

DT0110.11 | THIS ORDINARY SUMMER AFTERNOON (FROM A
CALENDAR OF LIGHT) TRUMBORE | SATB CHORUS

THIS ORDINARY
SUMMER AFTERNOON
(FROM *A CALENDAR
OF LIGHT*)

SATB Chorus & Mezzo-Soprano
Text by Barbara Crooker

d'aletrumbore
c o m p o s e r

THIS ORDINARY SUMMER AFTERNOON

And I love *this* ordinary summer afternoon,
sitting under my cherry tree full of overripe fruit,
too much for us to pick, an abbondanza of a tree,
I love this dark grey catbird singing its awkward song,
and the charcoal clouds promising rain they don't deliver.
I love the poem I've been trying to write for months,
but can't; I love the way it's going nowhere at all.
I love the dried grass that crackles when you walk on it,
leached of color, its own kind of fire.

Way off in the hedgerow, the musical olio of
dozens of birds, each singing its own song, each beating its own measure.
This is all there is: the red cherries, the green leaves,
sky like a pale silk dress, and the rise and fall
of the sweet breeze. Sometimes, just what you have
manages to be enough.

—Barbara Crooker

This piece sets Crooker's poem "Happiness."

PROGRAM NOTE

This ordinary afternoon is a love letter to summer days, and neither writer's block nor dark clouds overhead can deter the narrator from appreciating the wild abundance of their life. This piece is excerpted from *A Calendar of Light*, a 75-minute work that takes the shape of a calendar and holds us accountable for our relationship with the earth, especially in the greater context of climate change. Ultimately, the piece calls for reflection and action.

A Calendar of Light was commissioned by The Esoterics and is dedicated, with gratitude, to its Artistic Director, Eric Banks. This work was composed in part at the Tusen Takk Foundation, with thanks to Geoffrey Peckham and Patricia Melzer for their generous support.

PERFORMANCE NOTES

In the solo line, notes in parenthesis indicate optional, but slightly less preferable, notes. Breath marks in parentheses are optional.

Commissioned by The Esoterics and dedicated, with gratitude, to Eric Banks

This ordinary summer afternoon

from *A CALENDAR OF LIGHT*
SATB a cappella chorus & treble soloist

Barbara Crooker

Dale Trumbore

Animated; ♩ = ca. 96
mf

Solo
And I love *this* or - di - nar - y sum - mer af - ter - noon,

S. *mp*
oo oo

A. *p* *mp*
oo oo oo

T. *p* *mp*
oo oo oo

B. *p* *mp*
oo

Pno.

The musical score is written for SATB a cappella chorus and treble soloist. It features a piano accompaniment. The tempo is marked 'Animated; ♩ = ca. 96' and the dynamic is 'mf'. The Soloist part begins with the lyrics 'And I love this ordinary summer afternoon,'. The vocal parts (Soprano, Alto, Tenor, Bass) enter with 'oo' syllables. The piano accompaniment provides harmonic support throughout the piece. The score is marked with various dynamics including *mf*, *p*, and *mp*.

7

Solo *mf* sit - ting un - der my cher - ry tree_ full of o - ver ripe fruit,

S. *p* oh *mp* oh

A. *p* oh *mp* oh

T. *p* oh *mp* oh

B. *p* oh *mp* oh oo

Pno.

13

Solo *mf* too much for us to pick, an ab - bon - dan - za of_ a tree,

S. *f* ah an ab - bon - dan - za

A. *f* ah an ab - bon - dan - za

T. *p* ah oh oh

B. *p* ah oh oh

Pno.

19 *mf*

Solo *mf*
I love this dark grey cat - bird sing-ing its awk - ward song,

S.

A. sing-ing its awk - ward song

T. *mf* *p*
ah ah

B. *mf* *p*
ah ah

Pno.

25 *mf*

Solo and the char - coal clouds prom - is - ing

S. *mf* *p* *p*
ah ah oh

A. *mf* *p* *mf* *mp*
ah ah ah oh

T. *mf* *p* *mf* *mp*
ah ah ah oh

B. *mf* *p* *mf* *mp*
ah ah ah oh

Pno.

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Here's the next page:

poco rit.

42 **In time**

Solo *mf*
can't; I love the way it's go-ing no-where at

S. *p*
oh

A. *p*
oh oh oh

T. *p*
oh oh

B. *p*
oh oh

Pno. 42

Slightly slower

48 *p*
all.

S. oh

A. oh

T. oh

B. oh oh

Pno. 48

55 *mp* **poco accel.**

Solo *pp* I love the

S. *pp* oh

A. *p* oh

T. *mp* *p* *pp* oh

B. *mp* *p* *pp* oh

Pno. 55

61 ♩ = ca. 96

Solo dried grass that crack - les when you walk on it,

S.

A. *mp* oh oh

T. *mp* oh oh

B. *mp* oh oh

Pno. 61

65

Solo

leached of col - or, its own kind of fire.

S.

A.

oh oh oh

T.

oh oh oh

B.

oh, oh

Pno.

70 poco a poco rit. Subdued; $\text{♩} = \text{ca. } 84$

Solo

Way off in the

S.

oh ah

A.

oh oh ah

T.

oh oh ah

B.

oh ah

Pno.

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♩ = ca. 72

96 *f* *mp* *mp*

Solo sky like a pale silk dress, and the rise and

S. sky pale silk dress, and the rise and

A. sky like a pale silk dress, and the rise and

T. ah oh

B. ah oh

Pno.

101

Solo fall of the sweet breeze.

S. fall oh oh

A. fall oh oh

T. ah oh

B. oh oh

Pno.

105 *p* *mp* (•)

Solo *p* *mp* (•)

S. *pp* oh oh

A. *pp* oh oh

T. *pp* oh oh

B. *pp* oh oh

Pno. 105

108 *molto rit.*

Solo *molto rit.*

S. *p* ah

A. *p* ah

T. *p* ah

B. *p* ah

Pno. 108