

What Love Is This

for SATB choir, soprano solo, and organ

Music by Timothy Hoekman

Poem by Edward Taylor

*Timothy
Hoekman Music*

What Love Is This

Edward Taylor

Timothy Hoekman

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Slowly (♩ = c.72)

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (D major) and a common time signature. The organ part is in treble and bass clefs, and the pedal part is in bass clef. The tempo is marked 'Slowly' with a quarter note equal to approximately 72 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *solo*. The lyrics 'What Love is' are written under the vocal lines. A large, semi-transparent watermark 'Timothy Hoekman Music' is overlaid across the organ and pedal parts.

Soprano *mf* What Love is

Alto *mf* What Love is

Tenor *mf* What Love is

Bass *mf* What Love is

Organ *mp* *solo*

Pedal

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What Love Is This

2

S
5
this of thine, that Can - not bee In thine In - fin - i - ty, O Lord, Con

A
this of thine, that Can - not bee In thine In - fin - i - ty, O Lord, Con

T
8
this of thine, that Can - not bee In thine In - fin - i - ty, O Lord, Con

B
this of thine, that Can - not bee In thine In - fin - i - ty, O Lord, Con -

5
finde, Un - less it in thy ver - y Per - son see In - fin - i - ty and

A
finde, Un - less it in thy ver - y Per - son see In - fin - i - ty and

T
8
finde, Un - less it in thy ver - y Per - son see In - fin - i - ty and

B
finde, Un - less it in thy ver - y Per - son see In - fin - i - ty and

9
poco cresc. *dim.*
finde, Un - less it in thy ver - y Per - son see In - fin - i - ty and

A
poco cresc. *dim.*
finde, Un - less it in thy ver - y Per - son see In - fin - i - ty and

T
poco cresc. *dim.*
finde, Un - less it in thy ver - y Per - son see In - fin - i - ty and

B
poco cresc. *dim.*
finde, Un - less it in thy ver - y Per - son see In - fin - i - ty and

9
end solo
poco cresc. *dim.*

12

S Fin - i - ty Con - joyn'd? What! hath thy God - head, as not sat - is - fi'de, *dim.*

A Fin - i - ty Con - joyn'd? What! hath thy God - head, as not sat - is - fi'de, *dim.*

T Fin - i - ty Con - joyn'd? What! hath thy God - head, as not sat - is - fi'de, *dim.*

B Fin - i - ty Con - joyn'd? What! hath thy God - head, as not sat - is - fi'de, *dim.*

trompette reed off

17

S Mar - ri'de our Man - hood, mak - ing it its Bride? *rall.* Slightly slower (♩ = c. 63)

A Mar - ri'de our Man - hood, mak - ing it its Bride? *rall.*

T Mar - ri'de our Man - hood, mak - ing it its Bride? *rall.*

B Mar - ri'de our Man - hood, mak - ing it its Bride? *rall.*

rall. *mp*

Soprano solo

23

S

Oh, Match - less Love!

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28

S

poco rall.

Fill-ing Heaven to the brim! O're - run - ning it: all run-ning o're be-side This

28

poco rall.

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33

S

Full choir in unison

f

World! Nay, O-ver-flow-ing Hell, where-in For thine E - lect, there rose a might-y Tide!

Tempo I

33

f

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Slower, freely (♩ = c. 60)

37

S That there our Veans might

A That there our Veans might

T our Veans might

B our Veans might

p

p

p

p

poco a poco rit.

Slower, freely (♩ = c. 60)

37

mf

dim.

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41

S through thy Per - son bleed, To quench those flames, that else would on us feed.

A through thy Per - son bleed, To quench those flames, that else would on us feed.

T through thy Per - son bleed, To quench those flames, that else would on us feed.

B through thy Per - son bleed, To quench those flames, that else would on us feed.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

41

44 *a tempo* *cresc.* *dim.*

S Oh! that thy love might o - ver - flow my Heart! To

A Oh! that thy love might o - ver - flow my Heart! To

T Oh! that thy love might o - ver - flow my Heart! To

B Oh! that thy love might o - ver - flow my Heart! To

44 *a tempo*

thy love might o - ver - flow my Heart! To

47 *cresc.*

S fire the same with Love: for Love I would. But

A fire the same with Love: for Love I would. But

T fire the same with Love: for Love I would. But

B fire the same with Love: for Love I would. But

47

51 *f stringendo* *rall.* *mf a tempo*

S Oh! my streight' ned Breast! my Life - less Sparke! My Fire - less Flame! What

A Oh! my streight' ned Breast! my Life - less Sparke! My Fire - less Flame! What

T Oh! my streight' ned Breast! my Life - less Sparke! My Fire - less Flame! What

B Oh! my streight' ned Breast! my Life - less Sparke! My Fire - less Flame! What

51

55 *p*

S Chil - ly Love, and Cold? In mea - sure small! In Man - ner

A Chil - ly Love, and Cold? In mea - sure small! In Man - ner

T Chil - ly Love, and Cold? In mea - sure small! In Man - ner

B Chil - ly Love, and Cold? In mea - sure small! In Man - ner

55 *p*

Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is Professor of Vocal Coaching and Collaborative Piano at Florida State University. He is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. He was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011 and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as the head lieder coach for the American Institute of Musical Studies in Graz, Austria. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He has served as adjudicator for vocal, piano, and composition competitions.

Hoekman holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has written articles for the *Journal of Singing*, *American Music Teacher*, and *Voices: Opera America's Bulletin for Singers*.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

Seven Housman Songs	high voice, piano
Seven Housman Songs	med. voice, piano
She Loves Me, She Loves Me Not	baritone, piano
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ
Let the Children Come to Me	SATB chorus, organ
Sing to the Lord a New Song	SATB chorus, organ
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
God Rest You Merry, Gentlemen	high voice, orchestra

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