

DT0110.13 | JULY (FROM A CALENDAR OF LIGHT)  
TRUMBORE | TTBB CHORUS

JULY  
(FROM A CALENDAR  
OF LIGHT)

TTBB Chorus

Text by Barbara Crooker

d'aletrumbore  
c o m p o s e r

## JULY

It's still summer, and the breeze is full  
of sweetness spilled from a million petals;  
it wraps around your arms, lifts the hair  
from the back of your neck.  
The salvia, coreopsis, roses  
have set the borders on fire,  
and the peaches waiting to be picked  
are heavy with juice. We are still ripening  
into our bodies, still in the act of becoming.

—Barbara Crooker

This piece excerpts Crooker's poem "This Summer Day."

### PROGRAM NOTE

This portrait of late summer captures the changing seasons. As the "peaches waiting to be picked are heavy with juice," we are "ripening into our bodies," changing and growing just like nature itself. This piece is excerpted from *A Calendar of Light*, a 75-minute work that takes the shape of a calendar and holds us accountable for our relationship with the earth, especially in the greater context of climate change. Ultimately, the piece calls for reflection and action.

*A Calendar of Light* was commissioned by The Esoterics and is dedicated, with gratitude, to its Artistic Director, Eric Banks. This work was composed in part at the Tusen Takk Foundation, with thanks to Geoffrey Peckham and Patricia Melzer for their generous support.

### PERFORMANCE NOTES

Whenever a glissando is marked between two notes, singers establish the note briefly, then slide to reach the next note.

# July

from *A CALENDAR OF LIGHT*

TTBB chorus a cappella

Barbara Crooker

Dale Trumbore

With ease; unforced; ♩ = ca. 60

*pp* *poco rit.* *In time* *mf* *p*

T. 1  
nn nn nn It's still sum-mer ah

T. 2  
*pp* *mf* *mp*  
nn nn nn It's still sum-mer, and the

B. 1  
*pp* *mf* *p*  
nn nn nn It's still sum-mer, ah

B. 2  
*pp* *mf* *mp*  
nn nn nn It's still sum-mer, and the

Pno.  
*pp* *mf* *mp*  
3 3 3

This system of the musical score is for the first five staves. It begins with a tempo and performance instruction: 'With ease; unforced; ♩ = ca. 60'. The key signature is three flats (B-flat major) and the time signature is 4/4. The first staff (T. 1) starts with a piano (*pp*) dynamic and contains the lyrics 'nn nn nn It's still sum-mer ah'. The second staff (T. 2) also starts with *pp*, features a triplet of eighth notes, and has lyrics 'nn nn nn It's still sum-mer, and the'. The third staff (B. 1) starts with *pp* and has lyrics 'nn nn nn It's still sum-mer, ah'. The fourth staff (B. 2) starts with *pp* and has lyrics 'nn nn nn It's still sum-mer, and the'. The piano accompaniment (Pno.) starts with *pp* and features triplet eighth notes in the right hand. Performance markings include 'poco rit.' and 'In time' with hairpins. Dynamics range from *pp* to *mp*.

6

T. 1  
*mp*  
it

T. 2  
*p* *mp*  
breeze is full of sweet-ness spilled from a mil-lion pet-als; ah it

B. 1  
*mp*  
it

B. 2  
*mp*  
breeze is full of sweet-ness spilled from a mil-lion pet-als; spilled from a mil-lion pet - als; it

Pno.  
*mp*  
6 3

This system of the musical score is for the next five staves. It begins with a measure rest of 6 measures. The first staff (T. 1) starts with a mezzo-forte (*mp*) dynamic and contains the lyric 'it'. The second staff (T. 2) starts with a piano (*p*) dynamic, features a triplet of eighth notes, and has lyrics 'breeze is full of sweet-ness spilled from a mil-lion pet-als; ah it'. The third staff (B. 1) starts with a mezzo-forte (*mp*) dynamic and has the lyric 'it'. The fourth staff (B. 2) starts with a mezzo-forte (*mp*) dynamic, features a triplet of eighth notes, and has lyrics 'breeze is full of sweet-ness spilled from a mil-lion pet-als; spilled from a mil-lion pet - als; it'. The piano accompaniment (Pno.) starts with a mezzo-forte (*mp*) dynamic and features a triplet of eighth notes in the right hand. Performance markings include hairpins. Dynamics range from *p* to *mp*.

10

T. 1  
wraps a-round your arms, lifts the hair from the back of your neck.

T. 2  
wraps a-round your arms, lifts the hair from the back of your neck.

B. 1  
wraps a-round your arms, lifts the hair from the back of your neck.

B. 2  
wraps a-round your arms, lifts the hair from the back of your neck.

Pno.

14

**Slightly faster; ♩ = ca. 72**

T. 1  
nn nn The sal - vi - a, co - re - op - sis,

T. 2  
nn nn The sal - vi - a, co - re - op - sis,

B. 1  
nn nn The sal - vi - a, co - re - op - sis,

B. 2  
nn nn The sal - vi - a, co - re - op - sis,

Pno.

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Here's the next page:

T. 1: lightly/falsetto through the end of the movement

30

*pp* *f* *mp* *poco rit.* *p*

T. 1 We are still rip - en - ing in - to our bod - ies, still in the act of be -

T. 2 We are still rip - en - ing in - to our bod - ies, still in the act ah

B. 1 We are still rip - en - ing in - to our bod - ies, still in the act ah

B. 2 We are still rip - en - ing in - to our bod - ies, still in the act ah

Pno. 30

35

*mp* *Slightly slower* *p* *rit.* *pp*

T. 1 com - ing. ah

T. 2 nn 3 nn 3 nn 3

B. 1 nn nn nn

B. 2 nn nn nn

Pno. 35