

Inception
GP-B025.1
SSA, cello, piano, percussion

B.E. Boykin

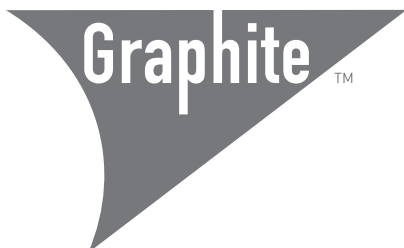
pdf download \$2.15
printed \$3.35

B.E. Boykin

Inception

from *American Prophecy*

for SSA choir, cello, piano and percussion



notable. elevated.

www.graphitepublishing.com

Text:

I. Inception

What grows in broken spaces?
When blood becomes dust
When bone settles to stone
When they think there's nothing left
We'll make a harvest of our breath
Unfold stories from the soil
Of the miracle of ourselves

- *Brittney Ray Crowell*



Brittney Ray Crowell is a native of Texarkana, TX. She is the recipient of a Donald Barthelme Prize in Poetry and the Lucy Terry Prince Prize, judged by Major Jackson. Her poems have been published or are forthcoming in *Ploughshares*, *Frontier*, *The Common*, *The West Review*, *Mount Island*, *Aunt Chloe*, *Copper Nickel*, *The Journal*, and the anthology *Black Lives Have Always Mattered*.

She recently participated as one of the librettists for the Kennedy Center's Cartography Project. She is a teaching assistant and PhD candidate in Creative Writing and Literature at the University of Houston and a poetry editor for Gulf Coast.

Inception

For perusal purposes only. Do not copy.

from *American Prophecy*

for SSA div. choir, cello, 4 percussion, and piano

Brittney Ray Crowell

B.E. Boykin

Andante ♩ = 80

Cello

mf freely

7

14

♩ = 120

21

S1

S2

A

Vc.

mf

mf

mf

Graphite™

notable. elevated.

27

S1

S2

A

Vc.

For perusal purposes only. Do not copy.

Graphite™

notable. elevated.

33

S1

S2

A

Vc.

For perusal purposes only. Do not copy.

Graphite™

notable. elevated.

39

C. Bl. *For perusal purposes only. Do not copy*

Tamb.

39

Pno.

Graphite *notable. elevated.*

43

C. Bl.

Tamb.

43

Pno.

mf

For perusal purposes only. Do not copy.

49

C. Bl.

Tamb.

Cab.

49

Pno.

Graphite *notable. elevated.*

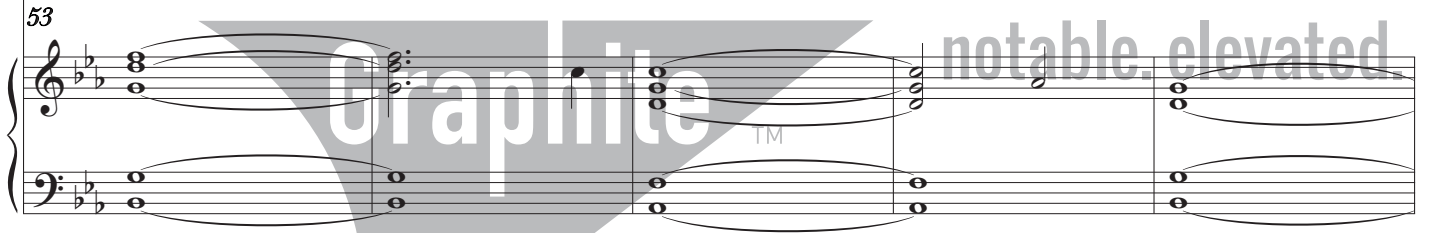
53

For perusal purposes only. Do not copy.

C. Bl. 


Tamb. 


Cab. 


53 


58


mf

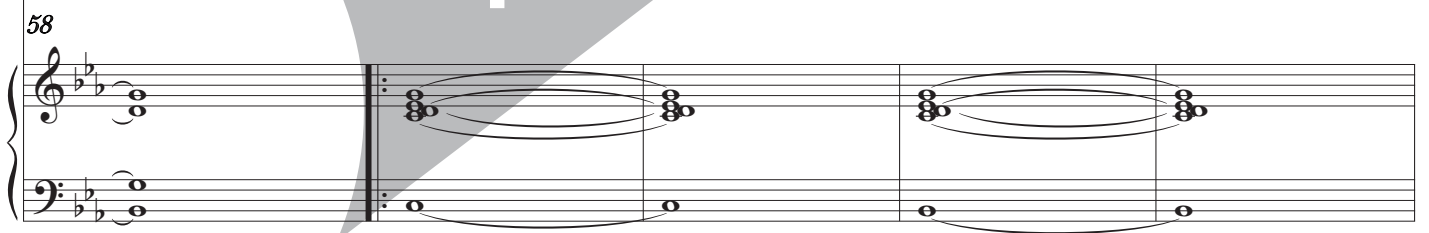
S1 
 S2 
 A 

C. Bl. 

Tamb. 

Cab. 

Djembe 

58 

63

For perusal purposes only. Do not copy.

S1
blood be-comes dust What grows in

S2
blood be-comes dust What grows in

A
blood be-comes dust What grows in

C. Bl. Tamb. Cab. Djembe

63

68

For perusal purposes only. Do not copy.

S1
brok en spa ces When bone set-les to

S2
brok en spa ces When bone set-les to

A
brok en spa ces When bone set-les to

C. Bl. Tamb. Cab. Djembe

68

73

f

stone _____ When they think there's noth - ing left _____ We'll

stone _____ When they think there's noth - ing left _____ We'll

stone _____ When they think there's noth - ing left _____ We'll

C. Bl.

Tamb.

Cab.

B. Dr.

Djembe

73

f

Graphite™ notable. elevated.

Graphite™ notable. elevated.

77

For perusal purposes only. Do not copy.

S1 make a har - vest of our breath — Un-fold stor - ies from — the soil — Of the

S2 make a har - vest of our breath — Un-fold stor - ies from — the soil — Of the

A make a har - vest of our breath — Un-fold stor - ies from — the soil — Of the

C. Bl. 

Tamb. 

B. Dr. 

77 

81

For perusal purposes only. Do not copy.

S1 mir - a - cles — of — our - selves — the mir - a - cles — of — our - selves When they

S2 mir - a - cles — of — our - selves — the mir - a - cles — of — our - selves When they

A mir - a - cles — of — our - selves — the mir - a - cles — of — our - selves When they

C. Bl. 

Tamb. 

B. Dr. 

81 

85

S1
our - selves In - cep - tion In -

S2
our - selves In - cep - tion In -

A
our - selves In - cep - tion In -

C. Bl.
3 3 3 3

Tamb.
TM

Cab.

Djembe
3 3

85

90

S1
cep - tion In - What

S2
cep - tion In - What

A
cep - tion In - What

Tamb.
TM

Cab.

Djembe
3 3

90

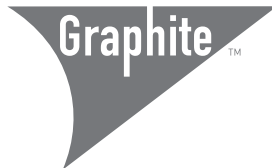
B.E. Boykin



Brittney Boykin (B.E. Boykin) first pursued her interest in music during her time at Spelman College, attending classes that inspired and challenged her musical imagination and peaked her interest in composition. After graduating with a B.A. in Music, Boykin continued her studies while attending Westminster Choir College of Rider University in Princeton, New Jersey, graduating with a M.M. in Sacred Music and receiving the R & R Young Composition Prize. Boykin has been commissioned and collaborated with several organizations, including a number of ACDA divisions, the Minnesota Opera and the Kennedy Center. She obtained her Ph.D. from Georgia State University with an emphasis in Music Education and is currently an Assistant Professor of Music at the Georgia Institute of Technology.

Other choral works for mixed voices from Graphite Publishing:

Eric William Barnum	GP-B008	The White Birds	SATB, a cappella
Eric William Barnum	GP-B010	Conflagration	SATB, piano
Abbie Betinis	GP-B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
B.E. Boykin	GP-B022	Holding the Light	SATB, piano
B.E. Boykin	GP-B024	It's a Long Way	SATB, piano
Jennifer Lucy Cook	GP-C009	They Are Mother	SATB div., SA soli, piano
Jennifer Lucy Cook	GP-C012	How Can I Keep From Singing?	SATB, piano
Dessa and Jocelyn Hagen	GP-D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP-D026	Look Out Above	SATB, a cappella, soli, body percussion
Christine Donkin	GP-D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP-D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP-H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP-H014	To See the Sky	SATB, piano
Christopher Harris	GP-H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP-H016	Were You There?	SATB, a cappella
Christopher Harris	GP-H018	He's Able!	SATB (div), piano
Isaac Lovdahl	GP-L002	They Brought a Joyful Song	SATB (div), piano
Isaac Lovdahl	GP-L006	Though the great Waters sleep	SATB (div), piano
Luke Mayernik	GP-M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayernik	GP-M005	IKON	SSAATTBB, a cappella
Paul John Rudoj	GP-R013	Gamaya	SATB, opt. djembe
Paul John Rudoj	GP-R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP-S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Joshua Shank	GP-S004	Daughter Ecstatic	SATB, soli quartet, a cappella
Timothy C. Takach	GP-T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP-T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP-T016	This is How You Love (multi-movement)	SATB, a cappella
Joe Twist	GP-T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP-V002	Across the empty square	SATB, piano
Dale Warland	GP-W001	Always Singing	SATB (div), a cappella
Dale Warland	GP-W003	Sed Amore (But by Love)	SATB (div), piano
Reignal Wright	GP-W006	The Gift to Sing	SATB, piano
Reignal Wright	GP-W007	Tides	SATB, violin, viola, piano
Reignal Wright	GP-W008	Life's Mirror	SATB, piano



notable. elevated.

www.graphitepublishing.com