

# Walking with God

for SAB Chorus and Piano

Words by William Cowper

Music by Timothy Hoekman

*Timothy  
Hoekman Music*

for Ethan Murphy

# Walking with God

William Cowper

Timothy Hoekman

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**Poco Adagio** (♩ = c. 50) *mp*

Sopranos

Oh! for a clo - ser walk with God, A

Piano

*mp*

Use pedal liberally

3

S.

calm and heav'n - ly frame; A light to shine up on the

Pno.

6

S.

road That leads me to the Lamb!

Pno.

9

poco accel. . . .

Pno.

Slightly faster (♩ = c. 58)

11

*mf*

S.

Where is the bless - ed - ness I knew When

A.

Where is the bless - ed - ness I knew When

B.

Where is the bless - ed - ness I knew When

Pno.

13

S.

first I saw the Lord?

A.

first I saw the Lord?

B.

first I saw the Lord?

Pno.

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15

S. Where is the soul-re-fresh-ing view Of Je - sus and his

A. Where is the soul-re-fresh-ing view \_\_\_\_\_ Of Je - sus and his

B. Where is the soul-re-fresh-ing view \_\_\_\_\_ Of Je - sus and his

Pno.

18

S. word?

A. word?

B. word?

Pno.

poco rit. ----- Tempo I

22

*p*

B.

What peace-ful hours I once en -

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Pno.

25

*p*

S.

How sweet their mem - 'ry still! But

A.

*p*

How sweet their mem - 'ry still! But

B.

-joy'd! How sweet their mem - 'ry still! But

Pno.

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28

S. they have left an ach - ing void, The world can nev - er

A. they have left an ach - ing void, The world can nev - er

B. they have left an ach - ing void, The world can nev - er

Pno.

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31

S. fill.

A. fill.

B. fill.

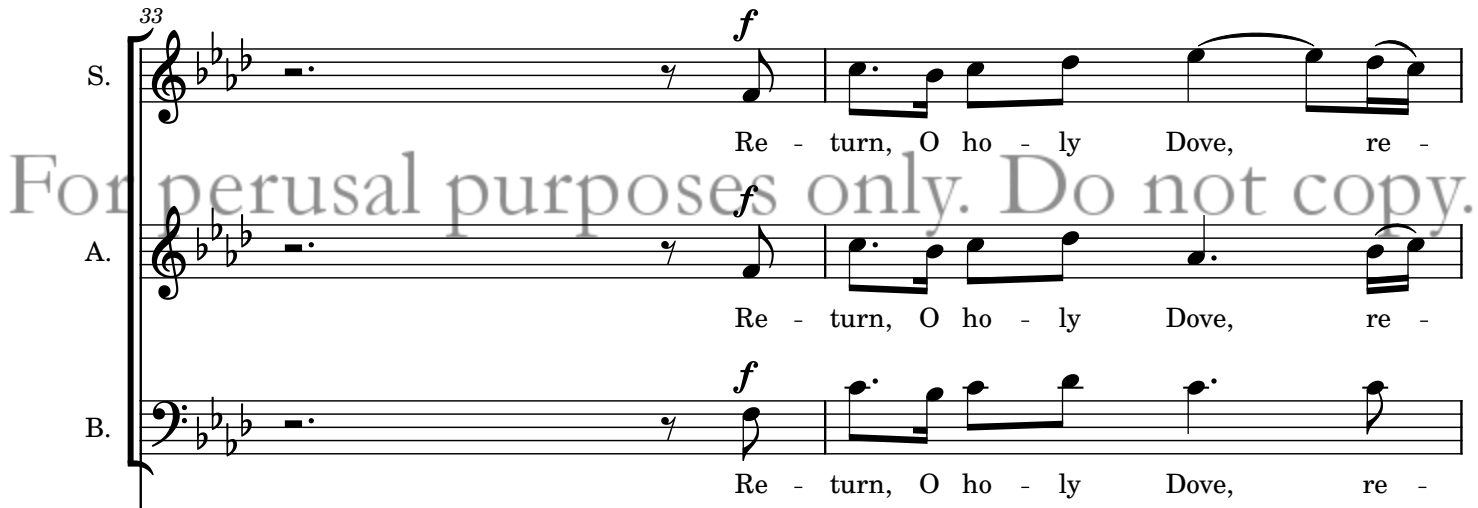
Pno.

33 *f*

S. Re - turn, O ho - ly Dove, re -

A. Re - turn, O ho - ly Dove, re -

B. Re - turn, O ho - ly Dove, re -



This block contains the vocal staves for measures 33-35. It features three vocal parts: Soprano (S.), Alto (A.), and Bass (B.). Each part has a treble clef and a bass clef respectively. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Re - turn, O ho - ly Dove, re -". A piano accompaniment is shown below the vocal staves, with a forte (*f*) dynamic marking. A large watermark "For perusal purposes only. Do not copy." is overlaid across the page.

Pno. *f*



This block shows the piano accompaniment for measures 33-35. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with three flats and common time. A forte (*f*) dynamic marking is present. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A large watermark "For perusal purposes only. Do not copy." is overlaid across the page.

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35

S. -turn! Sweet mes - sen - ger of rest: I

A. -turn! Sweet mes - sen - ger of rest: I

B. -turn! Sweet mes - sen - ger of rest: I



This block contains the vocal staves for measures 35-37. It features three vocal parts: Soprano (S.), Alto (A.), and Bass (B.). Each part has a treble clef and a bass clef respectively. The lyrics are "-turn! Sweet mes - sen - ger of rest: I". A piano accompaniment is shown below the vocal staves. A large watermark "For perusal purposes only. Do not copy." is overlaid across the page.

Pno.



This block shows the piano accompaniment for measures 35-37. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with three flats and common time. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A large watermark "For perusal purposes only. Do not copy." is overlaid across the page.

37

S. hate the sins that made thee mourn, And

A. hate the sins that made thee mourn, And

B. hate the sins that made thee mourn, And

Pno.

39

S. drove thee from my breast.

A. drove thee from my breast.

B. drove thee from my breast.

Pno.

41

Pno. *poco accel.*

## Slightly faster (♩ = c. 58)

43 *mp*

S. The dear-est i - dol I have known, What -

A. The dear-est i - dol I have known, What -

B. The dear-est i - dol I have known, What -

*mp*

Pno. Slightly faster

45

S. -e'er that i - dol be,

A. -e'er that i - dol be,

B. -e'er that i - dol be,

Pno.

47 *f* **rit.** - - - - -

S. Help me to tear it from thy throne, And wor - ship on - ly

A. Help me to tear it from thy throne, And wor - ship on - ly

B. Help me to tear it from thy throne, And wor - ship on - ly

Pno. *f* **rit.** - - - - -

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50 **a tempo**

S. thee.

A. thee.

B. thee.

Pno. **a tempo** *p*

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*poco rit.* - - - - - **Tempo I**

54

S. *mp* So shall my walk be close with

A. *mp* So shall my walk be close with

B. *mp* So shall my walk be close with

*poco rit.* **Tempo I**

Pno. *mp*

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57

S. God, Calm and se - rene — my frame; So

A. God, Calm and se - rene — my frame; So

B. God, Calm and se - rene — my frame; So

Pno.

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Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. From 1988 to 2011 he was on the music staff of Glimmerglass Opera in Cooperstown, NY, and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. From 2012 to 2024 he spent the summers as a lieder coach for the American Institute of Musical Studies in Graz, Austria. He was a professor at Florida State University from 1984 to 2022, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has served as adjudicator for vocal, piano, and composition competitions.

For more information about Timothy Hoekman and his compositions, visit [timothyhoekman.com](http://timothyhoekman.com).



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

Emily's Words	voice, fl., cl., vc., pno.
Faith, Hope, Love	SSA chorus, piano
God Rest You Merry, Gentlemen	high voice, orchestra
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
Let the Children Come to Me	SATB chorus, organ
Lo, How a Rose E'er Blooming	SATB, sop., fl., organ
Nature Walks, set I	SSAA chorus
Nature Walks, set II	T1BB chorus
Nobody Knows This Little Rose	3-part canon w/pno
North Carolina Songs	voice, harp, str. trio
Serenade	tenor, piano
Seven Housman Songs	voice, piano
She Loves Me, She Loves Me Not	baritone, piano
Sing to the Lord a New Song	SATB chorus, organ
The Fair Singer	soprano, flute
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
Victorian Valentines	voice, piano
Walking with God	SAB chorus, piano
What Love Is This	SATB chorus, organ
Your Devoted Hugo	baritone, piano

Arias, duets, & choruses from the oratorio *Prophet Songs*

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