

Roots
GP-B025.3
SSA a cappella, djembe

B.E. Boykin

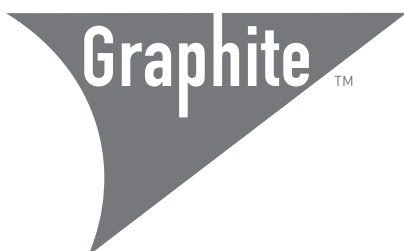
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B.E. Boykin

Roots

from *American Prophecy*

for SSA a cappella choir and djembe



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Text:

III. Roots

Our roots are in the vision
Promises for suffering sown
Strong as heartwood, sure as stone
May our marrow guide us home
Through this life and the next
What the earth knows, never dies
Our soul is an archive
We evolve, we survive

- *Brittney Ray Crowell*



Brittney Ray Crowell is a native of Texarkana, TX. She is the recipient of a Donald Barthelme Prize in Poetry and the Lucy Terry Prince Prize, judged by Major Jackson. Her poems have been published or are forthcoming in *Ploughshares*, *Frontier*, *The Common*, *The West Review*, *Mount Island*, *Aunt Chloe*, *Copper Nickel*, *The Journal*, and the anthology *Black Lives Have Always Mattered*.

She recently participated as one of the librettists for the Kennedy Center's Cartography Project. She is a teaching assistant and PhD candidate in Creative Writing and Literature at the University of Houston and a poetry editor for Gulf Coast.

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For SSAA a cappella choir and djembe

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Assertive ♩ = 63-66

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Djembe

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

mf

mf

mf

mf

mf

for rehearsal only

Our roots are in the vi - sion Our roots are in the vi - sion Our

Our roots are in the vi - sion Our roots are in the vi - sion Our

Our roots are in the vi - sion Our roots are in the vi - sion Our

Our roots are in the vi - sion Our roots are in the vi - sion Our

Our roots are in the vi - sion Our roots are in the vi - sion Our

*Optional: solo in m. 1-5 instead of tutti.

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Djembe

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S1 *mf mp*
 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

S2 *mf*
 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A1 *mf*
 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A2 *mf*
 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

Djembe

For perusal purposes only. Do not copy.

S1
 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion

S2
 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion

A1
 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion

A2
 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion

Djembe *f* *f*

S1 *f*
Prom - i - ses for suff'ring sown Strong as heart-wood, sure as stone May our mar-row guide us _ home

S2 *f*
Prom - i - ses for suff'ring sown Strong as heart-wood, sure as stone May our mar-row guide us _ home

A1 *mf*
Vi - sion the vi - sion the vi - sion earth

A2 *mf*
Vi - sion the vi - sion the vi - sion earth

Djembe *f* *f*

S1 *f*
Through this life _ and the next What the earth _ knows ne - ver dies _

S2 *f*
Through this life _ and the next What the earth _ knows ne - ver dies _

A1 *mf*
knows ne ver dies

A2 *mf*
knows ne - ver dies

Djembe *f* *mf* *ff* *f*

Our soul is an ar - chive Our roots are in the vi - sion Our roots are in the vi - sion Our

S1

S2

A1

A2

Djembe *mp*

roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

S1

S2

A1

A2

Djembe

For perusal purposes only. Do not copy.

mf

S1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

S2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

23

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S1 soul is an ar - chive we e-volve, we sur - vive Our soul is an ar - chive

S2 soul is an ar - chive we e-volve, we sur - vive Our soul is an ar - chive

A1 soul is an ar - chive we e-volve, we sur - vive Our soul is an ar - chive

A2 soul is an ar - chive we e-volve, we sur - vive Our soul is an ar - chive

Djembe

f *mf*

f

S1
we sur - vive Our roots are in the vi - sion Our

S2
we sur - vive Our roots are in the vi - sion Our

A1
we sur - vive Our roots are in the vi - sion Our

A2
we sur - vive Our roots are in the vi - sion Our

Djembe

f *mf*

f

S1
roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

S2
roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A1
roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A2
roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

36

Djembe *mp*

S1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

S2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A1 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

A2 roots are in the vi - sion Our roots are in the vi - sion Our roots are in the vi - sion Our

39

Djembe *mp*

S1 roots are in the vi - sion Our roots our roots our roots our roots our

S2 roots are in the vi - sion Our roots our roots our roots our roots our

A1 roots are in the vi - sion Our roots our roots our roots our roots our

A2 roots are in the vi - sion Our roots our roots our roots our roots our

Djembe

For perusal purposes only. Do not copy.

S1 roots are in the vi - sion Our roots are in the vi - sion we will sur -

S2 roots are in the vi - sion Our roots are in the vi - sion we will sur -

A1 roots are in the vi - sion Our roots are in the vi - sion we will sur -

A2 roots are in the vi - sion Our roots are in the vi - sion we will sur -

Djembe

For perusal purposes only. Do not copy.

S1 vive we will sur - vive

S2 vive we will sur - vive

A1 vive we will sur - vive

A2 vive we will sur - vive

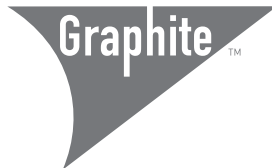
B.E. Boykin



Brittney Boykin (B.E. Boykin) first pursued her interest in music during her time at Spelman College, attending classes that inspired and challenged her musical imagination and peaked her interest in composition. After graduating with a B.A. in Music, Boykin continued her studies while attending Westminster Choir College of Rider University in Princeton, New Jersey, graduating with a M.M. in Sacred Music and receiving the R & R Young Composition Prize. Boykin has been commissioned and collaborated with several organizations, including a number of ACDA divisions, the Minnesota Opera and the Kennedy Center. She obtained her Ph.D. from Georgia State University with an emphasis in Music Education and is currently an Assistant Professor of Music at the Georgia Institute of Technology.

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