

While I Breathe, I Hope
SATB, piano
JH - C052.1

Jocelyn Hagen

pdf download - \$2.15
printed - \$3.25



While I Breathe, I Hope

SATB choir and piano



in

jocelyn hagen

TEXT:

“Dum Spiro Spero” (While I breathe, I hope.)

Follow one breath.
Go where it goes
down to the dark,
past bone,
past heart,
past hurt,
to light,
to rest only a moment
in the strength of your soul’s cupped hands.

Hope is born here,
hope is cradled,
breathing itself,
ready to rise
with your breath and return
through your heart
through your voice
through your song.

~ Brian Newhouse

NOTES:

The latin phrase “Dum Spiro Spero” translates to “While I breathe, I hope.” The phrase is of indeterminate origin, but featured as the motto for several places and organizations, including the U.S. state of South Carolina. This seemed a fitting addition to Brian Newhouse’s beautiful poem written during the pandemic. For me, nothing is quite as hopeful as song and the act of singing. This music should feel wonderful to sing, full of hope and joy, full-throated and flourishing.

~ Jocelyn Hagen

Score

For the Cantabile Ensemble of Cal Poly San Luis Obispo, Scott Glysson, Director
SATB version commissioned by the University of West Florida Singers, Peter Steenblik, Director

While I Breathe, I Hope

SATB choir and piano

Brian Newhouse

Jocelyn Hagen

Do not photocopy.

For perusal only.

Warm & Full

76-84

mf
Soprano Dum Spi - ro Spe - ro

mf
Alto Dum Spi - ro Spe - ro

mf
Tenor Dum Spi - ro Spe - ro

mf
Bass Dum Spi - ro Spe - ro

bell-like
mf Grandly *mp*
Piano

Do not photocopy.
For perusal only.

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jh music
© 2024 Jocelyn Hagen

© 2023 Jocelyn Hagen. All Rights Reserved.
www.JocelynHagen.com

While I Breathe, I Hope / Hagen

rit.

a tempo

9 *f*

S Dum Spi - ro Spe - ro _____ Fol - low one _____ breath. _____

A *f* Dum Spi - ro Spe - ro _____

T *f* Dum Spi - ro Spe - ro _____ Fol - low one _____ breath. _____

B *f* Dum Spi - ro Spe - ro _____

Pno. *f* _____ *mf* _____ *ped. simile*

Jocelyn Hagen

18

S Go where it goes _____

A *mp* down to the dark, _____ past bone, *mp*

T *mp* Go where it goes _____ past bone,

B *mp* down to the dark, _____ past bone,

Pno. *mp* _____

2

While I Breathe, I Hope / Hagen

accel.

♩ = 92

rit.

27

S
past heart, past hurt, to light, to light,

A
past heart, past hurt, to light, to light,

T
8 past heart, past hurt, to light, to light,

B
past heart, past hurt, to light, to light,

Pno.

f

Do not photocopy.
For perusal only.

joelyn hagen

37

♩ = 76 - 84

mp

S
to rest on - ly a mo - ment in the strength of your soul's

A
to rest on - ly a mo - ment in the strength of your

T
8 to rest on - ly a mo - ment in the strength of your soul's

B
to rest on - ly a mo - ment in the

Pno.

mp

Do not photocopy.
For perusal only.

3

While I Breathe, I Hope / Hagen

accel.

$\text{♩} = 92$

rit.

44

S
cupped hands.

A
soul's cupped hands.

T
cupped hands.

B
strength of your soul's cupped hands.

Pno.

mf *f* *rit.* *accel.*

51 $\text{♩} = 76 - 84$

S
Hope is born here,

A
Hope is born here,

T
Hope is born here,

B
Hope is born here,

Pno.

While I Breathe, I Hope / Hagen

a tempo

59 *mf*

S breath - ing it - self,

A *mf* hope is cra - dled, breath - ing it - self,

T *mf* hope is cra - dled, breath - ing it - self,

B *mf* hope is cra - dled, breath - ing it - self,

Pno. *mf*

67 *mp* *f*

S read - y to rise with your breath and re - turn

A *f* read - y to rise with your breath and re - turn

T *mp* *f* read - y to rise with your breath and re - turn

B *mp* *f* read - y to rise with your breath and re - turn

Pno. *mp* *f*

5

Do not photocopy.
For perusal only.

Jocelyn Hagen

While I Breathe, I Hope / Hagen

74 *p* *mp* *mf* *f*

S through your heart through your voice through your song.

A through your heart through your voice through your song.

T through your heart through your voice through your song.

B through your heart through your voice through your song.

Pno. *p* *mf*

83 *mf* *mf* *mp*

S Dum Spi - ro Spe - ro

A While I breathe, Dum

T Dum Spi - ro Spe - ro Dum

B Fol - low one breath. While

Pno. *mp*

Do not photocopy.
For perusal only.

Jocelyn Hagen

While I Breathe, I Hope / Hagen

91 *mp* *rit.*

S While I breathe,

A Spi - ro Spe - ro I breathe,

T Spi - ro Spe - ro I breathe,

B I breathe, I breathe,

Pno. *p*

97 *p*

S I hope.

A I hope.

T I hope.

B I hope.

Pno. *p*

Do not photocopy.
For perusal only.

joceelyn hagen

Do not photocopy.
For perusal only.

Do not photocopy.
For perusal only.

j o c e l y n h a g e n



Do not photocopy.
For perusal only.

Do not photocopy.
For perusal only.

j o c e l y n h a g e n



Do not photocopy.
For perusal only.

Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Independently published mixed choral works by Jocelyn Hagen:

Already Always	SATB choir, piano
American Dream	SATB choir, piano
Belong	SATB choir, piano
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Catch and Release	SATB choir, piano
A Fire in Winter	SATB div. choir, 4 soprano soloists, wind ensemble, string orchestra
For Nadia, from <i>Songs for Muska</i>	SATB div. a cappella choir
Give Joan a Sword	SATB choir, piano, cello, chimes, handbells
Hands	SATB div. a cappella choir
Load Poems Like Guns, from <i>Songs for Muska</i>	SATB div. choir, drum
On My Dreams	SATB div. choir, piano, opt. trap set
One Step	SATB choir, piano, body percussion
Ophelia	SATB a cappella choir
Phoenix	SATB div. choir, cello, piano
Say It Out Loud	SATB div. choir, body percussion
Self Talk	3-part mixed choir, piano
A Thank You Note to the Universe	SATB choir, flute, piano
To Be Known	SATB div. choir, SATB soli, string quartet
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
We Give Thanks	SATB choir, full orchestra
What Child is This?	SATB choir, handbell choir, full orchestra
While I Breathe, I Hope	SATB choir, piano
Who We Are	SATB div. choir, piano

Extended works for mixed chorus:

Ashes of Roses (48')	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65')	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Here I Am (45')	SATB choir, treble choir, S solo, chamber ensemble & illuminated portraits
The Notebooks of Leonardo da Vinci (35')	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70')	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists