

Lauren Peat



KATERINA GIMON
composer

Perusal score

INSTRUMENTATION

SSAA or SATB choir (divisi)

Cello, *optional*

Percussion (one player), *optional*

Concert bass drum, floor tom (low thuddy), medium tom, suspended cymbal, and hi-hat. Other small miscellaneous percussion may be used for specified atmospheric improvisatory sections.

PROGRAM NOTE

Hurricane is the opening movement of *Unsung: If the Earth Could Sing*, a five-movement environmentally inspired choral cycle and collaboration between composer Katerina Gimon, poet Lauren Peat, and conductor Elise Naccarato. *Unsung* centers around the question “if the earth could sing, what would it tell us”? The environmental crisis has been called the “biggest threat modern humans have ever faced” (United Nations, 2021) and *Unsung* aims to shed light on its impact on Canadian landscapes in particular, using choral music as a form of advocacy and a voice for change. Each movement of *Unsung* focuses on a different geographic region of Canada, moving loosely from East to West, and is sung from the perspective of the landscape or weather event (in the case of *Hurricane*).

The powerful first movement, *Hurricane*, speaks to the worsening hurricane impacts on the Canadian East Coast and their ever-increasing destruction. Mirroring the progression of a storm, the music spirals and grows into a powerful, rhythmic, fury, as we move toward land and ultimately enter the eye of the storm.

For more about *Unsung* and *Hurricane* visit: www.katerinagimon.com/unsung.

The creation of this work was made possible by
the support of the Canada Council for the Arts.



Canada Council Conseil des arts
for the Arts du Canada

PERFORMANCE NOTE

To aid with balance, amplification of the cello is recommended (especially for larger choirs).

For reference recordings and more information about *Unsung* visit: www.katerinagimon.com/unsung.

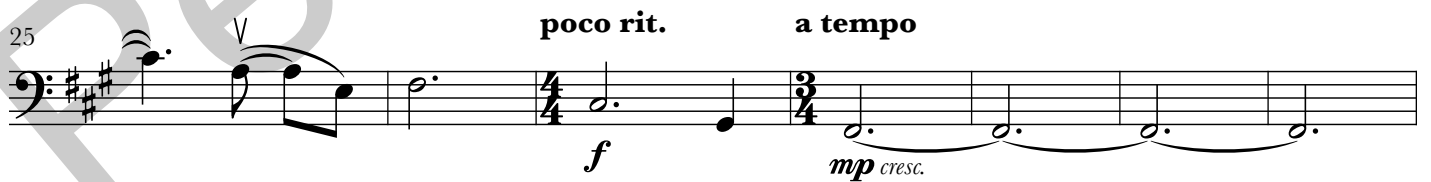
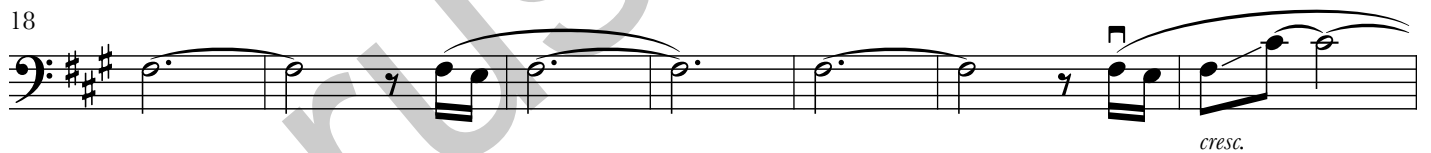
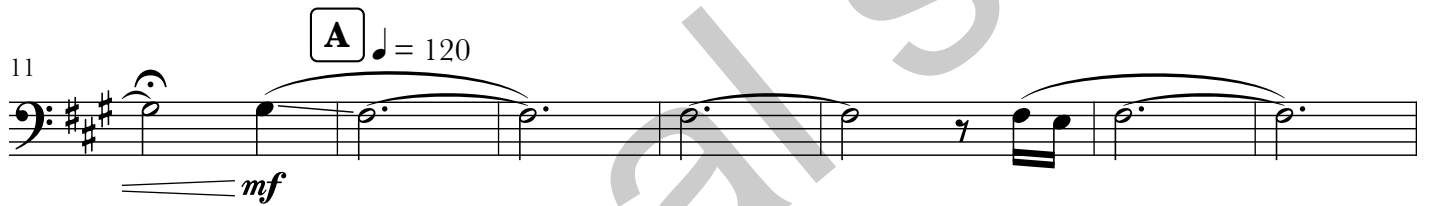
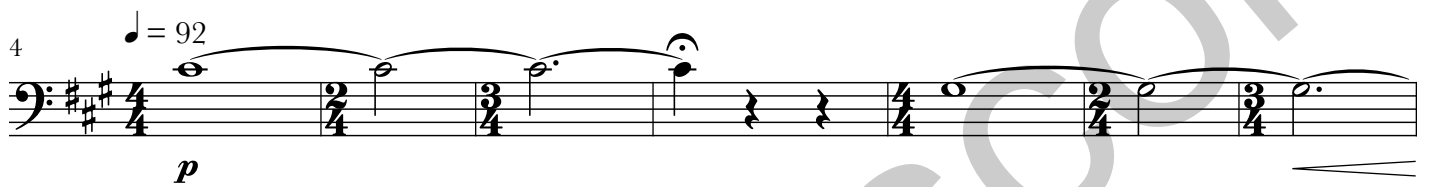
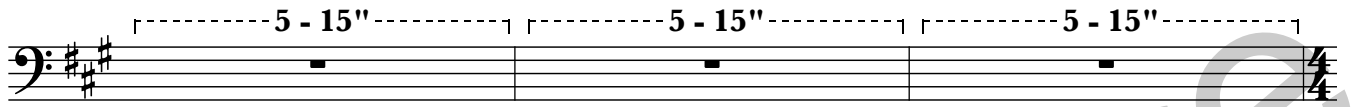
Cello

Hurricane

Mvt. 1 from *Unsung: If the Earth Could Sing*

Lauren Peat

Katerina Gimon



B Suspended, floating



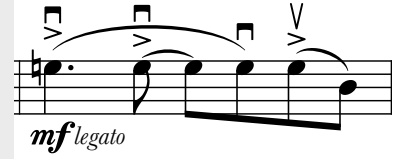
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C

38



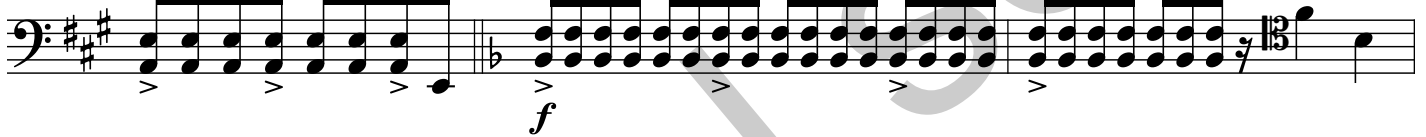
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43



47



50



D

1 (-6) 2 3 4 5 6
gradually move to a tremolo
(randomly rearticulate, intersperse little tremolos, etc. building activity to m. 59)

57



E

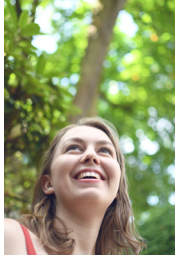
64



(crossfade with m.1 of *Grand Lac*, if performing together)

CREATIVE TEAM

Katerina Gimon, composer



Katerina Gimon is an acclaimed Canadian composer recognized for her uniquely dynamic, poignant, and eclectic compositional style. Her music has been described as “sheer radiance” (Campbell River Mirror), “imbued...with human emotion” (San Diego Story), and capable of taking listeners on a “fascinating journey of textural discovery” (Ludwig Van). In her works, she draws influence from a myriad of places—from the Ukrainian folk music of her heritage to indie rock, as well as from her roots as a songwriter. Her compositions are performed widely across Canada, the USA, and internationally. Katerina is the composer in residence for Myriad Ensemble and lives in Metro Vancouver, British Columbia, Canada. www.katerinagimon.com

Lauren Peat, poet



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Elise Naccarato, conductor



Elise Naccarato is a dynamic and innovative conductor, whose journey in choral music began in the Hamilton Children’s Choir, igniting a lifelong passion that has shaped her career. As the founder and Artistic Director of Myriad Ensemble, an adult upper-voices choir based in Burlington, Ontario, Elise has established a niche for working with adult treble voices and crafting a sound that is ubiquitous, rich in colour and full of life. With Elise’s leadership and vision, Myriad Ensemble is committed to raising the voices of women and non-binary composers through the collaboration, exploration and performance of adult upper-voice choir repertoire. www.elisenaccarato.com



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Percussion

Hurricane

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Perusal score

INSTRUMENTATION

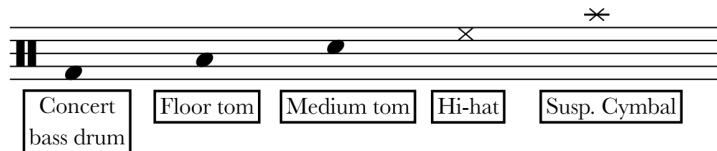
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Cello, *optional*

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Concert bass drum, floor tom (low thuddy), medium tom, suspended cymbal, and hi-hat. Other small miscellaneous percussion may be used for specified atmospheric improvisatory sections.

Percussion map:



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PERFORMANCE NOTE

Use this percussion part as your guide, but feel free to make it your own (embellishing tastefully, playing with instrument selection, etc.) in keeping with the overall character of each movement.

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Percussion

Hurricane

Mvt. 1 from *Unsung: If the Earth Could Sing*

Lauren Peat

Katerina Gimon

Choir cues

Rainstorm 5 - 15" 5 - 15" 5 - 15"

improvise atmospheric sounds reminiscent of the beginnings of a big storm, start sparsely and gradually increase activity to A. Stick to sounds relatively higher in pitch, ex. rain-like sounds like shakers, rattles and blocks; possibly throwing in a few more ominous sounds foreshadowing the storm's arrival ex. dragging fingers along the head of the bass drum or a roll on a thundersheet.

Rainstorm *ad lib.*

$\text{♩} = 92$

4

Come, to - geth - er, come to geth - er,

8

come to - geth - er, come to - geth - er.

A $\text{♩} = 120$

12 **Bass drum** 3 2 **Floor tom**

mf *p* *mf*

21 2 2 *poco rit.* *f*

28 **a tempo** **Susp. Cym.** **B Suspended, floating**

mp *cresc.* *mf* *p* *mf*

35



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42 **C** Hi-hat



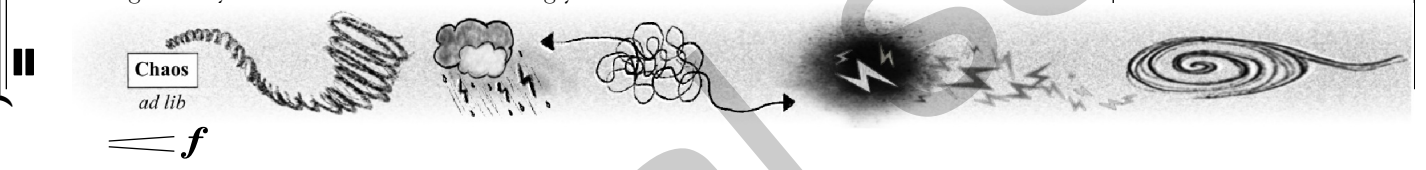
46 **Medium tom**



51 **D**

Come to - geth - er, come to - geth - er, come to - geth - er, come to - geth - er.

Using toms and bass drum, improvise a groove reminiscent of a chaotic storm; gradually become louder and increasingly active to E



55

Come to - geth - er, come to - geth - er, come to - geth - er, come to - geth - er. Come to - geth - er,



60

come to - geth - er, come to - geth - er, come to - geth - er. Come to - geth - er,



64

come to - geth - er, come to - geth - er, come to - geth - er. Come to - geth - er, WAIT PLEASE!



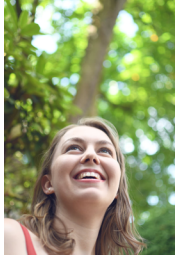
69 **E**

ff

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