

Can You Hear My Heart Sing?
SSA div., piano
JH - GRL31

MaryAnne Muglia Smith

pdf - \$1.95
printed - \$3.75

Can You Hear My Heart Sing?

MaryAnne Muglia Smith

for SSA div. choir, piano



COMPOSE
LIKE A GIRL

Illustration: KT Thompson

jh music

Text:

can you hear my heart sing
or will my words be enough?
breathing songs of the past
songs of our love so long
i stood with you
and as i journey far,
my thoughts will stay here
and so will my heart.
so use the music as your wings
and let your soul take flight
rising up through the sky
together in the light

- Elle Campbell

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ Jocelyn Hagen



MaryAnne Muglia is a composer, singer, and educator known for creating music that is both melodically rich and emotionally impactful. Based in Arizona, she brings a unique blend of contemporary and classical influences to her compositions and arrangements. Her love for harmony and piano, which first sparked her interest in composing, remains at the heart of her work today.

MaryAnne's music has been performed by a wide range of ensembles, from high school choirs to professional groups. She enjoys crafting pieces that connect deeply with both performers and listeners alike.

In addition to composing, MaryAnne is a dedicated educator. She directs the A Cappella and Vocal Jazz programs at Chandler-Gilbert Community College and leads the VocaSol Community Choir. She's passionate about working with young musicians and has led clinics and workshops across the country, both in person and online.

Her work is published by Alfred Music, Anchor Music, and on her own platform through Sheet Music Plus, where she has sold over 15,000 copies. Now pursuing her Master of Music in Jazz Performance, MaryAnne continues to explore new musical landscapes, always pushing her craft forward while staying grounded in her love for harmony and song.

For the Chandler Children's Choir

Can You Hear My Heart Sing?

SSA divisi choir and piano

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Elle Campbell
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MaryAnne Muglia Smith

Andante ♩ = 80

unison **A** *mp*

Can you hear my heart sing? Or

Piano

p
pedal harmonically

Jocelyn Hagen

7

will my words be e-nough breath-ing songs_ of the past songs of our love_____

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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are completed by excellent recordings.



13

B

S1

S2

mp

A

mp

A

Can you hear my heart sing or will my words be e-nough?

B

20

poco rit.

mp

S1

Can you hear _____ Can you hear _____

S2

Breath-ing songs — of the past songs of our love _____

A

Breath-ing songs — of the past songs of our love _____

A

Breath-ing songs — of the past songs of our love _____

poco rit.

26

C

S1 *mf*
So long I stood with you and as I jour - ney far my thoughts will stay here and

S2 *mp* *mf*
So long I stood with you and as I jour - ney far my thoughts will stay here and

A *mp* *mf*
So long I stood with you and as I jour - ney far my thoughts will stay here and

mf

33

A tempo

D

S1 *p* *mf*
so will my heart _____ Can you hear _____ my heart

S *p* *sub. mf*
so will my heart _____ Can you hear _____ my heart

A *p* *mf*
so will my heart _____ Can you hear my heart

A tempo *p* *sub. mf*

39

E

S1 *f* *mf*
sing-ing? — Oh — So long I stood with you and

S2 *f* *mf*
sing-ing? — Oh — So long I stood with you and

A *f* *mf*
sing-ing? — Oh — So long I stood with you and

E

f *mf*

46

S1
as I jour - ney far my thoughts will stay here and so will my heart

S2
as I jour - ney far my thoughts will stay here and so will my heart

A
as I jour - ney far my thoughts will stay here and so will my heart

52 *f* F *mp*

S1 Can you hear _____ Can you hear _____

S2 *f* *mp* Can you hear _____ will my words be e-nough

A *f* *mp* Can you hear my heart sing Can you hear _____

F *f* *mp*

f *mp*

59 *mf* *mp*

S Breath-ing songs_ of the past Songs of our love _____

S2 Breath-ing songs_ of the past Songs of our love _____ So

A Breath-ing songs_ of the past Songs of our love _____ So

mf *mp*

G

S1 *mp* and let your soul — take

mp let your

S2 *mp* and let your soul — take

mp Use the mu - sic as your wings —

A use the mu - sic as your wings —

use the mu - sic as your wings — and let your soul — take

G

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70

S1
flight Ah
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soul take flight Ri - sing

S2
flight Ri - sing

Let your soul Ri - sing up through the

A
Let your soul take flight To-
flight Ri - sing up through the sky To-

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75

Tenderly

mf

S1

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To - ge - ther in the light

mf

up through the sky

To - ge - ther in the light

S2

up through the sky

To - ge - ther in the light

mf

sky the sky

To - ge - ther in the light

mf

A

ge - ther in the light

To - ge - ther in the light

mf

ge - ther in the light

To - ge - ther in the light

Tenderly

mf

f

mp

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H

S1 *mf* *p*
Oo

S2 *mf* *p*
Oo

A *mf*
Oo

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H

mf

Jocelyn Chagen

poco rit.

84

S1 *mp* *p*
Oo

S2 *mp* *p*
Oo

A *p* *mp* *p*
Oo

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S1 *p* *mp* *p*

poco rit.

COMPOSE LIKE A GIRL

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JH-GRL26	Ashley Eyre	Let It Be Forgotten	SSAA a cappella choir
JH-GRL31	MaryAnne Muglia Smith	Can You Hear My Heart Sing?	SSA, piano

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