

DT0110.10 | JUNE (FROM A CALENDAR OF LIGHT)
TRUMBORE | SATB CHORUS

JUNE
(FROM A CALENDAR
OF LIGHT)

SATB Chorus

Text by Barbara Crooker

d'aletrumbore
c o m p o s e r

JUNE

It is one of those soft
summer nights, after a day of bake oven heat,
the air playing with the hair on your neck,
the bare skin of your arms and legs.
In the grass, fireflies rise in their sultry dance,
little love notes that flicker, that burn.

—Barbara Crooker

This piece excerpts Crooker's poem "Red."

PROGRAM NOTE

June describes the sultry heat of a summer night, replete with fireflies and a soft breeze. This movement, though secular, follows a psalm-like form, with a repeated sequence of chords illuminating each new phrase. This piece is excerpted from *A Calendar of Light*, a 75-minute work that takes the shape of a calendar and holds us accountable for our relationship with the earth, especially in the greater context of climate change. Ultimately, the piece calls for reflection and action.

A Calendar of Light was commissioned by The Esoterics and is dedicated, with gratitude, to its Artistic Director, Eric Banks. This work was composed in part at the Tusen Takk Foundation, with thanks to Geoffrey Peckham and Patricia Melzer for their generous support.

PERFORMANCE NOTES

Boxed notation indicates the following: alternate between the two notes, speeding up and slowing down, approximately between the speed of 8th and 16th notes and occasionally pausing briefly on a note.

Commissioned by The Esoterics and dedicated, with gratitude, to Eric Banks

June

from *A CALENDAR OF LIGHT*

SATB chorus a cappella

Barbara Crooker

Dale Trumbore

Warm and expansive; ♩ = ca. 66 - 72

Musical score for SATB chorus a cappella, measures 1-5. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *p*, *pp*, and *mp*. The music features a warm and expansive feel with various time signature changes (3/4, 5/4, 3/2, 3/4).

Musical score for SATB chorus a cappella, measures 6-10. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *pp*. The lyrics are: "It is one of those soft sum - mer nights af - ter a day of bake ov-en heat,". The music features a warm and expansive feel with various time signature changes (3/4, 4/4, 5/4, 3/4, 4/4, 3/2, 4/4).

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26 *p* *mf*

S. *p* *mf*
fi - re-flies rise in their sul - try dance, lit - tle love notes that flick - er, that burn.

A. *p* *mf*
fi - re-flies rise in their sul - try dance, lit - tle love notes that flick - er, that burn.

T. *p* *mf*
fi - re-flies rise in their sul - try dance, lit - tle love notes that flick - er, that burn.

B. *p* *mf*
fi - re-flies rise in their sul - try dance, lit - tle love notes that flick - er, that burn.

Pno.

31 *pp* *mf* rit. *p*

S. *pp* *mf* *p*
lit - tle love notes that flick - er, that burn.

A. 1 *pp* *mf* *p*
lit - tle love notes that flick - er, that burn.*

A. 2 *pp* *mf* *p*
lit - tle love notes that flick - er, that burn.*

T. 1 *pp* *mf* *p*
lit - tle love notes that flick - er, that burn.*

T. 2 *pp* *mf* *p*
lit - tle love notes that flick - er, that burn.*

B. *pp* *mf* *p*
lit - tle love notes that flick - er, that burn.

Pno.

*Alternating between the two notes, speeding up and slowing down, between the speed of 8th and 16th notes. Alternating slows in m. 34.