

Find the Light We Need
SSAA, a cappella

Timothy C. Takach

pdf download - \$2.15
printed - \$3.35



Timothy C. Takach

Find the Light We Need

for a cappella SSAA choir

Commissioned by La Caccina, Carling FitzSimmons, Artistic Director.



Text:

We are no different
In search of light
Or maybe heat
And when
heat lightning breaks the sky
My heart it beats
Like wings.

I tell you
I'm leaving the lights off--
No false moons
What we see
Even in this dark
Is enough, what we smell--
Glorious.

Wind in the top
Of the trees
Each branch moves--
Some shake, some sway
I tell you
I want to move like them
shake the day free.

We are meant to look.
To listen, to taste.
All of life is here.
Touch, feel, say.
Oh say say say.
And join.
You move across me
Like moonlight.
Find the light we need.

I beat my wings
Against your skin
Leaving half-circles
Of light.
This is how
It goes, pining
For the moon.

- Julia Klatt Singer, used with permission

From the Composer:

In this one-sided conversation with a moth, Julia Klatt Singer imagines that they are both seeking the same thing and both being distracted by false moons: things that attract us but hold no benefit upon arrival.

The fluttering of moth wings is ever-present in the vocal trills passed between the sections of the ensemble, and they are contrasted by longer held notes - the moon hovering above. Through the course of the poem, we are rewarded by concrete, physical things—things we can taste and touch and experience. We are more complete when our shallow journey towards false light is filled with life.

- Timothy C. Takach, 2022



Julia Klatt Singer is the poet in residence at Grace Nursery School. She is co-author of *Twelve Branches: Stories from St. Paul*, (Coffee House Press), author of *In the Dreamed of Places*, (Naissance Press), *A Tangled Path to Heaven*, *Untranslatable*, (North Star Press), and her most recent chapbook, *Elemental* (Prolific Press). Audio poems from *Elemental* are at OpenKim.org (click on the element Sp). She's

co-written numerous songs with composers Craig Carnahan, Jocelyn Hagen, and Timothy C. Takach.

Commissioned by La Caccina. Carling FitzSimmons, Artistic Director.

Find the Light We Need

Julia Klatt Singer

for SSAA a cappella

Timothy C. Takach

$\text{♩} = 72$

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

Ah...

Ah...

Ah...

Ah...

Ah...

Ah...

4

S 1

S 2

A 1

A 2

p

Ah...

Ah...

Ah...

Ah...

Ah...

6

S 1

S 2

A 1

A 2

mf

p

mf

mp

mf

Ah...

Ah...

Ah...

Ah...

Ah...

Ah...

Ah...



Timothy C Takach.com

©2022 All Rights Reserved. Text used with permission. For more information and to order scores please visit TimothyCTakach.com

9

mf Ah... *mp*

mp Ah...

Ah... Ah...

Ah...

12

Ah... *mp* We are no diff - 'rent

p Ah... *mp* We are no diff - 'rent

Ah... *p* Ah...

14

mp Or may - be heat

In search of light Or may - be heat

p Ah... *mp*

Ah... *mp*

16 *mf*

S 1 And when heat light - ning breaks the sky My heart it

S 2 And when heat light - ning breaks the My heart it

A 1 it

A 2 *mf* And when heat light - ning breaks the sky My heart it

18 *p*

S 1 beats Like wings. I tell you

S 2 *p* beats Like wings. Ah...

A 1 *p* beats Like wings. *mp* I tell you I'm

A 2 *mp* beats I tell you I'm

21 *p* *mp*

S 1 Ah... No false moons What we see Ah...

S 2 Ah...

A 1 leav - ing the lights off- No false moons What we see

A 2 leav - ing the lights off- No false moons What we see

24 *mf*

S1 Is e - nough, what we smell- Glo - ri -

S2 *mf*
E - ven in this dark Is e - nough, what we smell- Glo - ri -

A1 *mf*
E - ven in this dark Is e - nough, Glo - ri -

A2 *mf*
E - ven in this dark Is e - nough, Ah...

27 *rit.* *f* *p* ♩ = 63

S1 ous. Glo - ri - ous. Wind in the top Of the trees Each branch

S2 *f* *p*
ous. Glo - ri - ous. Wind in the top Of the trees

A1 *f* *p*
ous. Wind Each branch

A2 *p*
Wind in the

30 *mf* *mp*

S1 moves- I tell you I want to move like

S2 *mf* *mp*
moves- Some sway I tell you I want to

A1 *mf* *mp*
Some shake, some sway I tell you I

A2 *mp*
trees Some shake, some sway I want to

33 *mf*

S 1 them from these hard days. We are

S 2 move, shake free from these hard days. We are

A 1 shake free from from these hard days. Ah...

A 2 shake free from these hard Ah...

36

S 1 meant to look. All of life is

S 2 meant to look. All of life is

A 1 To lis-ten, to taste.

A 2 Ah... To lis-ten, to taste. Ah...

39 *f*

S 1 here. say. say. join.

S 2 here. Touch, feel, say. Oh say say say. And join.

A 1 Touch, feel, say. Oh say say say. And join.

A 2 Touch, feel, say say. And join. Oh

42

S 1 And join.

S 2 And join.

A 1 And join.

A 2 say say say. And join.

44

S 1 *mf* You move a-cross me Like

S 2 *mf* move a - cross *f* move a - cross me Like

A 1 *mf* You move a - cross *f* You move a - cross me Like

A 2 *mf* You move a - cross *f* me Like

47

S 1 *mp* moon - light. *rit.* Moon - light *p* Moon - light *poco* Find the light we

S 2 *mp* moon - light. Moon - light *p* Moon - light *poco* Find the light we

A 1 *mp* moon - light. Moon - light *p* Moon - light *poco* Find the light we

A 2 *mp* moon - light. Moon - light *p* Moon - light *poco*

♩ = 60 rubato

51 $\text{♩} = 72$

S1 *p* need. Ah... *p*

S2 *p* need. Ah... *p*

A1 *p* need. Ah... *mp*

A2 *p* Ah... *p*

54

S1 *mp* Ah... I beat my wings

S2 *mp* Ah... I beat my wings

A1 *p* Ah... TimothyCTakach.com

A2 Ah... *p*

57

S1 *mf* A - gainst your skin Leav - ing half cir - cles

S2 *mf* A gainst your skin Leav - ing half - cir - cles

A1 Ah... *mf*

A2 *mf* Leav - ing half - cir - cles

*For perusal purposes only.
Do not use, copy, or distribute.*



Timothy C Takach.com

*For perusal purposes only.
Do not use, copy, or distribute.*



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Even in My Time		3-part treble, piano
Fragile		SATB, hand drum
Joseph		SATB a cappella
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Ragnarök		SATB div. a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Amazing Life		SA(T)B, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
Duende		SSAA, floor toms
How to Triumph Like a Girl	(Graphite Publishing)	SSA, piano
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
She Tore a Map	(Graphite Publishing)	SA, piano

TB Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella

Large Works

At Home (ca. 15')		SATB, flute, clarinet
Born For This (ca. 16')		SATB and piano, chamber ensemble, or concert band
Helios (ca. 65')		SATB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano