

in loving memory of Anna Bui
commissioned for Kamiak High School Choir, conductor Nancy Jefferson

the Morning of Eternity

CHRISTIAN GEORGINA ROSSETTI
 1830-1894

ERIC WILLIAM BARNUM
 b1979

Longing, with rubato ♩ = 72

Piano

mp

mf

p

ped.

sim., pedal liberally throughout while maintaining clarity

5

12

O earth, lie heavily upon her eyes;
 Seal her sweet eyes weary of watching, Earth;
 Lie close around her; leave no room for mirth
 With its harsh laughter, nor for sound of sigh.
 She hath no questions, she hath no replies,
 Hushed in and curtained with a blessed dearth
 Of all that irked her from the hour of birth;
 With stillness that is almost Paradise.
 Darkness more clear than noon-day holdeth her,
 Silence more musical than any song;
 Even her very heart has ceased to stir:
 Until the morning of Eternity
 Her rest shall not begin nor end, but be;
 And when she wakes she will not think it long.

16

p
O earth, lie hea - vi - ly up - on her

p
O earth, lie hea - vi - ly up - on her

20

mp
eyes; Seal her sweet eyes wea - ry, wea - ry of

mp
eyes; Seal her sweet eyes wea - ry, wea - ry of

24

poco rall. **a tempo**

mp

watch - ing, Earth;

watch - ing, Earth;

28

earth, lie hea - vi - ly up - on her eyes, Seal her sweet eyes

earth lie hea - vi - ly up - on her eyes, Seal her sweet eyes

O earth, O earth, Seal her

O earth, O earth, Seal her

bring out rt. hand melodies

32 *mf*

wea - ry, wea - ry of watch - ing, Earth;

mf

wea - ry, wea - ry of watch - ing, Earth;

8 *mf*

eyes, wea - ry of watch - ing, Earth;

mf

eyes, wea - ry of watch - ing, Earth;

36 *mf*

Lie close a - round her; leave no room for mirth. With its harsh

mf

Lie close a - round her; leave no room for mirth with

8 *mf* *mf*

Lie close, leave no mirth

mf *mf*

Lie close, leave no mirth;

poco rall. . . a tempo

70

She hath no ques-tions,
 She hath no ques-tions,
 cur-tained with a bless-ed dearth, She hath no ques-tions,
 cur-tained with a dearth, She hath no ques-tions,

pp

75

she hath no re-plies.
 she hath no re-plies.
 she hath no re-plies.
 she hath no re-plies.

mp

79

mp Dark - ness more

mp Dark - ness more

mp Dark - ness more

mp Dark - ness more

83

mf clear, more clear than noon - day hold - eth, hold - eth,

mf clear, more clear than noon - day hold - eth,

mf clear than noon - day hold - eth her,

mf clear than noon - day hold - eth her,

poco rall. . . a tempo

87 *f*

hold - eth her, Si - lence more mu - si - cal than a - ny

hold - - eth, Si - lence more mu - si - cal than a - ny

mf hold - eth her, *mf* hold - eth

hold - eth her,

91 *mf* *f*

song; E - ven her heart, her heart has

song; E - ven her heart, her heart has

her, E - ven her heart has

E - ven her heart has ceased to

95 *mf*

ceased to stir, her heart, her heart has ceased to

ceased to stir, her heart, her heart has ceased to

ceased, her heart has ceased, has ceased to

stir; her heart has ceased, has ceased to

mf

poco rall. **Broadly**

99 *f* *ff*

stir, her heart has ceased, Un - til the mor-ning of E -

stir, her heart has ceased, Un - til the mor-ning of E -

stir; her heart, has ceased, Un - til the mor-ning of E -

stir; her heart has ceased, Un - til the mor-ning of E -

f *ff*

rall.

simple, clear

meno mosso

104

ter - ni - ty Her rest shall not be

ter - ni - ty Her rest shall not be

ter - ni - ty

ter - ni - ty

pp p

111

gin nor end, but be, be, Her rest shall not be - gin nor end, but be,

gin nor end, but be, be, Her rest shall not be - gin nor end, but be,

Her rest shall not be - gin nor end, but be,

Her rest shall not be - gin nor end, but be,

pp p

117

p *mp* *p* *mp*

And when she wakes, she wakes, and when she wakes, she

she wakes, she

she wakes, she

she wakes, she

p *mp* *p* *mp* *p*

she wakes, she

she wakes, she

mp

poco rall. . . a tempo

121

mp *mp*

wakes she will not think it long, she will not think it long,

wakes, she will long, she will long,

wakes, she will long, she will long, she will

wakes, she will long, she will long, she will

mp *p* *p* *p* *p*

p

tempo primo

130

Musical score for measures 130-133. The score is in 4/4 time and B-flat major. It features vocal staves for Soprano and Alto, and piano accompaniment. The lyrics are: "long. E - ter - ni - ty, e -". The piano part includes triplet patterns in the right hand and sustained chords in the left hand. A watermark "PIANO COPY" is visible across the score.

134

Musical score for measures 134-137. The score continues in 4/4 time and B-flat major. The lyrics are: "E - ter - ni - ty, E - ter - ni - ty, e - ter - ni - ty, ter - ni - ty, e - ter - ni - ty, ter - ni - ty,". The piano part features a prominent triplet pattern in the right hand and sustained chords in the left hand. A watermark "PIANO COPY" is visible across the score.

rall. a tempo

138

mp
e - ter - ni - ty,
mp
e - ter - ni - ty,
mp
e - ter - ni - ty,
mp
e - ter - ni - ty,

p

143

rit.
pp

Please