

American Dream
SATB, piano
JH - C060

Jocelyn Hagen

pdf - \$2.15
printed - \$3.95

American Dream

SATB choir and piano

jocelyn hagen

TEXT:

Magnolias and bitterroot. Mountain laurel and wild prairie rose.
Deep rooted, our first thoughts of light and land, we travel by wind and by sea.
Follow rivers through banks and prairies, forests where trees
live 300, 400 years. We are so young compared to these.

Sunflower, Saguaro cactus blossom, California poppy, Camellia.
We love independence, sing of freedom, respect hard work, civility.
We believe in equality. We have hope for each other, have hope
for the future, have hope for you and for me.

Colorado blue columbine, orange blossom, Cherokee rose.
This land is our mother,
the bison and deer, rabbit, possum, bee and crow
our sisters and brothers.

Northern flicker, wild turkey, willow ptarmigan, hummingbird and loon.
Our differences,
not our similarities,
make us beautiful and strong.

We share our borders and our water, our love and our air.

So we start somewhere in the middle, work our way out,
Work it out. For we are all neighbors, pioneers,
for and of change.

Goldenrod, black-eyed Susan. Segoe lily, lady slipper.
We are rich, every color
of the sunrise, tender petals, hard and cool
as the moon.

I bring you a bouquet of Dogwood, peony, violets and forget-me-nots.
It is our similarities, not our differences we have walked arm in arm with,
dreaming this American dream, all along.

~ Julia Klatt Singer (2023)

From the Composer:

When Choirs of America commissioned me to write a new work for a premiere at Carnegie Hall, I was inspired to write a piece that truly honors the people of the United States. The media wants us to believe that the American people are made up of two sides, polar opposites to each other, only interested in fighting. I don't believe that to be true. As an artist, collaboration is a huge part of my life. Every performance is a collaboration! And there is nothing like standing next to one another and singing. (We all have to agree to sing the right notes and the right rhythms, and stay together!) I commissioned this poem from my friend Julia Klatt Singer, who brought together all the beauty of the flowers across the United States into one bouquet, rich in color and diversity. This diversity should be celebrated, and we should honor the differences in each other. I believe that most Americans also believe this to be true. Singing this song will remind us of that truth.

~ Jocelyn Hagen, 2024

American Dream

SATB choir and piano

Poem by: Julia Klatt Singer

Jocelyn Hagen

Joyfully ♩. = 48

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For perusal only.

mf f

pedal harmonically

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 48 beats. The music starts with a piano (mf) dynamic and builds to a forte (f) dynamic. A large watermark 'Do not photocopy. For perusal only.' is overlaid on the score. The instruction 'pedal harmonically' is written below the bass line.

3 sopranos & altos
mf

Mag - no - lias and bit - ter - root. Moun - tain lau - rel and wild prai - rie rose. —

tenors & basses
mf

Mag - no - lias and bit - ter - root. Moun - tain lau - rel and wild prai - rie rose. —

3

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Detailed description: This block contains the vocal and piano accompaniment for measures 3 and 4. It features four staves: two for sopranos and altos, two for tenors and basses, and two for piano accompaniment. The vocal parts enter with a mezzo-forte (mf) dynamic. The piano accompaniment starts with a mezzo-forte (mf) dynamic and changes to mezzo-piano (mp) for the second system. A large watermark 'Jocelyn Hagen' is overlaid on the score.

5

Deep root - ed, — our first thoughts of light and land, — we trav - el by wind and by sea. —

5

Deep root - ed, — our first thoughts of light and land, — we trav - el by wind and by sea. —

Detailed description: This block contains the vocal and piano accompaniment for measures 5 and 6. It features four staves: two for sopranos and altos, two for tenors and basses, and two for piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support. A large watermark 'Do not photocopy. For perusal only.' is overlaid on the score.

5

Do not photocopy.
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Detailed description: This block contains the piano accompaniment for measures 7 and 8. It features two staves for piano accompaniment. The music continues with a mezzo-forte (mf) dynamic. A large watermark 'Do not photocopy. For perusal only.' is overlaid on the score.

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8

f
Fol-low riv-ers through banks and prai-ries, for-ests where trees live three hun-dred, four hun-dred years. —

f
Fol-low riv-ers through banks and prai-ries, for-ests where trees live three hun-dred, four hun-dred years. —

8

f

11

mp
We are so young com-pared to these.

mp
We are so young com-pared to these.

11

mp *p* *sub. mf*

14

mf
Sa-gua-ro cac-tus blos-som, Ca-mel-li-a.

mf
Sun-flow-er, Cal-i-for-nia pop-py, —

14

f *mf* *mp*

American Dream / Hagen

17

f We love in - de - pend - ence, sing of free - dom, *mf* re - spect hard work, *mp* ci -

f We love in - de - pend - ence, sing of free - dom, *mf* re - spect hard work, *mp* ci -

17

f We love in - de - pend - ence, sing of free - dom, *mf* re - spect hard work, *mp* ci -

20

mf vil - i - ty. We be - lieve in e - qual - i - ty.

mf vil - i - ty. We be - lieve in e - qual - i - ty.

20

mf *mp*

22

f We have hope for each oth - er, have hope for the fu - ture, have hope for you and for

f We have hope for each oth - er, have hope for the fu - ture, have hope for you and for

22

mf

25

me.

25

me.

strong & clear ***f***

lighter ***mp***

27

mp

Col - o - rad - o blue col - um - bine, — Cher - o - kee rose. —

mp

orange blos - som, Cher - o - kee rose. —

27

p

29

mf

This land is our moth - er, — the bi - son and deer, rab - bit,

mf

This land is our moth - er, — the bi - son and deer, rab - bit,

29

mf

American Dream / Hagen

31

S
pos-sum, bee and crow _____ our sis - ters and broth - ers. _____

A
pos-sum, bee and crow _____ our sis - ters and broth - ers. _____

T
pos-sum, bee and crow _____ our sis - ters and broth - ers. _____

B
pos-sum, bee and crow _____ our sis - ters and broth - ers. _____

31



Piano accompaniment for measures 31-33, featuring chords and melodic lines in both hands.

34

wil - low ptar - mi - gan,
North - ern flick - er,
wil - low ptar - mi - gan,
wild tur - key, _____

34

sub. *p* *cresc.*



Piano accompaniment for measures 34-36, including dynamics *sub. p* and *cresc.*

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35

mp hum - ming - bird and loon. *mf* Our

mp hum - ming - bird and loon. *mf* Our

mp hum - ming - bird and loon. *mf* Our

mp hum - ming - bird and loon. *mf* Our

35

mp *cresc.*

36

mf Our dif - ferenc - es, not our sim - i - lar - i - ties,

mf Our dif - ferenc - es, not our sim - i - lar - i - ties,

8 dif - ferenc - es, not our sim - i - lar - i - ties,

dif - ferenc - es, not our sim - i - lar - i - ties,

36

mf

Broadening slightly...

a tempo

37

make us beau-ti - ful and strong. beau-ti-ful and

make us beau-ti - ful and strong. beau-ti-ful and

make us beau-ti - ful and strong. beau-ti-ful and

make us beau-ti - ful and strong. and

37

cresc.

f

*stay strong
no rit. or dim.*

39

strong.

strong.

strong.

strong.

39

mf *cresc.* *f*

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$\text{♩} = 42$ *contemplative & deliberate*
with rubato

41

p *pp*

We share our bor-ders and our wa-ter, our love and our air. So we start

p *pp*

We share our bor-ders and our wa-ter, our love and our air. So we start

p *pp*

We share our bor-ders and our wa-ter, our love and our air. So we start

p *pp*

We share our bor-ders and our wa-ter, our love and our air. So we start

41

p *pp*

44

p *mp*

some-where in the mid-dle, work our way out, Work it out. For we are all

p *mp*

some-where in the mid-dle, work our way out, Work it out. For we are all

p *mp*

some-where in the mid-dle, work our way out, Work it out. For we are all

p *mp*

some-where in the mid-dle, work our way out, Work it out. we are all

44

reduction
(for rehearsal only)

American Dream / Hagen

48

rit.

♩. = 48

neigh-bors, pi - o - neers, — for and of change. Gold - en - rod,
 neigh-bors, pi - o - neers — for and of change. black-eyed Su - san.
 neigh-bors, pi - o - neers, — for and of change. Gold - en - rod,
 neigh-bors, pi - o - neers, — for and of change. black-eyed Su - san.

48

play p

52

Se - go lil - y, — We are rich, eve - ry col - or — of the sun - rise, *gently*
 — la - dy slip - per. We are rich, eve - ry col - or — of the sun - rise, *gently*
 Se - go lil - y, — We are rich, eve - ry col - or — of the sun - rise, *gently*
 — la - dy slip - per. We are rich, eve - ry col - or — of the sun - rise, *gently*

52

mp

55

sub.
p

ten - der pet - als, hard and cool as the moon.

sub.
p

ten - der pet - als, hard and cool as the moon.

sub.
p

ten - der pet - als, hard and cool as the moon.

sub.
p

ten - der pet - als, hard and cool as the moon.

55

p

jocelyn hagen

58

$\text{♩} = 42$
mp

I bring you a bouquet of Dog-wood, It is our

mp

pe-o-ny, It is our

mp

vi-o-lets, It is our

mp

and for-get-me-nots. It is our

58

American Dream / Hagen

61 S & A

mf

sim-i-lar-i-ties, not our dif-ferenc-es we have walked arm in arm with,

T & B

mf

sim-i-lar-i-ties, not our dif-ferenc-es we have walked arm in arm with,

61

mf

freely

63

mp

dream-ing this A-mer-i-can dream, all a-long.

a tempo

63

mp

66

rit.

a tempo

p

For perusal only.

Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance-opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Independently published SATB choral works by Jocelyn Hagen:

A Thank You Note to the Universe
Benedictus, from *amass*
Catch and Release
For Nadia
Forgotten
Give Joan a Sword
Hands
Load Poems Like Guns
On My Dreams
One Step
Ophelia
Phoenix
Sanctus, from *amass*
Say It Out Loud
Self Talk
Trees Need Not Walk the Earth
What Do the Trees Know?
Who We Are
Veni, Sancte Spiritus

Extended works for chorus

Ashes of Roses (48’)
amass (65’)
Here I Am (45’)
The Notebooks of Leonardo da Vinci (35’)
Songs for Muska (70’)
Swimming Into Winter (17’)

SATB choir, flute, piano
SSAATTBB a cappella choir, SATB soli
SATB choir, piano
SATB div. a cappella choir
SSA choir, oboe and piano
SATB choir, piano, cello, chimes, handbells
SATB div. a cappella choir
SATB div. choir, drum
SATB div. choir, piano, opt. trap set
SATB choir, piano, body percussion
SATB a cappella choir
SATB div. choir, cello, piano
SSATBB a cappella choir, SA soli
SATB div. choir, body percussion
3-part mixed choir, piano
SATB choir, piano, marimba & rain stick
3-part mixed choir, piano
SATB div. choir, piano
SATB a cappella choir

requiem for SATB choir, orchestra, and soloists
SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
SATB choir, treble choir, S solo, chamber ensemble & illuminated portraits
SATB choir, orchestra or chamber orchestra, video projections
SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists
SATB (divisi) choir, winds and percussion

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