

American Prophecy  
GP-B025  
SSA, cello, piano, percussion

B.E. Boykin

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# B.E. Boykin

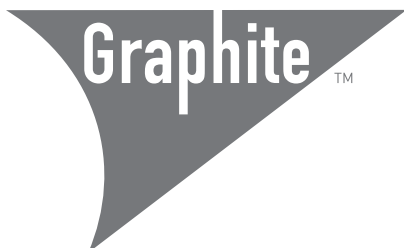
## American Prophecy

for SSA choir, cello, piano and percussion

I. Inception

II. Balance

III. Roots



notable. elevated.

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Text:

### I. Inception

What grows in broken spaces?  
When blood becomes dust  
When bone settles to stone  
When they think there's nothing left  
We'll make a harvest of our breath  
Unfold stories from the soil  
Of the miracle of ourselves

### II. Balance

And what was meant for bad  
We'll mold in our own hands  
To soothe what was scattered  
And gather what was bruised  
Soul flowers from flesh - rise  
to suns our Mothers made shine  
when we were only star seeds, smaller than sand  
flickering embers in night's dark expanse

### III. Roots

Our roots are in the vision  
Promises for suffering sown  
Strong as heartwood, sure as stone  
May our marrow guide us home  
Through this life and the next  
What the earth knows, never dies  
Our soul is an archive  
We evolve, we survive

- *Brittney Ray Crowell*



**Brittney Ray Crowell** is a native of Texarkana, TX. She is the recipient of a Donald Barthelme Prize in Poetry and the Lucy Terry Prince Prize, judged by Major Jackson. Her poems have been published or are forthcoming in *Ploughshares*, *Frontier*, *The Common*, *The West Review*, *Mount Island*, *Aunt Chloe*, *Copper Nickel*, *The Journal*, and the anthology *Black Lives Have Always Mattered*.

She recently participated as one of the librettists for the Kennedy Center's Cartography Project. She is a teaching assistant and PhD candidate in Creative Writing and Literature at the University of Houston and a poetry editor for Gulf Coast.

# American Prophecy

## I. Inception

for SSA div. choir, cello, 4 percussion, and piano

Brittany Ray Crowell

B.E. Boykin

Andante ♩ = 80

Cello

*mf freely*

Vc.

Vc.

♩ = 120

S1

S2

A

Vc.

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27

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Musical score for measures 27-32. It features four staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Violoncello (Vc.). The key signature is B-flat major (two flats). The S1, S2, and A parts consist of long, sustained notes with slurs and breath marks (Oo). The Vc. part is a rhythmic accompaniment of eighth notes with accents. A large watermark 'Graphite' is overlaid on the score.

33

For perusal purposes only. Do not copy.

Musical score for measures 33-38. It features four staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Violoncello (Vc.). The key signature is B-flat major (two flats). The S1, S2, and A parts consist of long, sustained notes with slurs and breath marks (Oo). The Vc. part is a rhythmic accompaniment of eighth notes with accents. A large watermark 'Graphite' is overlaid on the score.

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39

C. Bl.

Tamb.

39

Pno.

43

C. Bl.

Tamb.

43

Pno.

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49

C. Bl.

Tamb.

Cab.

49

Pno.

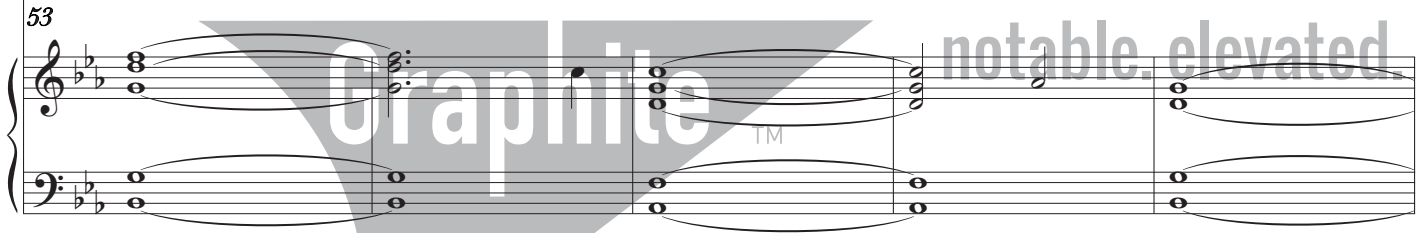
53

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C. Bl. 


Tamb. 


Cab. 


53 


58


*mf*


S1 

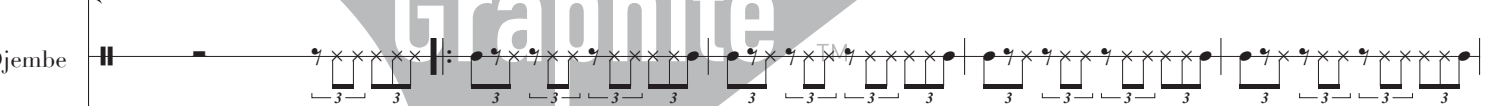
S2 

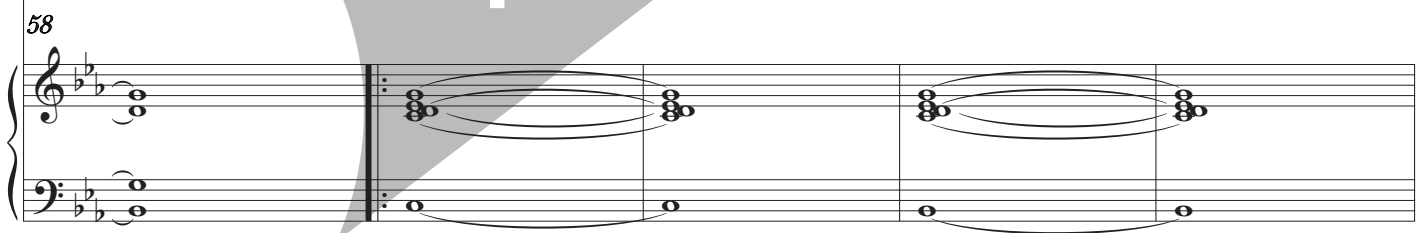
A 

C. Bl. 

Tamb. 

Cab. 

Djembe 

58 

63

For perusal purposes only. Do not copy.

S1  
blood be-comes dust What grows in

S2  
blood be-comes dust What grows in

A  
blood be-comes dust What grows in

C. Bl.  
Tamb.  
Cab.  
Djembe

63

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68

For perusal purposes only. Do not copy.

S1  
brok en spa ces When bone set-les to

S2  
brok en spa ces When bone set-les to

A  
brok en spa ces When bone set-les to

C. Bl.  
Tamb.  
Cab.  
Djembe

68

Graphite™

notable. elevated.

73

*f*

stone \_\_\_\_\_ When they think there's noth - ing left \_\_\_\_\_ We'll

stone \_\_\_\_\_ When they think there's noth - ing left \_\_\_\_\_ We'll

stone \_\_\_\_\_ When they think there's noth - ing left \_\_\_\_\_ We'll

C. Bl.

Tamb.

Cab.

B. Dr.

Djembe

73

*f*

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Graphite™ notable. elevated.

77

For perusal purposes only. Do not copy.

S1  
make a har - vest of our breath — Un-fold stor - ies from — the soil — Of the

S2  
make a har - vest of our breath — Un-fold stor - ies from — the soil — Of the

A  
make a har - vest of our breath — Un-fold stor - ies from — the soil — Of the

C. Bl. 

Tamb. 

B. Dr. 

77 

81

For perusal purposes only. Do not copy.

S1  
mir - a - cles — of — our - selves — the mir - a - cles — of — our - selves When they

S2  
mir - a - cles — of — our - selves — the mir - a - cles — of — our - selves When they

A  
mir - a - cles — of — our - selves — the mir - a - cles — of — our - selves When they

C. Bl. 

Tamb. 

B. Dr. 

81 

85

S1 *For perusal purposes only. Do not copy.*  
 our - selves In - cep - tion In -

S2  
 our - selves In - cep - tion In -

A  
 our - selves In - cep - tion In -

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C. Bl. *TM*  
 Tamb.  
 Cab.  
 Djembe

85

Piano accompaniment for measures 85-90

90

S1 *For perusal purposes only. Do not copy.*  
 cep - tion In - What

S2  
 cep - tion In - What

A  
 cep - tion In - What

Graphite notable. elevated.

Tamb.  
 Cab.  
 Djembe

90

Piano accompaniment for measures 90-95



# For perusal purposes only. Do not copy.

II. Balance  
for SSA choir, cello, and piano

Brittny Ray Crowell

B.E. Boykin

Freely, out of time, ethereal

Piano

7

13

19

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25

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*p*

This system contains measures 25 through 32. It features a piano accompaniment with a treble and bass clef. The music is in a minor key and includes a dynamic marking of *p* (piano) in measure 28.

33

Adagio ♩ = 60

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*mf legato*

This system contains measures 33 through 39. It features a piano accompaniment with a treble and bass clef. The music is in a minor key and includes a dynamic marking of *mf legato* in measure 34. A large watermark is present over this system.

40

Vc.

*mf*

This system contains measures 40 through 46. It features a violin part (Vc.) on a single staff and a piano accompaniment with a treble and bass clef. The music is in a minor key and includes a dynamic marking of *mf* in measure 41.

47

Vc.

For perusal purposes only. Do not copy.

This system contains measures 47 through 52. It features a violin part (Vc.) on a single staff and a piano accompaniment with a treble and bass clef. The music is in a minor key and includes fingerings of 2 in measures 50 and 51.

53

Vc.

This system contains measures 53 through 59. It features a violin part (Vc.) on a single staff and a piano accompaniment with a treble and bass clef. The music is in a minor key and includes fingerings of 2 in measures 56 and 57.

58

*mf*

S. *For perusal purposes only. Do not copy.*

And what was meant for bad We'll mold in our own

*mf*

A. *For perusal purposes only. Do not copy.*

And what was meant for bad We'll mold in our own

Vc. *For perusal purposes only. Do not copy.*

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58

65

S. *For perusal purposes only. Do not copy.*

hands To soothe what was scat - tered and gath - er

A. *For perusal purposes only. Do not copy.*

hands To soothe what was scat - tered and gath - er

Vc. *For perusal purposes only. Do not copy.*

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65

72

S. what was bruised

A. what was bruised Soul flow-ers from flesh rise

Vc. notable. elevated.

72 Graphite™

78

S. to suns our Mo - thers made shine

A.

Vc. 2 notable. elevated.

78 Graphite™

83 *f*

S when we were on - ly star seeds small-er than sand flick-er-ing emb-ers in night's

A when we were on - ly star seeds small-er than sand flick-er-ing emb-ers in night's

Vc. *f* *p*

83 *f* *p*

a tempo

89 *mf*

S dark ex - panse ex - panse ex - panse

A dark ex - panse ex - panse ex - panse

Vc. *mf*

89 *mf*

95 *f*

S Ex - pane Ah Ah Ah

A Ex - pane Ah Ah

Vc. *f*

95

103 *mp* rit. a tempo

S Ah A - se

A Ah A - se

Vc. *mp*

103 *mp*

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## III. Roots

For SSAA a cappella choir and djembe

Brittney Ray Crowell

B.E. Boykin

Assertive ♩ = 63-66

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Djembe

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

*for rehearsal only*

*mf*

*mf*

*mf*

*mf*

*mf*

Our roots are in the vi - sion Our roots are in the vi - sion Our

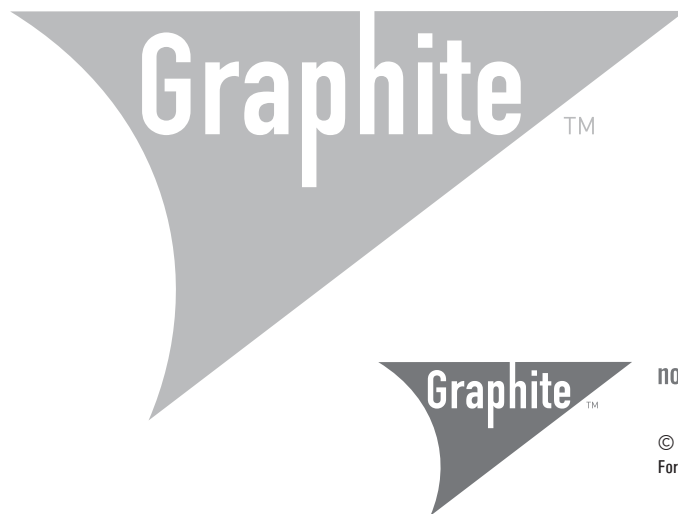
Our roots are in the vi - sion Our roots are in the vi - sion Our

Our roots are in the vi - sion Our roots are in the vi - sion Our

Our roots are in the vi - sion Our roots are in the vi - sion Our

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\*Optional: solo in m. 1-5 instead of tutti.



notable. elevated.



notable. elevated.

4

Djembe *mf mp*

S1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

S2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

7

Djembe

S1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion

S2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion

A1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion

A2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion

10

Djembe *f* *f*

S1 *f*  
Prom - i - ses for suff'ring sown Strong as heart-wood, sure as stone May our mar-row guide us \_ home

S2 *f*  
Prom - i - ses for suff'ring sown Strong as heart-wood, sure as stone May our mar-row guide us \_ home

A1 *mf*  
Vi - sion the vi - sion the vi - sion earth

A2 *mf*  
Vi - sion the vi - sion the vi - sion earth

12

Djembe

S1  
Through this life \_ and the next What the earth \_ knows ne - ver dies \_

S2  
Through this life \_ and the next What the earth \_ knows ne - ver dies \_

A1  
knows ne ver dies

A2  
knows ne - ver dies

Djembe *f* *mf*

*ff* *f*

S1 Our soul is an ar - chive Our roots are in the vi - sion Our roots are in the vi - sion Our

S2 Our soul is an ar - chive Our roots are in the vi - sion Our roots are in the vi - sion Our

A1 Our soul is an ar - chive Our roots are in the vi - sion Our roots are in the vi - sion Our

A2 Our soul is an ar - chive Our roots are in the vi - sion Our roots are in the vi - sion Our

Djembe *mp*

*mp*

S1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

S2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

Djembe

For perusal purposes only. Do not copy.

*mf*

S1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

S2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

23

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S1 soul is an ar - chive we e-volve, we sur - vive Our soul is an ar - chive

S2 soul is an ar - chive we e-volve, we sur - vive Our soul is an ar - chive

A1 soul is an ar - chive we e-volve, we sur - vive Our soul is an ar - chive

A2 soul is an ar - chive we e-volve, we sur - vive Our soul is an ar - chive

Djembe

*f* *mf*

*f*

S1  
we sur - vive Our roots are in the vi - sion Our

S2  
we sur - vive Our roots are in the vi - sion Our

A1  
we sur - vive Our roots are in the vi - sion Our

A2  
we sur - vive Our roots are in the vi - sion Our

33

Djembe

S1  
roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

S2  
roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A1  
roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A2  
roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

36

Djembe *mp*

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S1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

S2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

39

Djembe *mp*

For perusal purposes only. Do not copy.

S1 roots are in the vi - sion Our roots our roots our roots our roots our

S2 roots are in the vi - sion Our roots our roots our roots our roots our

A1 roots are in the vi - sion Our roots our roots our roots our roots our

A2 roots are in the vi - sion Our roots our roots our roots our roots our

Djembe

For perusal purposes only. Do not copy.

S1

roots our roots our roots our roots our roots our roots our roots our roots our roots our

S2

roots our roots our roots our roots our roots our roots our roots our roots our roots our

A1

roots our roots our roots our roots our roots our roots our roots our roots our roots our

A2

roots our roots our roots our roots our roots our roots our roots our roots our roots our

Djembe

For perusal purposes only. Do not copy.

*f* *p*

S1

roots our roots Our soul is an ar - chive our roots are in the vi - sion Our roots are in the vi - sion Our

S2

roots our roots Our soul is an ar - chive our roots are in the vi - sion Our roots are in the vi - sion Our

A1

roots our roots Our soul is an ar - chive our roots are in the vi - sion Our roots are in the vi - sion Our

A2

roots our roots Our soul is an ar - chive our roots are in the vi - sion Our roots are in the vi - sion Our

Djembe

For perusal purposes only. Do not copy.

S1 roots are in the vi - sion Our roots are in the vi - sion we will sur -

S2 roots are in the vi - sion Our roots are in the vi - sion we will sur -

A1 roots are in the vi - sion Our roots are in the vi - sion we will sur -

A2 roots are in the vi - sion Our roots are in the vi - sion we will sur -

49

Djembe

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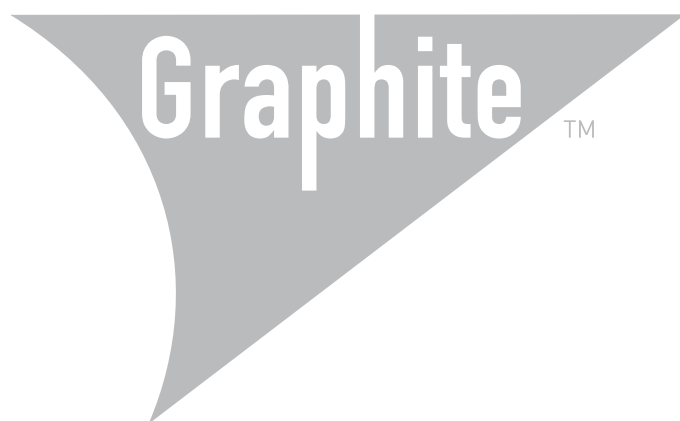
S1 vive we will sur - vive

S2 vive we will sur - vive

A1 vive we will sur - vive

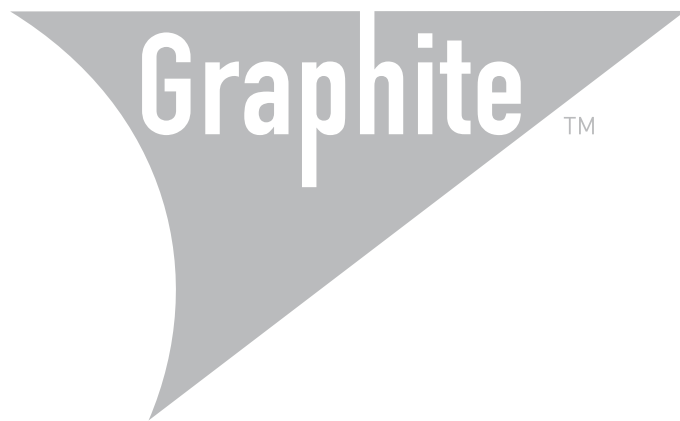
A2 vive we will sur - vive

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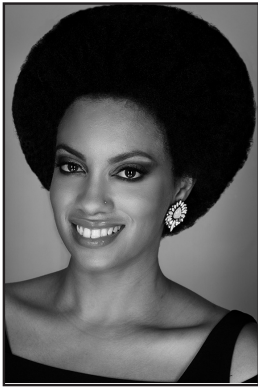
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## B.E. Boykin



Brittney Boykin (B.E. Boykin) first pursued her interest in music during her time at Spelman College, attending classes that inspired and challenged her musical imagination and peaked her interest in composition. After graduating with a B.A. in Music, Boykin continued her studies while attending Westminster Choir College of Rider University in Princeton, New Jersey, graduating with a M.M. in Sacred Music and receiving the R & R Young Composition Prize. Boykin has been commissioned and collaborated with several organizations, including a number of ACDA divisions, the Minnesota Opera and the Kennedy Center. She obtained her Ph.D. from Georgia State University with an emphasis in Music Education and is currently an Assistant Professor of Music at the Georgia Institute of Technology.

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Joe Twist	GP-T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
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