

Even in My Time
3-part mixed, piano

Timothy C. Takach

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Even in My Time

for 3-part mixed choir and piano

Even in my time kingdoms fell,
and islands disappeared beneath the waves,
borders opened, and walls came down.
There were so many countries I would never see.

And even in my time, one tree died
and another one grew tall. The sky opened
and then closed, very slowly. Letters turned
yellow, and curtains faded in the window.

Friends who were once so dark and handsome
grew old. Bones in their spines crumbled,
or tumors filled the soft place under their
ribs. Sometimes their hearts stopped beating.

Even in my time, there were gardens filled
with flowers that would only last the day.

- Joyce Sutphen

This piece was funded through the website Consortio.io

Even in My Time

Joyce Sutphen

for 3-part mixed choir and piano

Timothy C. Takach

$\bullet = 80-84$

The musical score is written for three vocal parts (Part 1, Part 2, Part 3) and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 80-84 beats per minute. The score begins with a piano introduction in measures 1-5, marked *mp*. The vocal parts enter in measure 6, marked *mf*. The lyrics are: "E-ven in my time king-doms fell, and is-lands dis-ap-peared be-neath the". The piano accompaniment continues throughout the vocal entry.

Consortium Members:

6th Grade Choir (Gretchen Harrison) - Olathe, KS Achieve Language Academy Choir (Julie Schramke) - St. Paul, MN
Durham School of the Arts Middle School Choirs (Amy Davis, Kellen Moss, Jeremy Nabors) - Durham, NC
East Middle School Ram Choraliers (Kara Bell) - Great Falls, MT Field Community School Choir (Chase Burkhart) - Minneapolis, MN
Gateway MST Middle School Concert Choir (Michael Herron) - St. Louis, MO Highlands Middle School Choirs (Grant McEachern) - La Grange, IL
Kenyon-Wanamingo Middle School Choir (Stephanie Schumacher) - Kenyon, MN Lac qui Parle Valley Junior High Choir (Chad Felton) - Madison, MN
Liberty Memorial Central Middle School's Excalibur (Christopher Kurt) - Lawrence, KS Mahtomedi Middle School Choir (Julie Conzemius) - Mahtomedi, MN
Rogers Middle School Choirs (Andrew Parr) - Rogers, MN Sandburg Middle School Choir (Alyssa Impullitti) - Golden Valley, MN
SAES Abqaiq Middle School Choir (Steve Peasley) - Abqaiq, Saudi Arabia Scott Highlands Middle School Choir (Elizabeth Egger) - Apple Valley, MN
Stone Hill Select Chorus (Annabelle Mills) - Ashburn, VA The TAISM Middle School Choir (Melanie Brink) - Muscat, Oman



Timothy C Takach.com

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10

1 waves, bor-ders o - pened, — and walls came down. There were so man - y coun-tries I would nev - er

2 waves, bor-ders o - pened, — and walls came down. There were so man - y coun-tries I would nev - er

3 waves, bor-ders o - pened, — and walls came down. There were so man - y coun-tries I would nev - er

14

1 see. Ev - en in my time. And e - ven in my

2 see. Ev - en in my time.

3 see. Ev - en in my time. And e - ven in my

19

1 time, one tree died, one tree died and an-oth-er one grew tall. The sky

2 *mf* Ev-en in my time. one tree died, died and an-oth-er one grew tall. The sky

3 time, one tree died, one tree died and an-oth-er one grew tall. The sky

23

1 o - pened and then closed, ver-y slow - ly. Let-ters turned yel-low, and cur-tains fad-ed in the

2 o - pened and then closed, ver-y slow - ly. Let-ters turned yel-low, and cur-tains fad-ed in the

3 o - pened and then closed, ver-y slow - ly. Let-ters turned yel-low, and cur-tains fad-ed in the

f *mf* *p*

28

1 *f* win - dow. Friends who were once so dark and hand - some grew old. *mp* Bones in their spines

2 *f* win - dow. Friends who were once so dark and hand - some grew old. *mp* Bones in their spines

3 *mf* Ev - en in my time. *f* so dark and hand - some grew old. *mp* Bones in their spines

33

1 *mf* crum - bled, bones in their spines crum - bled, or tu - mors filled the soft place un - der their

2 *mf* crum - bled, bones in their spines crum - bled, or tu - mors filled the soft place un - der their

3 *mf* crum - bled, bones in their spines crum - bled, or tu - mors filled the soft place un - der their

37 *p rit.* ----- *slowly* *a tempo*

1 ribs. Some-times their hearts stopped beat - ing. —

2 ribs. Some-times their hearts stopped beat - ing.

3 ribs. Some-times their hearts stopped beat - ing.

42 *mf*

1 E-ven in my time, there were gar - dens filled with flow-ers that would on-ly last the

2 E-ven in my time, there were gar-dens with flow-ers that would on-ly last the

3 E-ven in my time, there were gar - dens filled with flow-ers that would on-ly last the

46

1 *f* *mp*
day. There were flow-ers that would on-ly last the day. Ev-en in my time. Ev-en in my

2 *f* *mp*
day. There were flow-ers that would on-ly last the day. Ev-en in my time. Ev-en in my

3 *f* *mp*
day. There were flow-ers that would on-ly last the day. Ev-en in my time. Ev-en in my

51 *rit.* -----

1 *time.*

2 *time.*

3 *time.*

mp *p* *8va* -----



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
Crossroads		SATB, piano
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Even in My Time		3-part treble, piano
Fragile		SATB, hand drum
Joseph		SATB a cappella
Mantra	(Graphite Publishing)	SATB, piano
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
One Boy Told Me		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
How to Triumph	(Graphite Publishing)	SSA, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Together, Unafraid		SSA, piano
She Tore a Map	(Graphite Publishing)	SA, piano

TB Voices

Empty		TB (opt. div), piano, opt. djembe
Every Fire		TTBB, piano
Goodbye, Then		TBB choir, Bb clarinet, piano
Kin		TB, piano
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella

Large Works

At Home (ca. 15')		SATB, flute, clarinet
Born For This (ca. 16')		SATB and piano, chamber ensemble, or concert band
Changed by Beauty (ca. 18')		SATB, cello
Helios (ca. 65')		SATB a cappella
Rose Ever Blooming (ca. 50') composed with Jocelyn Hagen		SATB, orchestra
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
Unfashioned Creature (ca. 41'), a ballet		SATB, cello, percussion, dancers
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra