

DT0110.20 | WINTER WILL RETURN (FROM A CALENDAR OF LIGHT)  
TRUMBORE | SATB CHORUS

# WINTER WILL RETURN (FROM A CALENDAR OF LIGHT)

SATB Chorus & Audience  
Text by Barbara Crooker

d'aletrumbore  
c o m p o s e r

## WINTER WILL RETURN

Winter will return.  
Will we see another spring?

—Barbara Crooker

This piece sets Crooker’s poem “Praise Song.”

## PROGRAM NOTE

*Winter will return* reflects the uncertainty of nature’s changing cycles in the greater context of climate change. In this movement, a simple repeated phrase invites the audience to join in singing. This piece is excerpted from *A Calendar of Light*, a 75-minute work that takes the shape of a calendar and holds us accountable for our relationship with the earth, especially in the greater context of climate change.

*A Calendar of Light* was commissioned by The Esoterics and is dedicated, with gratitude, to its Artistic Director, Eric Banks. This work was composed in part at the Tusen Takk Foundation, with thanks to Geoffrey Peckham and Patricia Melzer for their generous support.

## PERFORMANCE NOTES

The audience may sing in any octave. During the six movements where the audience sings, the conductor may choose to have the chorus surround the audience, particularly when the chorus and audience split into two distinct parts.

© Dale Trumbore 2023

# Winter will return

from *A CALENDAR OF LIGHT*

SATB chorus & unison audience

Barbara Crooker

Dale Trumbore

♩ = ca. 72

The musical score is arranged in two systems. The first system includes staves for Audience (Aud.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The second system includes staves for Audience (Aud.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ca. 72. Dynamics include *pp* (pianissimo) and *p* (piano). The lyrics 'oo or mm' are written below the first audience staff. A large blue watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

13

Aud. 

S. *p*   
oo oo oo

A. *p*   
oo oo oo

T. *mp*   
oo oo oo

B. *p*   
oo oo oo

Pno. 

19

Aud. 

S.   
oo oo oh

A. *mf*   
oo Win-ter will re - turn. Will we see a-noth-er spring?

T.   
oo oo oo

B.   
oo oo oo

Pno. 

This page has intentionally been left blank.  
Here's the next page:

33

Aud. *f*

S. 1 *f*  
oh oh

S. 2 *f*  
oh oh

A. *f*  
oh oh

T. *f*  
oo oo

B. *f*  
Win - ter will re - turn. Will we see a - noth - er spring?

Pno.

37

Aud.

S. 1 *p*  
oo oo

S. 2 *p*  
oo oo

A. *mp*  
Win - ter will re - turn. Will we see a - noth - er spring?

T. *p*  
oo oo

B. *p*  
oo oo

Pno.

41

Aud.

S. *pp*  
oo

A. *pp*  
oo

T. *pp*  
oo

B. *pp*  
Win - ter will re - turn. Will we see a - noth - er spring?

Pno.

45

Aud.

S. *mm* *mf*  
see spring?

A. *pp* *mf*  
Win - ter will re - turn. Will we see a - noth - er spring?

T. *mm* *mf*  
see spring?

B. *pp* *mf*  
Win - ter will re - turn. Will we see a - noth - er spring?

Pno.