

Balance
GP-B025.2
SSA, cello, piano

B.E. Boykin

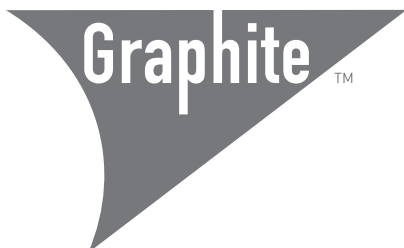
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B.E. Boykin

Balance

from *American Prophecy*

for SSA choir, cello and piano



notable. elevated.

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Text:

II. Balance

And what was meant for bad
We'll mold in our own hands
To soothe what was scattered
And gather what was bruised
Soul flowers from flesh - rise
to suns our Mothers made shine
when we were only star seeds, smaller than sand
flickering embers in night's dark expanse

- *Brittney Ray Crowell*



Brittney Ray Crowell is a native of Texarkana, TX. She is the recipient of a Donald Barthelme Prize in Poetry and the Lucy Terry Prince Prize, judged by Major Jackson. Her poems have been published or are forthcoming in *Ploughshares*, *Frontier*, *The Common*, *The West Review*, *Mount Island*, *Aunt Chloe*, *Copper Nickel*, *The Journal*, and the anthology *Black Lives Have Always Mattered*.

She recently participated as one of the librettists for the Kennedy Center's Cartography Project. She is a teaching assistant and PhD candidate in Creative Writing and Literature at the University of Houston and a poetry editor for Gulf Coast.

Balance

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from *American Prophecy*
for SSA choir, cello, and piano

Brittny Ray Crowell

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Freely, out of time, ethereal

Piano

mf

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Detailed description: This system contains the first six measures of the piano part. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. A large, semi-transparent watermark 'Graphite' is overlaid across the system.

7

(sim.)

Detailed description: This system contains measures 7 through 12. The notation continues from the previous system. A dynamic marking of *(sim.)* is present. The piece transitions to a 3/2 time signature at measure 11. A large, semi-transparent watermark 'Graphite' is overlaid across the system.

13

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Detailed description: This system contains measures 13 through 18. The notation continues with the 3/2 time signature. A large, semi-transparent watermark 'Graphite' is overlaid across the system.

19

Graphite

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mp

Detailed description: This system contains measures 19 through 24. The notation continues with the 3/2 time signature. A dynamic marking of *mp* is present. A large, semi-transparent watermark 'Graphite' is overlaid across the system.

25

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33

Adagio ♩ = 60

notable. elevated.

40

Vc.

mf

47

Vc.

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Graphite notable. elevated.

53

Vc.

58

mf

S. And what was meant for bad We'll mold in our own

mf

A. And what was meant for bad We'll mold in our own

Vc. *mf*

58

65

S. hands To soothe what was scat - tered and gath - er

A. hands To soothe what was scat - tered and gath - er

Vc. *mf*

65

72

S. *For perusal purposes only. Do not copy.*

what was bruised

A. *notable. elevated.*

what was bruised Soul flow-ers from flesh rise

Vc. *notable. elevated.*

72

78

S. *For perusal purposes only. Do not copy.*

to suns our Mo - thers made shine

A.

Vc. *notable. elevated.*

78

83 *f*

S when we were on - ly star seeds small - er than sand flick - er - ing emb - ers in night's

A when we were on - ly star seeds small - er than sand flick - er - ing emb - ers in night's

Vc. *f* *p*

83 *f* *p*

a tempo

89 *mf*

S dark ex - panse ex - panse ex - panse

A dark ex - panse ex - panse ex - panse

Vc. *mf*

89 *mf*

95 *f*

S Ex - pane Ah Ah Ah

A Ex - pane Ah Ah

Vc. *f*

95

103 *mp* rit. a tempo

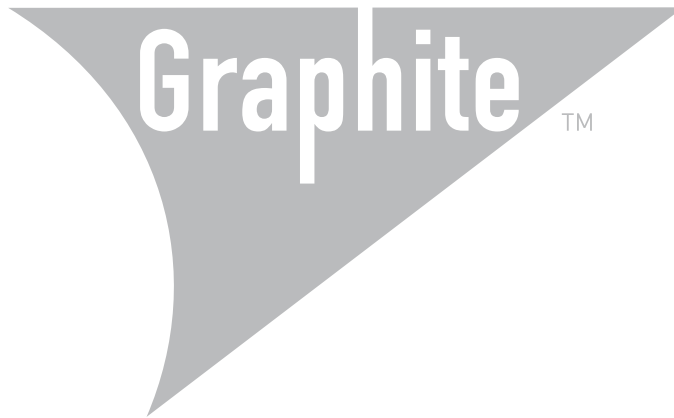
S Ah A - se

A Ah A - se

Vc. *mp*

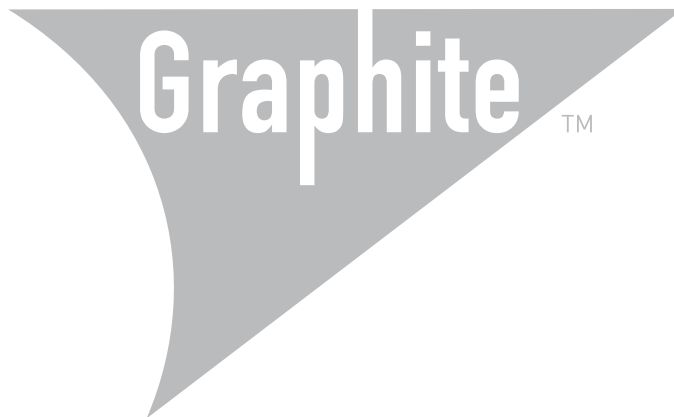
103 *mp*

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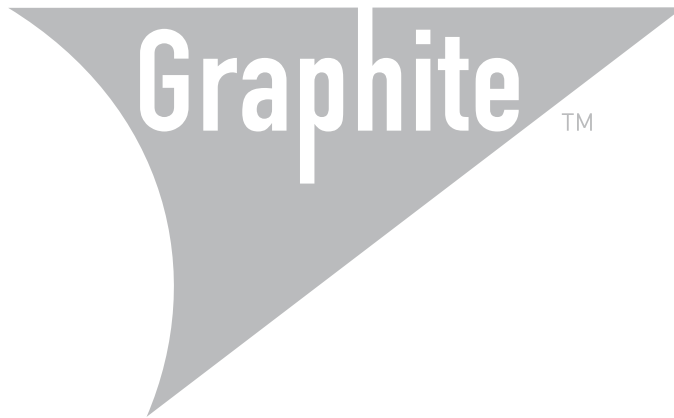
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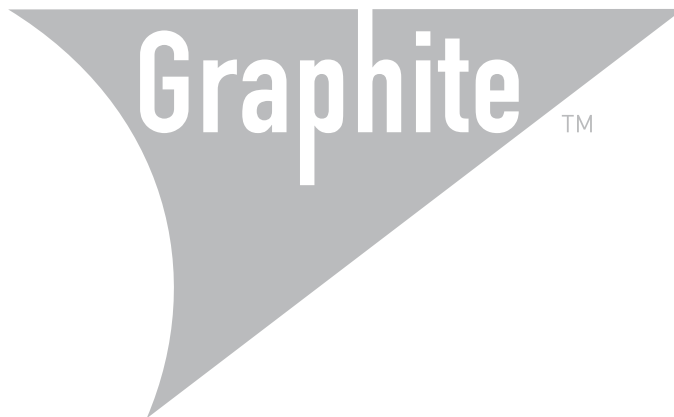
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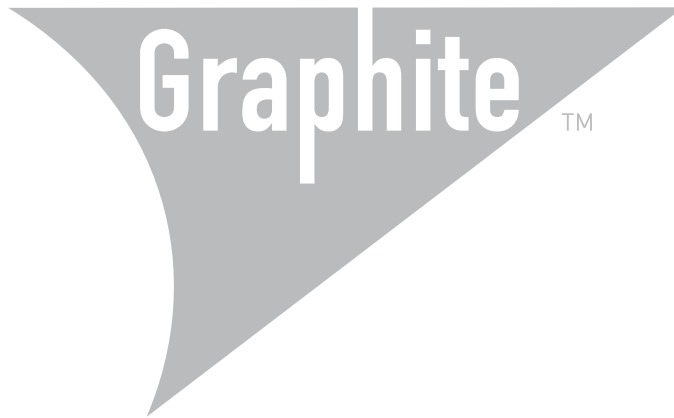
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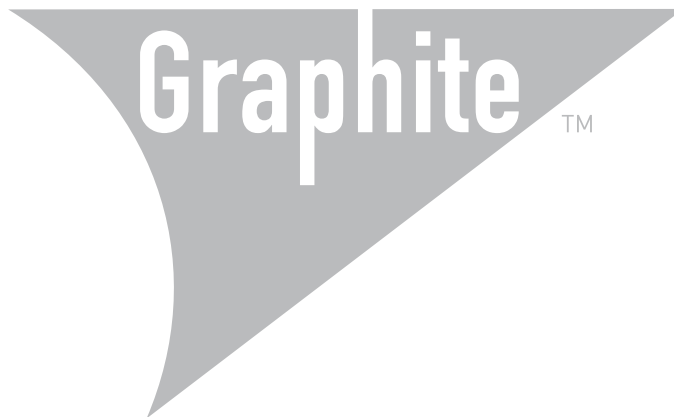
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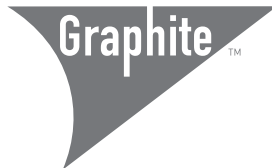
B.E. Boykin



Brittney Boykin (B.E. Boykin) first pursued her interest in music during her time at Spelman College, attending classes that inspired and challenged her musical imagination and peaked her interest in composition. After graduating with a B.A. in Music, Boykin continued her studies while attending Westminster Choir College of Rider University in Princeton, New Jersey, graduating with a M.M. in Sacred Music and receiving the R & R Young Composition Prize. Boykin has been commissioned and collaborated with several organizations, including a number of ACDA divisions, the Minnesota Opera and the Kennedy Center. She obtained her Ph.D. from Georgia State University with an emphasis in Music Education and is currently an Assistant Professor of Music at the Georgia Institute of Technology.

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