

Victorian Valentines
THM—142
Medium high voice, piano

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Victorian Valentines

for medium high voice & piano

Music by Timothy Hoekman

**Poems by
Rosamund Marriott Watson
Elizabeth Barrett Browning
Edith Nesbit
Christina Rossetti**

*Timothy
Hoekman Music*

This score can be found at GraphitePublishing.com

1. Welcome, O Best Beloved

Rosamund Marriott Watson

Timothy Hoekman

Lively (♩ = c. 180)

f

Ped.

(8)

(8)

25

f

Wel - come, O best be - lov - ed

(8)

2
31

Life_____ of my life— for lo! All that I ask you

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38

prom - ise, All that I seek_ you know.____

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46

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53

mp Slower (♩ = c. 124)

The dim grass stirs_ with your foot - step,____

Slower (♩ = c. 124)

rit. *mp* *legato*

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59

— The blue dusk throbs with your smile; —

65

I and the world of glo - ry Are one for a lit-tle

71

while. The

78

spring sun shows me your shadow, The spring wind bears

me your breath, You are mine for a pass - ing

poco a poco rit.

mo - ment, But I am yours to the death.

p

poco a poco rit.

Tempo I

cresc. e accel.

f

8va

sfz

Red.

2. If Thou Must Love Me

Elizabeth Barrett Browning

Timothy Hoekman

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Andante (♩ = c. 69)

Andante (♩ = c. 69)

p *mf*

4 *mp*

If thou must love me, let it be for naught ex-cept for

p

8 *f* *mp* *mf*

love's sake on - ly. Do not say, "I love her for her smile—

mf *mp*

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6

11

her look—her way of speak-ing gent -ly,— for a trick of thought That falls in well with

14

mine, and cer-tes brought A sense of pleas-ant ease on such a day"—

18

For these things in them - selves, Be - lov - ed, may Be changed, — or

23

change — for thee— and love, so wrought, May be un - wrought so. —

27

mf

Nei - ther love me for Thine own dear pi - ty's wip - ing my cheeks

Nei - ther love me for Thine own dear pi - ty's wip - ing my cheeks

mf

31

dry: A crea - ture might for - get to weep, who bore Thy com - fort long,

dry: A crea - ture might for - get to weep, who bore Thy com - fort long,

34

and lose thy love there - by!

and lose thy love there - by!

rit.

37

a tempo

mp

pp

cresc.

40

mf

f

But love me for love's sake,

mp

mf

f

44

that ev-er more Thou mayst love on, through love's e - ter - ni -

47

p

ty.

p

poco rit.

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3. St. Valentine's Day

Edith Nesbit

Timothy Hoekman

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Cheerfully (♩ = c. 60)

mf

The

5

South is a dream of flow'rs With a jew - el for sky and sea,

9

Rose - crowns for the danc - ing hours, Gold fruits up-on ev' - ry

13

tree. *rit.* But

17

cold from the North The wind blows forth That

21

blows my love to me.

25

Tempo I

mf

The stars in the South are

28

gold Like lamps be-tween sky and sea; The flow'rs that the

32

for - ests hold, Like stars be - tween tree and tree.

36

rit. But lit - tle and white Is the

41

pale moon's light That lights my love to me.

Somewhat faster (♩ = c. 138)

45

mf

In the South the orange

50

grove Makes dusk by the dusky sea,

55

White palaces wrought for love Gleam white

61

between tree and tree,

Tempo II

67

mp

But un - der bare boughs — Is the

Tempo II

mp

72

rit.

, mp

lit - tle house Warm lit — for my love — and

rit.

76

me.

a tempo

mp

dim.

p

pp

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4. A World of Change and Loss

(February 14, 1883)

Christina Rossetti

Timothy Hoekman

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Slowly (♩ = c. 52) *mp*

A world of change and loss, a world of death, Of

heart and eyes that fail, of la-bour-ing breath, Of pains to bear and

pain-ful deeds to do:— Nev-er-the-less a world of life to

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15

come And love: _____

mf

red. _____

20

where you're at home, while in our home

mp

p

red. _____

24

Your Val - en - tine re - joic - es

f

red. _____

27

hav - ing you.

p

poco rit.

sost. red.

5. My Heart Is Like a Singing Bird

Christina Rossetti

Timothy Hoekman

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Joyfully (♩ = c. 96)

My heart is like a sing - ing

bird Whose nest is in a wa - ter'd shoot; My

12

heart is like an ap - ple tree Whose boughs are bent with thick-set fruit; My

15

heart is like a rain - bow shell That pad - dles in a hal - cy-on sea;

17

My heart is glad - - - der than all these

18

20

Be-cause my love _____ is come to

23

me. _____

8va

25

(8)

28

8va

ff

mf

Raise me a dais _____ of _____

31

silk and down; Hang it with vair and pur-ple dyes;

34

Carve it in doves and pome-gran-ates, And pea-cocks with a hun-dred eyes;

36

Work it in gold and sil-ver grapes, In leaves and sil-ver fleur-de-lys;

39

Be - cause the birth - day of my life Is

42

come, my love is come to

45

me.

8va

47

(8)

sfz

Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. From 1988 to 2011 he was on the music staff of Glimmerglass Opera in Cooperstown, NY, and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. From 2012 to 2024 he spent the summers as a lieder coach for the American Institute of Musical Studies in Graz, Austria. He was a professor at Florida State University from 1984 to 2022, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has served as adjudicator for vocal, piano, and composition competitions.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



Hoekman scores available from GraphitePublishing.com

Emily's Words	voice, fl., cl., vc., pno.
Faith, Hope, Love	SSA chorus, piano
God Rest You Merry, Gentlemen	high voice, orchestra
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
Let the Children Come to Me	SATB chorus, organ
Lo, How a Rose E'er Blooming	SATB, sop., fl., organ
Nature Walks, set I	SSAA chorus
Nature Walks, set II	T1BB chorus
Nobody Knows This Little Rose	3-part canon w/pno
North Carolina Songs	voice, harp, str. trio
Serenade	tenor, piano
Seven Housman Songs	voice, piano
She Loves Me, She Loves Me Not	baritone, piano
Sing to the Lord a New Song	SATB chorus, organ
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
Victorian Valentines	voice, piano
What Love Is This	SATB chorus, organ
Your Devoted Hugo	baritone, piano

Arias, duets, & choruses from the oratorio *Prophet Songs*

Timothy
Hoekman *Music*