

What Do the Trees Know?  
3-part mixed choir, piano  
JH - C059

Jocelyn Hagen

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# What Do the Trees Know?

3-part mixed choir and piano

jocelyn hagen

## TEXT:

*What do the trees know?*

To bend when all the wild winds blow.  
Roots are deep and time is slow.  
All we grasp we must let go.

*What do the trees know?*

Buds can weather ice and snow.  
Dark gives way to sunlight's glow.  
Strength and stillness help us grow.

~ Joyce Sidman, used with permission

# What Do the Trees Know?

3-part mixed choir and piano

Poem by: Joyce Sidman

Jocelyn Hagen

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$\text{♩} = 76 - 82$

For perusal only.

1 & 2 *mp*  
What do the trees know? \_\_\_\_\_ To

3 *mp*  
What do the trees know? \_\_\_\_\_ To

Piano *mf* *legato* *mp*  
*pedal harmonically*

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1 & 2  
bend when all the wild winds blow. Roots are deep and time is slow.

3  
bend when all the wild winds blow. Roots are deep and time is slow.

Pno. *5* *3*

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What Do the Trees Know? / Hagen

9

1 & 2

All we grasp we must let go.

3

All we grasp we must let go.

Pno.

13

*mf*

1 & 2

What do the trees — know? To bend when all the wild —

3

*mf*

What do the trees know? To bend

Pno.

16

1 & 2

winds — blow. Roots are deep and time is slow.

3

— when the winds blow. Roots are deep and time is slow.

Pno.

What Do the Trees Know? / Hagen

19

1 & 2

All we grasp we must let go.

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Pno.

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23

1

What do the trees — know? — *p*

2

What do the trees — know? — *p*

3

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Pno.

26

1

What do the trees — know? — *mp* What do the trees — know?

2

What do the trees — know? — *mp*

3

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Pno.

when the

3

What Do the Trees Know? / Hagen

29

1 What do the trees know? *mf*

2 What do the trees know? *mf*

3 winds blow. when the winds blow.

Pno.

32 *mf*

1 What do the trees know? *mf*

2 What do the trees know? *mf*

3 when the winds blow. when the

Pno.

35 *f*

1 What do the trees know? *f*

2 What do the trees know? *f*

3 winds blow. What do the trees know? *f*

Pno.

4

Strong ♩ = 82-84

39

1

2

3

Pno.

do the trees — know?

Buds — can

Buds — can

Buds — can

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42

1

2

3

Pno.

weath - er ice and snow. Dark — gives way to sun - light's glow. Strength and

weath - er ice and snow. Dark — gives way to sun - light's glow. Strength and

weath - er ice and snow. Dark — gives way to sun - light's glow. Strength and

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46

1 still - ness help us grow. help us grow.

2 still - ness help us grow. help us grow.

3 still - ness help us grow. help us grow.

Pno.

50

*rit.*

$\text{♩} = 72$

Pno.

*p* *molto* *f*

54

*rit.*

$\text{♩} = 72$

*rit.*

Pno.

*mp*

58

$\text{♩} = 76 - 82$

*mf*

1 & 2

3

*mf* *mf*

What do the trees know? To

What do the trees know? To

Pno.

*mf*

What Do the Trees Know? / Hagen

62

1 & 2

bend when all the wild winds blow. Roots are deep and

3

bend when all the wild winds blow. Roots are deep and

Pno.

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65

1 & 2

time is slow. All we grasp we must let go. *rit.*

3

time is slow. All we grasp we must let go.

Pno.

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68

*Slow* ♩ = 63

1

*mp* we must let go. *rit.* *a tempo* *p* Strength and

2

*mp* we must let go. *rit.* *a tempo* *p* Strength and

3

*mp* we must let go. *rit.* *a tempo* *p* Strength and

Pno.

*mp* *p*

7

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74 *rit.*

1 still-ness help us grow.

2 still-ness help us grow.

3 still-ness help us grow.

Pno. 74 *mp*

joceelyn hagen

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joceelyn chagen



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# Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

## Independently published SATB choral works by Jocelyn Hagen:

A Thank You Note to the Universe	SATB choir, flute, piano
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Catch and Release	SATB choir, piano
For Nadia	SATB div. a cappella choir
Forgotten	SSA choir, oboe and piano
Give Joan a Sword	SATB choir, piano, cello, chimes, handbells
Hands	SATB div. a cappella choir
Load Poems Like Guns	SATB div. choir, drum
On My Dreams	SATB div. choir, piano, opt. trap set
One Step	SATB choir, piano, body percussion
Ophelia	SATB a cappella choir
Phoenix	SATB div. choir, cello, piano
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Say It Out Loud	SATB div. choir, body percussion
Self Talk	3-part mixed choir, piano
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
What Do the Trees Know?	3-part mixed choir, piano
Who We Are	SATB div. choir, piano
Veni, Sancte Spiritus	SATB a cappella choir

### Extended works for chorus

Ashes of Roses (48')	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65')	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Here I Am (45')	SATB choir, treble choir, S solo, chamber ensemble & illuminated portraits
The Notebooks of Leonardo da Vinci (35')	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70')	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists
Swimming Into Winter (17')	SATB (divisi) choir, winds and percussion