

DT0110.22 | THE LIGHT GIVES UP TOO EARLY
(FROM A CALENDAR OF LIGHT) | TRUMBORE | SATB CHORUS

THE LIGHT GIVES UP
TOO EARLY
(FROM A CALENDAR OF
LIGHT)

SATB Chorus & Two-Part Audience
Text by Barbara Crooker

daletrumbore
c o m p o s e r

THE LIGHT GIVES UP TOO EARLY

The light gives up too early.
We light candles in the coming dark.

—Barbara Crooker

The text for this piece is excerpted from Crooker’s poem “Snow at Solstice.”

PROGRAM NOTE

In A Calendar of Light, from which this movement is excerpted, our relationship to the changing seasons reflects our relationship to change itself, especially within the greater context of climate change. Barbara Crooker’s libretto asks resonant questions, holding us accountable for altering our relationship with the earth for the better.

In *The light gives up too early*, the audience sings a simple round while the chorus gradually harmonizes around them. Ultimately, the piece is an invitation for reflection and community.

A Calendar of Light was commissioned by The Esoterics and is dedicated, with gratitude, to its Artistic Director, Eric Banks. This work was composed in part at the Tusen Takk Foundation, with thanks to Geoffrey Peckham and Patricia Melzer for their generous support.

PERFORMANCE NOTES

“Left audience” and “right audience” indicate “house left” and “house right.” The audience may sing in any octave. During the six movements where the audience sings, the conductor may choose to have the chorus surround the audience, particularly when the chorus and audience split into two distinct parts.

The light gives up too early

from *A CALENDAR OF LIGHT*

SATB chorus & two-part audience

Barbara Crooker

Dale Trumbore

$\text{♩} = \text{ca. } 80$

S. *p* The

A. *Solo p* *mf* *p* *Tutti*
The light gives up too ear - ly. We light can - dles in the com - ing dark. The

T. *p* The

B. *p* The

Pno.

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = ca. 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a rest and then enters with the word 'The' at the end of measure 7. The Alto part starts with a 'Solo' marking and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and another piano (*p*) section, ending with a 'Tutti' marking. The lyrics for the Alto part are: 'The light gives up too ear - ly. We light can - dles in the com - ing dark. The'. The Tenor and Bass parts also begin with rests and enter with 'The' at the end of measure 7. The piano accompaniment provides harmonic support throughout the system.

Aud. *p* The

S. *mf* *p*
light gives up too ear - ly. We light can - dles in the com - ing dark. The

A. *mf* *p*
light gives up too ear - ly. We light can - dles in the com - ing dark.

T. *mf* *p*
light gives up too ear - ly. We light can - dles in the com - ing dark. The

B. *mf* *p*
light gives up too ear - ly. We light can - dles in the com - ing dark.

Pno.

Detailed description: This block contains the second system of the musical score, measures 8 through 14. It features four vocal staves (Audience, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the Soprano, Alto, and Tenor parts are: 'light gives up too ear - ly. We light can - dles in the com - ing dark. The'. The Audience part enters with 'The' at the end of measure 14. The dynamics for the vocal parts are mezzo-forte (*mf*) and piano (*p*). The piano accompaniment continues with the same harmonic structure as the first system.

14

Aud. *mf*
light gives up too ear - ly. We light can - dles in the com - ing

S. *mf*
light gives up too ear - ly. oo

A. *mf*
oo We light can - dles in the com - ing

T. *mf*
light gives up too ear - ly. oo

B. *mf*
oo We light can - dles in the com - ing

Pno.

19

Aud. 1 *p* **left half of audience** *mf*
dark. The light gives up too ear - ly. We light can - dles in the com - ing

Aud. 2 *p* **right half of audience** *p* *mf*
dark. The light gives up too ear - ly. We light

S. *p* *mf*
The light gives up too ear - ly. We light can - dles in the com - ing

A. *p* *p* *mf*
dark. The light gives up too ear - ly. We light

T. *p* *mf*
The light gives up too ear - ly. We light can - dles in the com - ing

B. *p* *p* *mf*
dark. The light gives up too ear - ly. We light

Pno.

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37 *p* *mf*

Aud. 1 dark. The light gives up too ear - ly. We light can - dles in the com - ing

Aud. 2 can - dles in the com - ing dark. The light gives up too ear - ly. We light *p* *mf*

S. 1 dark. The light gives up too ear - ly. ah ah

S. 2 dark. The light gives up too ear - ly. We light can - dles in the com - ing *p* *mf*

A. can - dles in the com - ing dark. The light gives up too ear - ly. We light *p* *mf*

T. 1 dark. The light gives up too ear - ly. We light *p* *mf*

T. 2 oh oh oh

B. oh oh oh

Pno.

43

Aud. 1 *p* dark. *mf* The light gives up too

Aud. 2 can - dles in the com - ing dark. *mf* The light gives up too

S. 1 *mf* The light gives up too

S. 2 *p* dark. *mf* The light gives up too

A. can - dles in the com - ing dark. *mf* The light gives up too *mf*

T. 1 can - dles in the com - ing dark. *p* *mf* The light gives up too

T. 2 oh *mf* The light gives up too

B. oh

Pno. 43

47

rit. *f*

Aud. ear - ly. We light can - dles in the com - ing dark.

S. ear - ly. We light can - dles in the com - ing dark.

A. ear - ly. We light can - dles in the com - ing dark.

T. ear - ly. We light can - dles in the com - ing dark.

B. oh ah

Pno.

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