

DT0070.1 | TRUMBORE
SATB CHORUS & CELLO

DEAR HEART,
WHY WILL YOU
USE ME SO?

SATB Chorus & Cello
Text by James Joyce

daletrumbore
c o m p o s e r

XXIX.

Dear heart, why will you use me so?
Dear eyes that gently me upbraid,
Still are you beautiful – but O,
How is your beauty raimented!

Through the clear mirror of your eyes,
Through the soft cry of kiss to kiss,
Desolate winds assail with cries
The shadowy garden where love is.

And soon shall love dissolved be
When over us the wild winds blow
But you, dear love, too dear to me,
Alas! why will you use me so?

James Joyce
from *Chamber Music* (1907).

PROGRAM NOTE

Dear heart, why will you use me so? is a meditation on the evolving nature of love, where shadowy gardens wait and wild winds blow. This piece was jointly commissioned by The Choral Scholars of University College Dublin (Desmond Earley, Conductor) and The Pacific University Chamber Singers (Scott Tuomi, Conductor). It sets a poem from James Joyce's 1907 collection *Chamber Music* and may be accompanied in performance by bass clarinet or cello. *Dear heart, why will you use me so?* is featured alongside other settings of Joyce's poems on the University College Dublin Choral Scholars' recent album *Chamber Music by James Joyce, Volume 1*.

Jointly commissioned by The Pacific University Chamber Singers, Scott Tuomi, Conductor;
& The Choral Scholars of University College Dublin, Desmond Earley, Conductor.

Dear heart, why will you use me so?

for SATB Chorus & Cello

Text by James Joyce

Music by Dale Trumbore

Pensive & fluid, with rubato throughout; ♩ = ca. 58 or slower

Musical score for Soprano, Alto, Tenor, Bass, and Cello, measures 1-6. The score is in 3/4 time and features dynamics of *p*, *mf*, and *pp*. The lyrics are: "Dear heart, why will you use me".

Musical score for Soprano, Alto, Tenor, Bass, and Cello, measures 7-11. The score continues with lyrics: "so? Dear eyes that gently me up - braid,". It includes triplets and dynamic markings of *p* and *mf*.

13 *mf*

Still are you beau - ti - ful— but O, How is your beau - ty rai - ment - ed!

Still are you beau - ti - ful— O, How is your beau - ty rai - ment - ed!

8 *mf*

oh O,

oh O,

13

p

18 *mp* *p* *mf*

oh Through the clear mir - ror of your eyes,

oh Through the clear mir - ror of your eyes

8 *pp* *mf*

oh oo ah

oh oo ah

18

mf *p* *pp*

23 *mp* 3
Through the soft sigh of kiss to kiss
mp 3 3
oo Through the soft sigh of kiss to kiss oh
p
oo ah oh oh
p
oo ah oh
23 *mp* 3 *mf* 3
oh oh oh oh

28 *p* 3 *mf* 3
Des-o-late winds Des-o-late winds as - sail with
p 3 *mf* 3
Des-o-late winds Des-o-late winds as - sail with
mf
oh oh
mf
oh
28 *p* 5 *mf* 3 5
oh oh oh oh

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39 *mp* *mf*

sol - ved be oh wild winds

mp *mf*

sol - ved be, oh the wild winds blow

mp *mf*

8 sol - ved be When o - ver us the wild winds blow

mp *mf*

oh When o - ver us the wild winds blow

39 *mf*

43 *f*

blow — wild winds

f

oh oh oh oh

f

oh oh

f

oh oh oh oh

43 *f*

Dear heart, why will you use me so?

45
blow— oh oh

oh oh oh oh oh oh

oh oo oh oo oh oh

oh oh oh oh

mf *f* *mp* *f*

48 *p*
oh oh oh oh

p
oh oh

p
oh

48 *mp*
oh oh

Detailed description: This is a musical score for a piece titled "Dear heart, why will you use me so?". The score is written in 4/4 time and features a vocal line and piano accompaniment. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts at measure 45 and ends at measure 47. The second system starts at measure 48 and ends at measure 50. The vocal line consists of several phrases, including "blow— oh oh" and "oh oh oh oh oh oh". The piano accompaniment includes various rhythmic patterns, such as eighth-note runs and chords, often marked with a "5" for a five-finger fingering. Dynamic markings include *mf*, *f*, *mp*, and *p*. There are also markings for *mf* and *mp* in the piano part. The score includes a large, diagonal watermark that reads "FOR PERSUASION".

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Dear heart, why will you use me so?

poco rit. **Slowly, deliberately**

60 *f* *ff*

las! why will you use me so?

60 *f* *ff*

las! why will you use me so?

60 *f* *ff*

las! why will you use me so?

60 *f* *ff*

las! why will you use me so?

60 *mf* 3

poco rit.

64 *f* *f* *f* *fff*

ah oh ah oh

64 *f* *f* *f* *fff*

ah oh ah oh

64 *f* *f* *f* *fff*

ah oh ah oh

64 *f* *f* *f* *fff*

ah oh ah oh

64 *f* *f* *f* *fff*

ah oh ah oh