

# Boundless

SATB a cappella

Duration ca. 4'15"

WORDS & MUSIC BY

*Katerina Gimón*



# Boundless

Music and Words by  
Katerina Gimon

$\text{♩} = 69$  Freely, ad lib

10" 10" 10" 8" 6"

*p* *mp* *mp* *mp* *n* *n* *n* *n* *n* *n*

*staggered* *staggered* *together* *together* *together*

Soprano  
wind sounds  
Oo \_\_\_\_ oo \_\_\_\_ loo do do do do do do do do \_\_\_\_

Alto  
wind sounds  
loo do do do do do do do do \_\_\_\_

Tenor  
wind sounds  
Loo do do do do do do do do \_\_\_\_

Bass  
wind sounds

General notes:

*staggered* versus *together*: "staggered" signifies individuals in a section should enter at different times (within about 5" of the initial entry). A great way to coordinate these staggered portions is to assign a specific person to the initial entry so other section members can follow.

*Formation*: If possible, perform in a large semi-circle; one long row in order from S1 to A2 and spilling into aisles if needed. This formation makes the staggered sections easier to coordinate, especially the final bar of the piece.

*loo* and *do* both use an "oo" vowel (IPA: u), such as in the word "loop", and a gentle consonant.

Boundless

6" 10" 10" 15"

Solo

6

*mf* staggered together

Oo oo

S

*mf* staggered together staggered

oo oo loo do do do do do do do do

A

*mf* staggered together

oo oo mm

T

*mf* staggered breathing

8 Mm

B

*mf* staggered breathing

Mm



6" 6" 10" 5"

10

*f* together

oo oo do do do do do do do do do do ah

A

*f* staggered breathing

ah ah

T

*f* staggered breathing

8 ah

B

*f* staggered breathing

ah

5"                      10"                      10"                      15"

① (cues by hand signal)      ②                      ③                      ④

Randomly grace notes within about a fifth before returning quickly to G4.

on the downbeat hold whatever note you were on in the previous bar

**A**

*mp*                      \* *cresc. poco a poco*                      (bright hum) *staggered*                      *f*

S      ah —      ah —      mm —      oo —

Improvise overtones (over the given drone pitch) OR randomly shift between vowels very slowly

*mp*                      \* *cresc. poco a poco*                      *f*

A

Randomly intersperse at contrasting tempi

*mp*                      \* *staggered mp*                      *cresc. poco a poco*                      *f*

T      (aspirated) ha ha      ha ha      ha ha

Improvise overtones (over the given drone pitch) OR randomly shift between vowels very slowly

*mp*                      \* *cresc. poco a poco*                      *f*

B

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It features a common drone pitch of G4. The score is divided into four time segments: 5", 10", 10", and 15". Hand signals 1, 2, 3, and 4 are placed above the first four measures. The Soprano part includes lyrics 'ah', 'mm', and 'oo'. The Tenor part includes lyrics '(aspirated) ha ha' and 'ha ha'. The score includes dynamic markings (*mp*, *f*), a tempo marking (*cresc. poco a poco*), and a tempo of 69. Performance instructions include 'Randomly grace notes within about a fifth before returning quickly to G4.', 'on the downbeat hold whatever note you were on in the previous bar', and 'Improvise overtones (over the given drone pitch) OR randomly shift between vowels very slowly'. A note indicates that 'X' marks the number of repeats for a section.

\* X = "x" number of repeats (the section is looped for the given amount of time)

**B**

19

S *mm*

A *mm* *p* very rhythmically do do do

T *mm* whispers

B Chest hits: *mp* ts ah ts ah  
*very rhythmically* (aspirated)

27

S *p* very rhythmically do do do do do do

A do do do do do do do do do do do do do

T *mp* very bright, forward tone  
 nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni

B *ts ah ts ah ts ah ts ah*

This page has been intentionally left blank.

*The score will continue on the following page.*

Freely, ad lib

*mf*

42

Solo

S

A

T

B

oo way ah oo

oo way ah oo

nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni

dm t dm dm dm t dm dm dm t dm dm dm t dm dm dm t dm dm

La da da da da da

47

Solo

S

A

T

B

way ah oo way

way ah oo way

nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni

dm t dm dm dm t dm dm dm t dm dm dm t dm dm dm t dm dm

la da da la da da da da n da n da

52 *f*

Solo *f*  
la da la da da da da la da da

S *mf*  
ah oo way ah

A *mf*  
ah oo way ah

T  
8 nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni

B  
dm t dm dm dm t dm dm dm t dm dm dm t dm dm

57 **C** *f*

Solo *f*  
la da da da da n da n da oo oo

S *f*  
oo way oo oo oo

A *f*  
oo way ah

T *f* stop chest hits  
8 nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni ah

B *f*  
dm t dm dm dm t dm dm dm t dm dm ah

A few singers join the solo line from here

63

Solo

00

*f*

3 3 3 3

(staggered breathing)

S

00

A

ah 00 00

T

ah 00 00

B

ah

wind sounds

72

Solo

fade to nothing...

S

fade to nothing...

staggered

Spoken: "I am boundless..."

A

fade to nothing...

staggered

Spoken: "This life is boundless..."

T

fade to nothing...

staggered

Spoken: "This world is boundless..."

B

staggered

Spoken: "There are no limits..."

20"