

for Philip Brown and the 2010-2011 Hopkins High School Concert Choir

The Garden

THOMAS CAMPION
c1567-1619

ERIC WILLIAM BARNUM
b1979

Moving freely ♩ = 82

SOPRANO *p*
O, O, O

ALTO *pp*
oo

TENOR *pp*
oo

BASS *pp*
oo oo

Piano

Please

*There is a garden in her face
Where roses and white lilies grow,
A heav'nly paradise is that place,
Wherein all pleasant fruits do flow:
There cherries grow which none may buy
Till 'Cherry-ripe' themselves do cry.*

*Those cherries fairly do enclose
Of orient pearl a double row,
Which when her lovely laughter shows,
They look like rose-buds fill'd with snow;
Yet them no peer nor prince may buy
Till 'Cherry-ripe' themselves do cry.*

*Her eyes like angels watch them still;
Her brows like bended bows do stand,
Threat'ning with piercing frowns to kill
All that attempt with eye or hand
Those sacred cherries to come nigh,
Till 'Cherry-ripe' themselves do cry.*

- Thomas Campion



9

S. *p* *mp*
There is a gar-den in her face Where ro - ses and white

A. *p* *mp*
There is a gar-den in her face Where ro - ses and white

T. *p* *mp*
There is a gar-den in her face Where ro - ses and white

B. *p* *mp*
There is a gar-den in her face Where ro - ses and white

Pno.

15

S. *rall.* *f* *a tempo*
li - lies grow, A heav'n - ly pa - ra - dise, a heav'n - ly

A. *f*
li - lies, ro - ses and li - lies grow, A heav'n - ly pa - ra - dise, a heav'n - ly

T. *f*
li - lies grow, A heav'n - ly pa - ra - dise, a heav'n - ly

B. *f*
li - lies grow, A heav'n - ly pa - ra - dise, a heav'n - ly

Pno.

20 $\text{♩} = 74$ *mp* **tempo primo** *p*

S. pa - ra - dise, where all - plea - sant fruits do flow: There cher - ries grow which none may buy

A. pa - ra - dise, pa - ra - dise: There cher - ries grow which none may buy

T. pa - ra - dise, pa - ra - dise: There cher - ries grow,

B. pa - ra - dise, pa - ra - dise: There cher - ries grow which none may buy

Pno.

27 *mp* *p* *p*

S. Till 'Cher - ry - ripe', - till 'Cher - ry - ripe', - till 'Cher - ry - ripe', them selves do cry.

A. oo do cry.

T. oo do cry.

B. oo do cry.

Pno.

35

mp *mf*

S. Those cher-ries fair-ly do en - close Of or - i - ent pearl a doub - le row, _____

A. Those cher ries fair - ly do en - close Of or - i - ent pearl a doub - le row, _____

T. Those cher ries fair - ly do en - close Of or - i - ent pearl a doub - le row, _____

B. Those cher ries fair - ly do en - close Of or - i - ent pearl a doub - le row, _____

Pno.

40

f *sub. p* *mp*

S. — Which when her love - ly laugh - ter shows, They look like rose - buds fill'd with snow, _____

A. — Which when her laugh - ter shows, They look like rose - buds fill'd with _____

T. — Which when her love - ly laugh - ter shows, They look like rose - buds fill'd with _____

B. — Which when her laugh - ter shows, They look like rose - buds fill'd with _____

Pno.

f *sub. p* *p*

rall. ♩ = 74

46 *mf* *mp* **rall.** **tempo primo** *mp*

S. fill'd with snow; Yet them no peer nor prince may buy Till 'Cher - ry -

A. *mp* *mp* *p*
snow, fill'd with snow; no prince may buy, oo

T. *mp* *mp* *p*
snow, fill'd with snow; no prince may buy, oo

B. *mp* *mp* *pp*
snow, fill'd with snow; no prince may buy, oo

Pno.

53 *mf* *f* **rall.**

S. ripe', till 'Cher - ry - ripe', till 'Cher - ry - ripe them selves' do cry. Her eyes like

A. *mf* *f*
till 'Cher - ry - ripe' them selves do cry. Her eyes like

T. *f*
Her eyes like

B. *f*
do cry. Her eyes like

Pno.

allargando

Broadly (♩ = 74)

61

S. an - gels watch them still; Her brows like bend - ed bows do stand

A. an - gels watch them still; Her brows like bend - ed bows do stand, bend - ed

T. an - gels watch them, Her brows do stand bend - ed

B. an - gels watch them Her brows stand

Pno.

a tempo

66

S. Threat - 'ning to kill All that at - tempt with eye or hand Those

A. Threat - 'ning to kill All that at - tempt with eye or hand Those

T. Threat - 'ning with pierc ing eyes to kill, Those sa - cred

B. Threat - 'ning with pierc ing eyes to kill Those sa - cred

Pno.

72 **tempo primo**

S. *mp* *p*
 sa-cred cher-ries to come nigh, Till 'Cher-ry - ripe',_ till 'Cher-ry - ripe',_ till 'Cher-ry -

A. *pp*
 sa-cred cher-ries to come nigh, oo_____

T. *mp* *p* [very light, headvoice] *pp*
 cher - ries to come nigh, Till 'Cher - ry ripe',_ till 'Cher - ry ripe',_ till 'Cher-

B. *mp* *p* *pp*
 cher - ries to come nigh, oo_____ oo_____

Pno.

80 *diminuendo poco a poco* **rall.**

S. *pp*
 ripe',_ till 'Cher-ry - ripe',_ oo_____ oo_____

A. *pp*
 oo_____

T. *pp*
 ry ripe',_ till 'Cher - ry ripe',_ oo_____ oo_____

B. *pp*
 oo_____

Pno.