

DT0070 | TRUMBORE
SATB CHORUS & BASS CLARINET

DEAR HEART,
WHY WILL YOU
USE ME SO?

SATB Chorus & Bass Clarinet
Text by James Joyce

daletrumbore
c o m p o s e r

XXIX.

Dear heart, why will you use me so?
Dear eyes that gently me upbraid,
Still are you beautiful – but O,
How is your beauty raimented!

Through the clear mirror of your eyes,
Through the soft cry of kiss to kiss,
Desolate winds assail with cries
The shadowy garden where love is.

And soon shall love dissolved be
When over us the wild winds blow
But you, dear love, too dear to me,
Alas! why will you use me so?

James Joyce
from *Chamber Music* (1907).

PROGRAM NOTE

Dear heart, why will you use me so? is a meditation on the evolving nature of love, where shadowy gardens wait and wild winds blow. This piece was jointly commissioned by The Choral Scholars of University College Dublin (Desmond Earley, Conductor) and The Pacific University Chamber Singers (Scott Tuomi, Conductor). It sets a poem from James Joyce's 1907 collection *Chamber Music* and may be accompanied in performance by bass clarinet or cello. *Dear heart, why will you use me so?* is featured alongside other settings of Joyce's poems on the University College Dublin Choral Scholars' recent album *Chamber Music by James Joyce, Volume 1*.

Jointly commissioned by The Pacific University Chamber Singers, Scott Tuomi, Conductor;
& The Choral Scholars of University College Dublin, Desmond Earley, Conductor.

Dear heart, why will you use me so?

for SATB Chorus & Bass Clarinet

Text by James Joyce

Music by Dale Trumbore

Pensive & fluid, with rubato throughout; ♩ = ca. 58 or slower

SOPRANO

ALTO

TENOR

BASS

Bass Clarinet in Bb
(Score in C)

Dear heart, why will you use me

Dear heart, why will you use me

Dear heart, why will you use me

Dear heart, why will you use me

ppp mf p

3

7

so? Dear eyes that gently me up - braid,

so? oh Dear eyes that gently me up - braid,

so? Dear eyes

so? Dear eyes

mf p

mf p

mf

mf

p

3

3

3

3

3

Dear heart, why do you use me so?

13 *mf*

Still are you beau - ti - ful— but O, How is your beau - ty rai - ment - ed!

Still are you beau - ti - ful— O, — How is your beau - ty rai - ment - ed!

oh O,

oh O,

13 *p*

18 *mp* *p* *mf*

oh Through the clear mir - ror of your eyes,

oh Through the clear mir - ror of your eyes

oh oo ah

oh oo

18 *mf* *p* *pp*

23 *p* *mp*
Through the soft sigh of kiss to kiss
p *mp*
oo Through the soft sigh of kiss to kiss oh
pp
oo ah oh oh
pp
oo ah oh
23 *mp*

28 *p* *mf*
Des-o-late winds Des-o-late winds as - sail with
p *mf*
Des-o-late winds Des-o-late winds as - sail with
p *mf*
oh oh
p *mf*
oh
28 *p* *mf*

This page has intentionally been left blank.
Here's the next page:

40

mf *f*

oh wild winds blow—

the wild winds blow oh oh

When o-ver us the wild winds blow— oh

When o-ver us the wild winds blow— oh oh

40

f

44

wild winds blow— oh oh

oh oh oh oh oh oh

oh oh oo oh oo

oh oh oh

44

mf *f* *mp*

Dear heart, why do you use me so?

47

oh oh oh oh

mf

oh oh

oh oh

oh oh

oh

47

f

49 *mf* oh oh oh oh *ff*

oh oh oh oh *ff*

mf oh oh oh *ff*

oh oh

49 *f* oh *ff*

Detailed description: This musical score is for the piece 'Dear heart, why do you use me so?'. It consists of two systems of music. The first system (measures 47-48) features a vocal line with the lyrics 'oh oh oh oh' and a piano accompaniment. The piano part includes a right-hand line with a melodic line and a left-hand line with a bass line. Dynamics include *mf* and *f*. The second system (measures 49-50) continues the vocal and piano parts. The vocal line has lyrics 'oh oh oh oh' and 'oh oh oh oh'. The piano accompaniment includes a right-hand line with a melodic line and a left-hand line with a bass line. Dynamics include *mf*, *ff*, and *f*. The score includes various musical notations such as slurs, ties, and fingerings (5, 3).

This page has intentionally been left blank.
Here's the next page:

Dear heart, why do you use me so?

Slowly, deliberately

61 *ff* why will you use me so? oh *f*

62 *ff* why will you use me so? oh *f*

63 *ff* why will you use me so? oh *f*

64 *ff* why will you use me so? oh *f*

61 *mf* *f*

poco rit.

65 oh

66 oh

67 oh

68 oh

65 *mf* *f* *fff*