

DT0110.9 | MAY (FROM A CALENDAR OF LIGHT)  
TRUMBORE | SSAA CHORUS

MAY  
(FROM A CALENDAR  
OF LIGHT)

SSAA Chorus

Text by Barbara Crooker

daletrumbore  
c o m p o s e r

## MAY

How many times  
have I forgotten to give thanks? The late day sun shines  
through the pink wisteria with its green and white leaves  
as if it were stained glass, there's an old cherry tree  
that one lucky Sunday bloomed with a rainbow:  
cardinals, orioles, goldfinches, blue jays, indigo buntings,  
and my garden has tiny lettuces just coming up,  
so perfect they could make you cry: Green Towers,  
Red Sails, Oak Leaf. For this is May, and the whole world  
sings, gleams.

—Barbara Crooker

This piece excerpts Crooker's poem "Gratitude."

### PROGRAM NOTE

*May* reminds us to give thanks for the hallmarks of late spring, from the ample sun to the rainbow of birds in the trees. Together, Crooker writes, the birds, plants, and light combine so that the world "sings, gleams." This setting of her text highlights that gleaming with shimmering chords and a harmonic "rainbow" of colors. This piece is excerpted from *A Calendar of Light*, a 75-minute work that takes the shape of a calendar and holds us accountable for our relationship with the earth, especially in the greater context of climate change. Ultimately, the piece calls for reflection and action.

*A Calendar of Light* was commissioned by The Esoterics and is dedicated, with gratitude, to its Artistic Director, Eric Banks. This work was composed in part at the Tusen Takk Foundation, with thanks to Geoffrey Peckham and Patricia Melzer for their generous support.

### PERFORMANCE NOTES

Boxed notation indicates the following: alternate between the two notes, speeding up and slowing down, approximately between the speed of 8th and 16th notes and occasionally pausing briefly on a note.

# May

from A CALENDAR OF LIGHT

SSAA chorus a cappella

Barbara Crooker

Dale Trumbore

$\text{♩} = \text{ca. } 80$

*p*

S. 1  
How man - y times have I for - got - ten \_\_\_\_\_ to give \_\_\_\_\_

S. 2  
How man - y times have I for - got - ten \_\_\_\_\_ to give \_\_\_\_\_

A. 1  
How man - y times \_\_\_\_\_ have I for - got - ten to give \_\_\_\_\_

A. 2  
How man - y times \_\_\_\_\_ have I for - got - ten \_\_\_\_\_

Pno.

**Languid;**  $\text{♩} = \text{ca. } 72$

7 *mf* *p* *mf* *p*

S. 1  
thanks? The late day sun (nn) \_\_\_\_\_ shines \_\_\_\_\_ ah \_\_\_\_\_

S. 2  
thanks? The late day sun (nn) \_\_\_\_\_ shines through the pink wei-ge - la \_\_\_\_\_

A. 1  
thanks? The late day sun shines \_\_\_\_\_ ah \_\_\_\_\_

A. 2  
*pp* *p* *p*  
nn \_\_\_\_\_ The late day sun shines \_\_\_\_\_ ah \_\_\_\_\_

Pno.

12

S. 1 *mp* white leaves as if it were stained glass, *mf*

S. 2 *p* with its green and white leaves as if it were stained glass, *mf*

A. 1 *mp* with its green and white leaves as if it were stained glass, *mf*

A. 2 *mp* with its green and white leaves as if it were stained glass, *mf*

Pno.

16

S. 1 *pp* oh oh ah old cher-ry tree that *f* *pp* *mf*

S. 2 *pp* oh oh ah old cher-ry tree that *f* *pp* *mf*

A. 1 *pp* oh oh there's an old cher-ry tree that *f* *p* *mf*

A. 2 *pp* oh oh there's an old tree *f* *p* *mf*

Pno.

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Here's the next page:

32 *pp* *mf*

S. 1 and my gar - den has ti - ny let - tuc - es just com - ing up,

S. 2 up,

A. 1 and my gar - den has ti - ny let - tuc - es just com - ing up, just com - ing

A. 2 *p* *mf* ah just com - ing up,

Pno. 32

36 *rit.* *pp* *p*

S. 1 so per - fect they could make you cry:

S. 2 so per - fect they could make you cry:

A. 1 up, so per - fect they could make you cry:

A. 2 so per - fect they could make you cry:

Pno. 36

39 Slow; ♩ = ca. 63

S. 1  
Red Sails, Oak Leaf.

S. 2  
*pp*  
Green Tow - ers Red Sails, oh

A. 1  
*pp*  
Green Tow - ers Red Sails, oh

A. 2  
*pp*  
Green Tow - ers Red Sails, oh

Pno.

Slightly faster; ♩ = ca. 72

42 *p* For this is May, and the whole world sings, *f* ah

S. 2  
*pp* oh *mf* and the whole world *f* gleams.

A. 1  
*pp* sings, *mf* gleams.

A. 2  
*p* oh *mf* sings, *f* gleams.

Pno.