

DT0110.12 | HOW CAN WE LET IT ALL SLIP THROUGH OUR FINGERS? (FROM A  
CALENDAR OF LIGHT) | TRUMBORE | SATB CHORUS

HOW CAN WE LET IT ALL  
SLIP THROUGH OUR  
FINGERS?  
(FROM *A CALENDAR  
OF LIGHT*)

SATB Chorus & Two-Part Audience  
Text by Barbara Crooker

daletrumbore  
c o m p o s e r

## HOW CAN WE LET IT ALL SLIP THROUGH OUR FINGERS?

How can we let it all slip through our fingers?

—Barbara Crooker

This piece excerpts Crooker's poem "Sonnet from Ecclesiastes: Ecclesiastes 1:9."

### PROGRAM NOTE

In *A Calendar of Light*, from which this piece is excerpted, our relationship to the changing seasons reflects our relationship to change itself, especially within the greater context of climate change. Barbara Crooker's libretto asks resonant questions ("How can we let it all slip through our fingers?"), holding us accountable for altering our relationship with the earth for the better. This movement's refrain asks the audience to join in singing, inviting reflection and action.

*A Calendar of Light* was commissioned by The Esoterics and is dedicated, with gratitude, to its Artistic Director, Eric Banks. This work was composed in part at the Tusen Takk Foundation, with thanks to Geoffrey Peckham and Patricia Melzer for their generous support.

### PERFORMANCE NOTES

"Left audience" and "right audience" indicate "house left" and "house right." The audience may sing in any octave. During the six movements where the audience sings, the conductor may choose to have the chorus surround the audience, particularly when the chorus and audience split into two distinct parts.

Whenever a glissando is marked between two notes, singers establish the note briefly, then slide to reach the next note.

# How can we let it all slip through our fingers?

from *A CALENDAR OF LIGHT*

for SATB chorus & two-part audience

Barbara Crooker

Dale Trumbore

$\text{♩} = \text{ca. } 76 \text{ or slightly slower}$

**Soprano 1 + Alto 1** *mp*

S. 1  
A. 1  
How can we\_ let it all slip through our fin-gers?

**Soprano 2 + Alto 2** *mp*

S. 2  
A. 2  
How can we\_ let it all slip through our

Pno.

**Left audience** *mp*

Aud. 1  
How can we\_ let it all slip through our fin - gers? *sim.*  
How can we\_ let it

**Right audience** *mp*

Aud. 2  
How can we\_ let it all slip through our fin - gers?

**Soprano 1 + Alto 1** *mp*

S. 1  
A. 1  
How can we\_ let it all slip through our fin - gers? *sim.*  
How can we\_ let it

**Soprano 2 + Alto 2** *mp*

S. 2  
A. 2  
fin-gers? *sim.*  
How can we\_ let it all slip through our fin-gers?

**Tenor 1 + Bass 1** *mp*

T. 1  
B. 1  
How can we\_ let it all slip through our fin-gers? *sim.*  
How can we\_ let it

**Tenor 2 + Bass 2** *mp*

T. 2  
B. 2  
How can we\_ let it all slip through our fin-gers?

Pno.

10

Aud. 1  
all slip through our fin-gers? How can we\_ let it all slip through our

Aud. 2  
*sim.*  
How can we\_ let it all slip through our fin-gers?

S. 1  
A. 1  
all\_ slip through our fin-gers? How can we\_ let it all\_ slip through our

S. 2  
A. 2  
How can we\_ let it all\_ slip through our fin-gers?

T. 1  
B. 1  
all\_ slip through our fin-gers? How can we\_ let it all\_ slip through our

T. 2  
B. 2  
*sim.*  
How can we\_ let it all\_ slip through our fin-gers?

Pno.

15

Aud. 1  
fin - gers?\_ How can we\_ let it all slip through our

Aud. 2  
How can we\_ let it all slip through our fin - gers?\_

S. 1  
A. 1  
fin - gers?\_ How can we\_ let it all\_ slip through our

S. 2  
A. 2  
How can we\_ let it all\_ slip through our fin - gers?\_

T. 1  
B. 1  
fin - gers?\_ How can we\_ let it all\_ slip through our

T. 2  
B. 2  
How can we\_ let it all\_ slip through our fin - gers?\_

Pno.

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Solo

Aud. 1

Aud. 2

S. 1  
A. 1

S. 2  
A. 2

T. 1  
B. 1

T. 2  
B. 2

Pno.

How? \_\_\_\_\_ How? \_\_\_\_\_ How? \_\_\_\_\_

all slip through our fin-gers? How can we\_ let it

How can we\_ let it all slip through our fin-gers?

all\_ slip through our fin-gers? How can we\_ let it

How can we\_ let it all slip through our fin-gers?

all\_ slip through our fin-gers? How can we\_ let it

How can we\_ let it all\_ slip through our fin-gers?

22

26

Solo

Aud. 1

Aud. 2

S. 1  
A. 1

S. 2  
A. 2

T. 1  
B. 1

T. 2  
B. 2

Pno.

How? How? How

all slip through our fin-gers?

How can we let it all slip through our fin-gers?

all slip through our fin-gers? How

How can we let it all slip through our fin-gers?

all slip through our fin-gers? How

How can we let it all slip through our fin-gers?

Tenor 1 only

How can we let it all slip through our fin-gers?

26

**poco rit.**

Soprano

30

S.

Alto

A.

Tenor

T.

Bass

B.

Pno.

How can we let it all slip from our fin-gers? How?

How can we let it all slip from our fin-gers? How?

How oh How?

How oh How?

*mf* *p* *mf* *pp*

*mf* *p* *mf* *pp*

*mf* *p* *mf* *pp*

*mf* *p* *mf* *pp*

30