

DT0027 | LIGHT OF LATE NOVEMBER (FROM A CALENDAR OF LIGHT)
TRUMBORE | SATB CHORUS

LIGHT OF LATE NOVEMBER
(FROM A *CALENDAR OF
LIGHT*)

SATB Chorus

Text by Barbara Crooker

daletrumbore
c o m p o s e r

LIGHT OF LATE NOVEMBER

Praise the light of late November,
the thin sunlight that goes deep in the bones.
Praise the crows chattering in the oak trees;
though they are clothed in night, they do not
despair. Praise what little there's left:
the small boats of milkweed pods, husks, hulls,
shells, the architecture of trees. Praise the meadow
of dried weeds: yarrow, goldenrod, chicory,
the remains of summer. Praise the blue sky
that hasn't cracked yet. Praise the sun slipping down
behind the beechnuts, praise the quilt of leaves
that covers the grass: Scarlet Oak, Sweet Gum,
Sugar Maple. Though darkness gathers, praise our crazy
fallen world; it's all we have, and it's never enough.

– Barbara Crooker

This piece sets Crooker's poem "Praise Song."

PROGRAM NOTE

Light of Late November describes in vivid detail the simple beauty of an autumn evening. "It's all we have, and it's never enough." This piece is excerpted from *A Calendar of Light*, a 75-minute work that takes the shape of a calendar and holds us accountable for our relationship with the earth, especially within the greater context of climate change. Ultimately, the piece calls for reflection and action.

This movement, *Light of late November*, was originally premiered by The Singers—Minnesota Choral Artists, and composed in residence at the Helene Wurlitzer Foundation.

A Calendar of Light was commissioned by The Esoterics and is dedicated, with gratitude, to its Artistic Director, Eric Banks. *A Calendar of Light* was composed in part at the Tusen Takk Foundation, with thanks to Geoffrey Peckham and Patricia Melzer for their generous support.

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Light of late November

from *A CALENDAR OF LIGHT*

SATB chorus a cappella

Barbara Crooker

Dale Trumbore

p $\text{♩} = \text{ca. } 60$

S. *p* sun - light

A. *p*

T. 8

B.

Pno.

poco rit. *A tempo* *poco accel.*

S. *p* *mp* 3

A. 3 chat - ter - ing

T. 8

B.

Pno. 3 3

A little faster

12 *p* *mp*

S. chat - ter - ing, chat - ter - ing

A. *p* *mp*
chat - ter - ing
chat - ter - ing

T. *p* *mf* *p* *mf* *p*
chat - ter - ing in the oak trees; though they are clothed in night, they

B. *p* *mf* *p* *mf* *p*
chat - ter - ing in the oak trees; though they are clothed in night, they

Pno. 12

15 *mp* *poco rit.*

S. chat - ter - ing chat - ter - ing

A. *p* *mp*
chat - ter - ing
chat - ter - ing

T. *mp*
do not de - spair.

B. *mp*
do not de - spair.

Pno. 15

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29 *mf* *poco rit.* . . . , *p* *A tempo* *pp* *mp*

S. *mf* *p* *pp* *mp*
Praise the mea - dow of dried weeds: yar - row, gold - en - rod, chi - co - ry,

A. *mf* *p* *pp* *mp*
Praise the mea - dow of dried weeds: yar - row, gold - en - rod, chi - co - ry,

T. *mf* *p* *pp* *mp*
8 Praise the mea - dow of dried weeds: yar - row, gold - en - rod, chi - co - ry,

B. *mf* *p* *pp* *mp*
Praise the mea - dow of dried weeds: yar - row, gold - en - rod, chi - co - ry,

Pno. 29

35 *mp*

S. *mp*
Praise the blue sky

A. *p* *mp* *p*
the re - mains of sum - mer. blue sky

T. *p* *mp* *p*
8 sum - mer. blue sky that has - n't

B. *p* *mp* *p*
sum - mer. blue sky

Pno. 35

40 *mp* *poco rit.* ♩ = ca. 66 *pp* *p*

S. Praise the sun slip-ping down praise the

A. sun down be-hind the beech-nuts, the

T. 8 cracked yet. sun down. praise the

B. sun down. the

Pno.

45 *mf* *mf* *mf* *mf*

S. quilt of leaves that co-vers the grass: Scar-let Oak, Sweet Gum,

A. quilt of leaves that co-vers the grass. Scar-let Oak, Sweet Gum,

T. 8 quilt of leaves that co-vers the grass: Scar-let Oak, Sweet Gum,

B. quilt of leaves that co-vers the grass: Scar-let Oak, Sweet Gum,

Pno.

50 *f* *ppp* < *pp* *mf* *f* *poco*

poco accel.

S. Su- gar Map - le. Though dark - ness ga - thers, praise our cra - zy fal - len world;

A. Su- gar Map - le. Though dark - ness ga - thers, praise our cra - zy fal - len world;

T. Su- gar Map - le. dark - ness ga - thers, praise our cra - zy fal - len world;

B. Su- gar Map - le. dark - ness ga - thers, praise our cra - zy fal - len world;

Pno.

56 Tenderly; ♩ = ca. 56 *pp* *mp* *poco rit.* *p*

S. and it's ne - ver e - nough.

A. *pp* < *pp* *mp* *p*
it's all we have, and it's ne - ver e - nough.

T. *pp* *p* *mp*
ah ah

B. *pp* *p* *mp*
ah ah

Pno.