

DT0110.7 | IS IT IMPOSSIBLE TO PLANT CHANGE?
(FROM A CALENDAR OF LIGHT) | TRUMBORE | SATB CHORUS

IS IT IMPOSSIBLE TO
PLANT CHANGE?
(FROM A *CALENDAR*
OF LIGHT)

SATB Chorus & Two-Part Audience
Text by Barbara Crooker

daletrumbore
c o m p o s e r

IS IT IMPOSSIBLE TO PLANT CHANGE?

Is it impossible to plant change?

—Barbara Crooker

This piece excerpts Crooker's poem "It's May."

PROGRAM NOTE

Is it impossible to plant change? invites the audience to contemplate the titular question, with an engaging call-and-response refrain. This piece is excerpted from *A Calendar of Light*, a 75-minute work that takes the shape of a calendar and holds us accountable for our relationship with the earth, especially in the greater context of climate change. Ultimately, the piece calls for reflection and action.

A Calendar of Light was commissioned by The Esoterics and is dedicated, with gratitude, to its Artistic Director, Eric Banks. This work was composed in part at the Tusen Takk Foundation, with thanks to Geoffrey Peckham and Patricia Melzer for their generous support.

PERFORMANCE NOTES

"Left audience" and "right audience" indicate "house left" and "house right." The audience may sing in any octave. During the six movements where the audience sings, the conductor may choose to have the chorus surround the audience, particularly when the chorus and audience split into two distinct parts.

Whenever a glissando is marked between two notes, singers establish the note briefly, then slide to reach the next note.

Commissioned by The Esoterics and dedicated, with gratitude, to Eric Banks

Is it impossible to plant change?

from *A CALENDAR OF LIGHT*

SATB chorus & two-part audience

Barbara Crooker

Dale Trumbore

♩ = ca. 88

Half of audience (house right)

Aud. 1

Half of audience (house left)

Aud. 2

S. *pp* *mm* *p* Is it im-pos-si - ble__ to plant change?

A. *p* Is it im-pos-si - ble__ to plant change? Is it im-pos-si - ble__ to plant

T. 8

B. *p* Is it im-pos-si - ble__ to plant

Pno.

8

Aud. 1 **Half of audience (house right)** *p* 3 3
Is it im-pos-si - ble___ to plant

Aud. 2 **Half of audience (house left)** *P* 3 3
Is it im-pos-si - ble___ to plant change?

S. 3 3 3 3
Is it im-pos-si - ble___ to plant change? Is it im-pos-si - ble___ to plant

A. change? Is it im-pos-si - ble___ to plant change?

T. *p* 3 3 3 3
8 Is it im-pos-si - ble___ to plant change? Is it im-pos-si - ble___ to plant

B. change? Is it im-pos-si - ble___ to plant change?

Pno. 8 3 3 3 3 3 3 3

14

Aud. 1
change? Is it im - pos - si - ble___ to plant__

Aud. 2
Is it im - pos - si - ble___ to plant__ change?

S. 1
change? Is it im - pos - si - ble___ to plant__

S. 2
change?

A.
Is it im - pos - si - ble___ to plant__ change?

T.
change? oh

B.
oh oh

Pno.
14

This page has intentionally been left blank.
Here's the next page:

25

Aud. 1
to plant change? Is it im-pos-si - ble to plant change?

Aud. 2
Is it im-pos-si - ble to plant change? Is it im-pos-si - ble.

S. 1
to plant change? oh

S. 2
oh oh oh

A. 1
Is it im-pos-si - ble to plant change? Is it im-pos-si - ble.

A. 2
to plant change? Is it im-pos-si - ble to plant change?

T.
Is it im-pos-si - ble to plant change? Is it im-pos-si - ble.

B.
oh oh oh

Pno.

31

Aud. 1
Is it im-pos-si-ble__ to plant change? Is it im-pos-si-ble__ to plant_

Aud. 2
__ to plant change? Is it im-pos-si-ble__ to plant_ change?

S. 1
oh oh

S. 2
oh Is it im-pos-si-ble__ to plant_ change?

A. 1
__ to plant change? Is it im-pos-si-ble__ to plant_ change?

A. 2
__ Is it im-pos-si-ble__ to plant change? Is it im-pos-si-ble__ to plant_

T.
__ to plant change? Is it im-pos-si-ble__ to plant_ change?

B.
oh oh Is it im-pos-si-ble__ to plant_

Pno.

This page has intentionally been left blank.
Here's the next page:

43

S. 1 *mf* *pp* *mf* *poco rit.*
oh oh change?

S. 2 *mf* *pp* *mf*
oh change?

A. 1 *mf* *mp* 3 3
oh Is it im-pos-si-ble to plant change?

A. 2 *mf* *mp* 3 3
oh Is it im-pos-si-ble to plant change?

T. *mf* *pp* *mf*
oh change?

B. *mf* *pp* *mf*
oh change?

Pno. 43

FOR PEPUSAL ONLY