

# JOAN SZYMKO

## We Are All Bound Up Together

from *Lifting As We Climb*\*

Commissioned by GALA Chorus for GALA Festival 2020 in Minneapolis, MN

Frances Ellen Watkins Harper (1825-1911)

Joan Szymko

The musical score is arranged in five systems. The first system is for Piano (Pno.) in 4/4 time, starting with a tempo of quarter note = 94. The music is in a key with three flats (B-flat major or D-flat minor). The first system includes a dynamic marking of *p* and a performance instruction *with a gospel feel*. The second system continues the piano accompaniment with a dynamic marking of *mf*. The third system also continues the piano accompaniment with a dynamic marking of *f*. The fourth system introduces the Tenors (T.) with the lyrics: "We are all bound up to-ge-ther, We are all bound up to-ge-". The tempo changes to 3/4 time. The dynamic marking is *mp* and the performance instruction is *gently*. The fifth system continues the piano accompaniment with dynamic markings of *mp* and *p*. A large diagonal watermark "Personal Use Only" is overlaid across the entire score.

\* for program notes, opening narration and composer bio: see [www.joanszymko.com](http://www.joanszymko.com)

17 *mf* *with growing firmness*

T. - ther in one great bun - dle of hu - man - i - ty \_\_\_\_\_ one great bun - dle of hu -

Pno. *mf*

21 *f*

T. man - i - ty, one great bun - dle of hu - man - i - ty \_\_\_\_\_ one great bun - dle of hu -

T. man - i - ty, one great bun - dle of hu - man - i - ty \_\_\_\_\_ one great bun - dle of hu -

B. one great bun - dle of hu - man - i - ty \_\_\_\_\_ one great bun - dle of hu -

B. one great bun - dle of hu - man - i - ty \_\_\_\_\_ one great bun - dle hu -

Pno. *f*

Detailed description: This is a page of a musical score for voice and piano. It contains two systems of music. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 24. The vocal parts are written in treble clef (Tenors) and bass clef (Bass). The piano accompaniment is written in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. Performance markings include *mf* (mezzo-forte) and *f* (forte). The instruction *with growing firmness* is placed above the first vocal line. The lyrics are: '- ther in one great bun - dle of hu - man - i - ty \_\_\_\_\_ one great bun - dle of hu - man - i - ty, one great bun - dle of hu - man - i - ty \_\_\_\_\_ one great bun - dle of hu - man - i - ty \_\_\_\_\_ one great bun - dle of hu - man - i - ty \_\_\_\_\_ one great bun - dle hu -'. A large diagonal watermark 'PERSONAL ONLY' is overlaid on the score.

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33 **rit.** *mf* **Meno mosso** *p*

T. up to - geth - er We are all bound up to - ge - ther,

T. up to - geth - er We are all bound up to - ge - ther,

B. up to - geth - er We are all bound up to - ge - ther,

B. up to - geth - er We are all bound up to - ge - ther,

Pno. **rit.** *mf* **Meno mosso** *p*

36 **molto rit.**

T. We are all bound up to - geth - er

T. We are all bound up to - ge - ther.

B. We are all bound up to - geth - er

B. We are all bound up to - ge - ther.

Pno. **molto rit.** *mf* *pp* *colla voce* *p*

*mp* *8<sup>vb</sup>*